

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

2-D Design/Computer Art I

Course # 780

Grade(s) 10,11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 6

Length of Course (yrs.) 0.5

Type of Offering: required elective

Credit: 0.5

Adopted: 4/23/07

Developed by:

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Description of Course

Course Title: 2-D Design/Computer Art I

Description: Students taking 2-D Design I will participate in learning approaches to solving good visual design principles. An emphasis will be placed on function, aesthetics and craftsmanship. Traditional media such as pencil, marker, inks, as well as the computer will be utilized for this course to complete 2 dimensional designs. Students taking this course will have taken 2-D Foundation/2-D Design Computer Art or 2-D Foundations Drawing & Painting and received a C or better.

Goals: Students will

- be introduced to media, techniques, and develop skill, confidence, and sensitivity in their artworks.
- evaluate the effectiveness of designs in terms of organizational structures and functions.
- create artworks that use organizational principles and functions in order to solve specific visual design problems.
- apply subjects, symbols, and ideas in their design problems.
- reflect on how designs differ visually, spatially, and functionally.
- describe the function and explore the meaning of specific design objects within various categories and careers.
- apply knowledge of computer technology to the solving of visual art design problems.
- describe the importance of designers in contemporary society.

Requirements: Students will

- initiate the development of the portfolio.
- employ good work habits.
- maintain a sketchbook.
- participate in individual and class critiques.
- design products, which exhibit a knowledge of art structure and function.
- apply subjects, themes, and symbols in expressing their 2 dimensional designs.
- display finished works.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standards
I. Drawing	1	Students will develop the ability to draw with accuracy in order to enhance communication of ideas.	L	<ul style="list-style-type: none"> ● Use the sketch book to draw studies of human anatomy, the natural and man-made worlds, imagined images, perspective studies, etc. as references for designs and motifs ● Draw with appropