

**Incoming 11th Grade Summer Reading List for
GENERAL PREPARATORY AND COLLEGE PREPARATORY ENGLISH
Emmaus High School 2008-2009**

All eleventh grade college preparatory and general preparatory students must read **two** books from this list, one fiction, one non-fiction.

Dear Students:

The books you choose to read over the summer will serve as the basis for an in-class, one-hundred-point, five-paragraph essay. The mode of writing will be persuasive, and you will be asked to evaluate your books based on their quality. Please consider setting, plot, character development, and theme in fictional works and memoirs, and timeliness, uniqueness, accessibility, and depth of information in non-fiction works. Students must illustrate an understanding of the structure of a five-paragraph essay by developing a central idea and a thesis statement, by creating fully-developed body paragraphs with specific examples from the books, and by including an introduction and conclusion. To aid you in completing your essay, you may use any **original, handwritten** notes you collect over the summer. We look forward to reading your responses to the books in September.

Please Note: In the English Department's attempt to provide rich and varied reading experiences for our students, we have selected titles for the summer reading lists written mostly by contemporary authors. Some selections are focused toward mature readers. We encourage parents to read the book descriptions carefully with their children and assist them in selecting interesting, appropriate titles for their summer reading.

Science Fiction/Fantasy

Anderson, M. T. *Feed*.

M. T. Anderson creates a futuristic setting in which technology has taken over; people's brains are outfitted with "feeds" that continually interact with each person according to whatever sensory data is available. At the center of the novel is a teenage romance between Titus and Violet, but as Violet's feed slowly malfunctions, so does their relationship. In a style reminiscent of *A Clockwork Orange*, Anderson immerses the reader in his imaginatively raw lingo of the future while reminding us that human beings still need love and acceptance, no matter what the time period.

2002 Finalist National Book Award for Young People's Literature, 2003 Winner Boston Globe-Horn Book Award for Fiction, 2003 Golden Duck Awards Hal Clement Award for Young Adults

Atwood, Margaret. *Oryx and Crake*

Jimmy is the sole human survivor in a world devastated by social inequality, biotechnological "progress," and radical climate change. Jimmy's companions are the Crakers, beings designed and bred by his longtime friend Crake in the hopes of eradicating humanity's most damaging tendencies. Told in flashbacks as Jimmy journeys to an old compound to scavenge for supplies, Jimmy recalls his childhood days with his best friend Crake, a precocious genius. The story of how civilization was destroyed slowly unfolds, explaining how Jimmy, Crake, and the mysterious and fragile Oryx play a part in the demise of the known world. This bleak novel does not shy away from the more disturbing aspects of humanity, including atrocities, torture, and sexual victimization.

2003 Nominee Man Booker Prize (UK), 2003 Nominee Scotiabank Giller Prize (CA), 2003 Finalist Governor General's Literary Awards Fiction (CA), 2004 Nominee Orange Prize (UK)

Bradley, Marion Zimmer. *Mists of Avalon*.

In this bold retelling of the King Arthur legend, Bradley re-imagines Arthur's life through the eyes of the female characters. Behind the scenes, the important women in the Arthurian saga struggle to inflict their own vision on the mythical king. This engrossing story highlights loyalty and betrayal with the backdrop of the struggle between a pagan and Christian world.

1984 Locus Award for Best Fantasy Novel

Card, Orson Scott. *Ender's Game*

Ender Wiggin, a brilliant child who has been bred to be a military genius, is called to save the earth from an attack of aliens known as "buggers." Ender enrolls in a battle school and begins to develop the skills that will enable him to fight the alien force threatening the earth. Ender is facing not only conflict on the battlefield, but also the jealousy and scheming of his closest relatives. This novel is full of twists, surprises, and interesting characters, making an exciting page-turner.

1985 Nebula Award, 1986 Hugo Award

Ishiguro, Kazuo. *Never Let Me Go*.

Set in England in the near future, the story details the lives of students at Hailsham, a private school that constantly reminds the students of how special they are. As the children mature, it becomes increasingly clear that their futures will not follow the path of the average human being. At times heartbreaking and terrifying, *Never Let Me Go* explores cutting-edge scientific theory against the backdrop of adolescent angst about identity and relationships with the opposite sex.

2005 Arthur C. Clarke Award, 2005 Time Magazine Best Novel, Short-listed for the Booker Award (UK)

James, P. D. *Children of Men*

In 2021, with the human race becoming extinct because of the infertility of males, Oxford historian Theodore Faron is drawn into the schemes of an unlikely group of revolutionaries out to save society. Near the end of the 20th century, for reasons beyond the grasp of human science, the human sperm count went to zero. The last birth occurred in 1995, and in the space of a generation, humanity has lost its future. In England, under the rule of an increasingly despotic Warden, the infirm are encouraged to commit group suicide, criminals are exiled and abandoned, and immigrants are subjected to semi-legalized slavery. Divorced, middle-aged professor Theo Faron, an emotionally constrained man of means and intelligence who is the Warden's cousin, plods through an ordered, bleak existence. But a chance involvement with a group of dissidents moves him onto unexpected paths, leading him, in the novel's compelling second half, toward risk, commitment, and the joys and anguish of love. Religious overtones abound.
1992 Deo Gloria Award, 1987 Cartier Diamond Dagger Award (Lifetime Achievement)

Lightman, Alan. *Einstein's Dreams*

Alan Lightman re-imagines the mind and dreams of Albert Einstein in this work which bridges the gap between the sciences and humanities. Told in small vignettes that recount the dreams of Albert Einstein, the novel illustrates how human flights of fancy might yield the scientific genius of someone like Einstein.
1994 Runner-up PEN New England/Winship Award, 1998 National Public Radio "Talk of the Nation" Book Club Selection

Science Non-fiction

Bodanis, David. *E=mc2: A Biography of the World's Most Famous Equation.*

Bodanis reveals the "rich human stories" that led to Einstein's theory of relativity. This book illustrates the struggles great minds endure in order to bring their discoveries to the world.
2001 LA Times Book Award Finalist, 2000 Bestseller

Bryson, Bill. *A Short History of Nearly Everything*

As the title implies, Bryson proposes to give a history of nearly everything relating to the earth. Coming home from England, Bryson realized there were many things he did not know about the earth. In fact, he says that he knew nearly nothing, and he wanted to rectify this situation. Added to that, he had a childhood love of science which was ruined by what he called boring textbooks that do not tell you what you really want to know. Bryson's irreverent style informs his history which sometimes veers from accuracy. However, his account of science reads more like a novel than a textbook, making palatable and understandable scientific concepts for the everyday person.
2004 Aventis Prize (UK), 2005 Descartes Prize (EU)

Carroll, Sean B. *Endless Forms Most Beautiful.*

Endless forms Most Beautiful is a factual account that provides unique insights into the evolution of the Animal Kingdom. Using vivid pictures and a writing style that appeals to both scientific and non-scientific minds, Carroll is able to shed light on the natural history of animal formation and development.
2005 Top Science Book, Discover Magazine and USA Today, 2006 Banta Prize Wisconsin Library Association, 2005 Finalist LA Times Book Award, 2006 Finalist National Academy of Sciences Communication Award

Carson, Rachel. *Silent Spring*

This seminal work of non-fiction is said to have sparked the environmental awareness that still exists today. A study of the ecological devastation caused by pesticides, weed killers, and agricultural chemicals, *Silent Spring* highlighted the dangerous consequences of using untested chemicals. The book questions the seemingly careless ways humans exercise their intellect without regard for the world at large.
Modern Library List Best Non-fiction Books of the 20th Century (#5)

Preston, Richard. *The Hot Zone*

Preston presents a disturbing look at an outbreak of the Ebola virus at a clinic outside of Washington, DC. With highly detailed descriptions of the effect of rare and lethal viruses, Preston examines how the destruction of tropical rainforests has contributed to the emergence of highly adaptable and life-threatening viruses such as AIDS and Ebola. The story is so terrifying because it's true!
NY Times Bestseller

Roach, Mary. *Stiff: The Curious Lives of Human Cadavers*

Mary Roach, an investigative journalist, examines how various societies have viewed and "employed" their dead. She follows modern professionals as they work with cadavers, providing clear descriptions of the images she has witnessed. Roach confirms some of the medical science driving shows like *CSI*. Students who are interested in medicine or science will find *Stiff* a fascinating book.
2003 Amazon.com Editor's Choice, 2003 Elle Reader's Prize, NY Times Bestseller

Adventure Fiction

Barry, Max. *Jennifer Government*

In the futuristic world of *Jennifer Government* where globalization and marketing rule the day, John Nike is plotting the "greatest business coup in history." It is Jennifer Government's job to stop him. Corporate greed and consumerism drive this fast-paced thriller. Readers are mesmerized by Barry's convincing dialogue which, at times, contains strong language.
Campbell Award for Science Fiction Finalist

McCarthy, Cormac. *The Road*

In this stirring tale of hope and survival, a father and son travel across post-apocalyptic America in their search for safety and comfort. Along the way, the duo encounters harrowing barbarism and cruelty, yet they maintain their strong bond of love to keep them moving on their journey.

2007 Pulitzer Prize, 2007 Quill Award, Finalist National Book Critics Circle Award

Mosher, Howard Frank. *The True Account*

This is a humorous account of the fictionalized expedition of Private True Teague Kinneson and his nephew, Ticonderoga. As the pair sets out on this "epic race" to beat the historical journey of Lewis and Clark, they encounter a variety of historical figures in outlandish situations. In this book, part history lesson and part wacky quest, Mosher never fails to amuse.

Recommended by Publisher's Weekly and School Library Journal

Adventure Non-fiction

Jans, Nick. *The Grizzly Maze*.

Jans' work details the life of Timothy Treadwell, the self-proclaimed protector of Alaskan grizzlies. In this unbiased and frank account, Jans reveals both the successes and limitations of Treadwell's bear mania. gripping tale, *The Grizzly Maze* forces the reader to reconsider our relationship with the natural world, a world that is sometimes unpredictable and unforgiving.

Bestseller

Junger, Sebastian. *The Perfect Storm*

This is the story of the rarest possible convergence of circumstances that yielded a storm of unprecedented danger—waves crested ten stories high and winds whipped at 120 miles per hour. Only a handful of human beings have ever witnessed a storm of this magnitude, including the crew of the *Andrea Gail*. *The Perfect Storm* tells of the tragic collision of man and the implacable power of nature.

1987 International Bestseller, Junger is an award-winning journalist

Nuwere, Ejovi and David Chanoff. *Hacker Cracker: A Journey from the Mean Streets of Brooklyn to the Frontiers of Cyberspace*.

Hacker Cracker is the moving account of a young boy's rise from the impoverished and violent streets of Brooklyn to a preeminent position in the world of computer security. His rise is not without its missteps, especially when his talent for hacking gets him into trouble. Ejovi tells his story in the straightforward language of the streets, with occasional graphic moments. He draws the reader into his world, and with his engaging voice encourages us to root for him on his quest to leave the mean streets of Brooklyn.

Alternate Titles (Classics)

Wharton, Edith. *Ethan Frome*.

One of Edith Wharton's few works of fiction that takes place outside of an urban, upper-class setting, *Ethan Frome* draws upon the bleak, barren landscape of rural New England. A poor farmer, Ethan finds himself stuck in a miserable marriage to Zeenie, a sickly, tyrannical woman, until he falls in love with her visiting cousin, the vivacious Mattie Silver. As Mattie is forced to leave his household, Frome steals one last afternoon with her—one that culminates in a ruinous sled ride with unspeakably tragic results. Unhappily married herself, Edith Wharton projected her dark views of love onto people far removed from her social class in *Ethan Frome*. Her sensitivity to natural beauty and human psychology, however, make this slim novel a convincing and compelling portrait of rural life. A powerful tale of passion and loss—and the wretched consequences thereof—*Ethan Frome* is one of American literature's great tragic love stories.

-Kent P. Ljungquist for Barnes & Noble Classics

Hawthorne, Nathaniel. *The House of the Seven Gables*.

First published in 1851, *The House of the Seven Gables* is one of Hawthorne's defining works, a vivid depiction of American life and values replete with brilliantly etched characters. The tale of a cursed house with a "mysterious and terrible past" and the generations linked to it, Hawthorne's chronicle of the Maule and Pyncheon families over two centuries reveals, in Mary Oliver's words, "lives caught in the common fire of history."

Resources

Below are some ways to acquire free or inexpensive copies of the required summer reading, provided for your reference:

- 1 – Students with demonstrated financial need should see their guidance counselor, as the books can be generously provided by the Emmaus High School Angel Network
- 2 – The Emmaus High School Library has purchased copies of all books on the list and they are available to borrow free of charge. Your local public library also has copies of most of them. Note: If you wait until the last minute, your selection will likely be limited.
- 3 - There are a number of websites where new or used copies of books can be purchased at up to a 90% discount. Hundreds such sites are available on the web. A few sites we have used and can recommend are listed below:
 - Ebay (www.ebay.com) Type in the title of your book and bid on copies available from individual sellers around the country.
 - Half.com (<http://www.half.ebay.com/>) Type in the title of your book and directly purchase new or used copies directly from individual sellers at up to 90% savings. No bidding required
 - Amazon.com marketplace (www.amazon.com) Select 'books' in the menu and type in the title of your book. You can purchase the book new from amazon.com or click on 'buy used and new' and purchase a copy directly from individual sellers at up to 90% savings. No bidding required.
 - Book Closeouts.com (www.bookcloseouts.com) This site sells books at bargain prices. They have a limited selection of titles but those they do carry are very inexpensive

Incoming 11th Grade Summer Reading List for HONORS English Emmaus High School 2008-2009

Students who have chosen to take honors English in 11th grade are encouraged to prepare for a rigorous course in literary analysis through reading, writing, and discussion. In concordance with these objectives, students must read three different selections during the summer. **All students must read *Heart of Darkness* by Joseph Conrad, *Lord of the Flies* by William Golding, and one additional selection from the list of selections below.** In September, each honors student should be prepared to engage in critical analysis of all three books. The format for the summer reading assessments will be chosen at the discretion of the teacher.

Required reading for all students:

Some of the synopses below are provided courtesy of Amazon.com

Conrad, Joseph. *Heart of Darkness*.

First published in 1902, this semi-autobiographical novel is a reflection of Conrad's experiences on the Congo in 1890. Conrad's attitudes toward imperialism in his classic novella are eye opening. In this fictional frame tale Marlow, the "meditating Buddha," recounts his experiences in the depths of Africa. "The heart of darkness" stands not only for the depths of the African jungle, but the journey into the heart of a man's soul.

Golding, William. *Lord of the Flies*.

Published in 1954, *Lord of the Flies* tells the tale of a group of schoolboys who are stranded on a desert island after their plane is shot down in the middle of the ocean. At first, the boys attempt to establish an organized society in which everyone takes responsibility for the group's collective survival. However, the more time the boys spend on the island, the more savage they become. Throughout the novel, Ralph, "the fair-haired one," attempts to impose order on their small society, but fails when his greatest adversary, Jack, slowly gains power along with his fierce and bloodthirsty hunters.

All students must also select one additional title from the following list:

Amis, Kingsley. *Lucky Jim*.

In his witty and caustic satire of post World War II British academic life, Amis introduces his readers to the anti-hero Jim Dixon, a junior lecturer whose job is constantly in danger and usually for good reason. Jim's politically incorrect view of British academia and the "twits" that inhabit the profession are irreverent and comical. Even though the book criticizes Britain's higher education system, the people and situations Jim criticizes seem too familiar to an American audience.

Austen, Jane. *Pride and Prejudice*.

Austen's second and most famous novel seems to become more popular every year. The author proves that over the past 200 years human behavior, desires, and relationships have not changed. The characters she creates and the situations they find themselves in are strikingly familiar to a modern reader. Mrs. Bennet's sole interest in life is to make sure that her five daughters marry men of "good fortune." Elizabeth, the second daughter to Mr. and Mrs. Bennet, is the centerpiece of this romantically witty novel, but other characters and relationships are explored in detail, finally ending with two happy and unlikely marriages.

Dickens, Charles. *Oliver Twist*.

Described by some critics as Dickens' darkest novel, *Oliver Twist* exposes the underbelly of nineteenth century English society. The story follows the protagonist, Oliver Twist, who is born into poverty and misfortune in a workhouse near London. Dickens' social commentary sheds light on the negative effects of industrialism and criticizes the harsh new laws designed to punish the poor. In the midst of grimness, however, Oliver does eventually find happiness and comfort, which, according to Dickens, is more than a boy born into poverty can wish.

Forster, E.M. *A Passage to India*.

Can an Englishman and an Indian be friends? Forster explores this question in his 1924 novel. Written while England held India as a colony, Forster explores whether people of different races and cultures can ever understand each other enough to be friends. Forster's portrayal of colonization is troubling because what is personal becomes political and vice versa. As a result of an ordinary misunderstanding, the characters themselves and their relationships to each other prove to be more complex than one might expect.

Hardy, Thomas. *Tess of the D'Urbervilles*.

Hardy portrays the main character, Tess, as a victim of unjustly harsh and procrustean Victorian morals. When the unseemly Alec seduces Tess, she becomes pregnant and gives birth out of wedlock. After her baby dies in infancy, she secures a job as a dairymaid and falls in love with Angel Clare, but her past impropriety haunts her and leads to her tragic fate.

Hornby, Nick. *How to Be Good*.

How to Be Good is a slight deviation from Hornby's previously published novels, *High Fidelity* and *About a Boy*, both recently adapted for the screen. In this novel, Kate, a doctor, wife, and mother of two, is a good person, but her marriage to husband David is falling apart. She knows she must make the decision to leave or to stay. After her infidelity—the beginning of her fall from grace—she begins her tortuous spiritual journey. Hornby's witty style and likable characters force his readers to laugh at others' misfortunes with empathy.

Ishiguro, Kazuo. *Remains of the Day*.

Ishiguro's third novel, which won the Booker Prize and was adapted into an award-winning film, tells the story of Stevens, an elderly butler, who spent thirty years in the service of Lord Darlington. He has devoted his entire life to responsibility and duty. By the end of the novel, Stevens realizes that he has deluded himself and wasted his life with his blind loyalty to a foolish man.

Maugham, Somerset. *The Painted Veil*.

Soon after Kitty marries the sensible doctor Walter Fane, she begins an affair with a politician named Charlie Townsend. When Kitty's husband finds out about the relationship, he coerces her to follow him to cholera-infested China. Her spiritual awakening occurs when she watches the people and her husband suffer the ravages of this violent epidemic.

McEwan, Ian. *Atonement*.

The fate of the main characters, Cecilia Tallis and Robbie Turner, hinges on a grave misunderstanding on the part of the Briony Tallis, Cecilia's thirteen-year-old, overly imaginative sister. When Briony believes she witnesses a rape, Robbie is arrested, and Cecilia is left behind wondering if she will ever see her lover again.

Shakespeare, William. *Much Ado about Nothing*.

Shakespeare's comedy is set in Messina off the coast of Sicily where Don Pedro, an Italian prince, and his deputies, Claudio and Benedick, have just returned from battle. The farce begins when Leonato, the governor of Messina, invites them to his house for a masked party. This classic play still resonates with today's readers because of its humorous renderings of infidelity, lovers' quarrels, and cases of mistaken identity.

Shakespeare, William. *Richard II*.

Based on the life of King Richard II of England, the play begins with a dispute between Henry Bolingbroke, Richard's cousin, and Thomas Mowbray. Bolingbroke accuses Mowbray of killing Richard's uncle, the Duke of Gloucester. Both parties want the king to serve as judge, but the king cannot be objective because he ordered Mowbray to kill the duke. The conflict intensifies when the disputants challenge each other to a duel.

Shakespeare, William. *Richard III*.

Richard III is believed to be one of Shakespeare's earliest plays. The action begins with Richard describing his brother Edward's accession to the English throne. Determined to be the next king, Richard imprisons and murders his other brother, Clarence. This ruthless and violent act is the first of many Richard commits to ensure his sovereignty.

Swift, Graham. *Last Orders*.

Winner of the Booker Prize in 1996, this novel chronicles the pilgrimage of four men to sprinkle the ashes of Jack Dodds at a seaside town in order to fulfill his "last orders." The intricately woven lives of the men serve as a volatile source for conflict and intimacy. Through the course of the plot, each character is forced to face who he is today and the circumstances that have shaped him.

*****Ambitious students may also choose to read **Michael Cunningham's *The Hours*** in conjunction with **Virginia Woolf's *Mrs. Dalloway***. If you choose these two books, your summer reading assessment will measure your understanding of these works and your ability to compare and contrast the two.

Cunningham, Michael. *The Hours*.

This narrative centers around two contemporary women whose lives are skillfully interwoven with that of Virginia Woolf. The stories of the three women unfold in alternating chapters in which Virginia Woolf struggles with the opening of her 1923 novel, *Mrs. Dalloway*; Laura Brown's efforts to escape an unsatisfying marriage while reading *Mrs. Dalloway*; and Clarissa Vaughan's preparations to throw a party for her dying friend who has nicknamed her Mrs. Dalloway.

Woolf, Virginia. *Mrs. Dalloway*.

Clarissa Dalloway, as she prepares for a party she is giving that evening, is forced to confront memories from her distant past through her relationships with her daughter, acquaintances, and friends. Woolf explores the relationships between women and men and between women. As the evening progresses, the connections between all of the characters become more apparent while illustrating the effect of the past and society's demands on each character.

Resources

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1 – Students with demonstrated financial need should see their guidance counselor, as the books can be generously provided by the Emmaus High School Angel Network

2 – The Emmaus High School Library has purchased copies of all books on the list and they are available to borrow free of charge. Your local public library also has copies of most of them. Note: If you wait until the last minute, your selection will likely be limited.

3 - There are a number of websites where new or used copies of books can be purchased at up to a 90% discount. Hundreds such sites are available on the web. A few sites we have used and can recommend are listed below:

- Ebay (www.ebay.com)
Type in the title of your book and bid on copies available from individual sellers around the country.
- Half.com (<http://www.half.ebay.com/>)
Type in the title of your book and directly purchase new or used copies directly from individual sellers at up to 90% savings. No bidding required
- Amazon.com marketplace (www.amazon.com) Select 'books' in the menu and type in the title of your book. You can purchase the book new from amazon.com or click on 'buy used and new' and purchase a copy directly from individual sellers at up to 90% savings. No bidding required.
- Book Closeouts.com (www.bookcloseouts.com) This site sells books at bargain prices. They have a limited selection of titles but those they do carry are very inexpensive

Incoming 11th Grade Summer Reading List for ENGLISH/READING Emmaus High School 2008-2009

Dear English/Reading Students,

You must choose to read (1) book from the list of books in the grade level you will be entering in the fall. The summer reading book will serve as a basis for an in-class, one-hundred point, five-paragraph essay. The mode of writing will be persuasive, and you will be asked to assess your book based on the quality. Please consider character development, plot, setting, and theme in fictional works and comparative themes relating to twenty-first century issues that students face today in non-fictional works. It would be helpful to keep a journal while you read to summarize key points after every chapter.

Students must illustrate an understanding of the five-paragraph essay by developing a central idea, and thesis statement, by creating fully-developed body paragraphs with specific examples from the book, and a conclusion with convincing summary statements. To aid you in completing your essay, you may use any **original, handwritten** notes you collect over the summer.

Please Note: In the English Department's attempt to provide rich and varied reading experiences for our students, we have selected titles for the summer reading lists written mostly by contemporary authors. Some selections are focused toward mature readers. We encourage parents to read the book descriptions carefully with their children and assist them in selecting interesting, appropriate titles for their summer reading.

Fiction

Cormier, Robert. *I Am the Cheese*.

Imagine your whole life has been a fiction, your identity changed, and a new family history created. Suddenly everything has changed; you can trust no one, maybe not even yourself. It is exactly this revelation that happens to 14-year-old Adam Farmer as his life turns upside down. As he tries to figure out who he really is, Adam visits the past, present and future -- all that are too horrible to contemplate. Suspense builds as the fragments come together – the missing father, government corruption, and espionage – until the shocking conclusion. Adam desperately is searching for himself as he travels through a mosaic of self-identity.

1997 Phoenix Award for Children's Literature, Cormier—Margaret A. Edwards Award for Contribution to Young Adult Literature

Hillerman, Tony. *The Fallen Man*.

For 11 years an unknown body lay on the ledge under the peak of Ship Rock Mountain. At Canyon de Chelly, three hundred miles across the Navajo reservation, a sniper shoots an old guide who had always walked the path in peace. At his home in Window Rock, Joe Leaphorn connects the skeleton and sniper, and remembers a puzzle he could never solve. At his office, Acting Lieutenant Jim Chee is too busy to take much interest in this case until it hits too close to home. This is an evocative mystery in which the past and present join forces in a most unholy union. *1991 Mystery Writer's of America Grand Master Award*

Non-fiction

Pilkington, Doris. *Rabbit Proof Fence: The Story of the Greatest Escape of all Time*.

Following an Australian government edict in 1931, black aboriginal children and children of mixed marriages were gathered up and taken to settlements to be institutionally assimilated. In *Rabbit-Proof Fence*, award-winning author Doris Pilkington traces the story of her mother, Molly, one of three young girls uprooted from their community in Southwestern Australia and taken to the Moore River Native Settlement. There, Molly and her relatives Gracie and Daisy were forbidden to speak their native language, forced to abandon their heritage, and taught to be culturally white. After regular stays in solitary confinement, the three girls planned and executed a daring escape from the grim camp. –Amazon book review

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- Ebay (www.ebay.com)
Type in the title of your book and bid on copies available from individual sellers around the country.
- Half.com (<http://www.half.ebay.com/>)
Type in the title of your book and directly purchase new or used copies directly from individual sellers at up to 90% savings. No bidding required
- Amazon.com marketplace (www.amazon.com)
Select 'books' in the menu and type in the title of your book. You can purchase the book new from amazon.com or click on 'buy used and new' and purchase a copy directly from individual sellers at up to 90% savings. No bidding required.
- Book Closeouts.com (www.bookcloseouts.com) *This site sells books at bargain prices. They have a limited selection of titles but those they do carry are very inexpensive.*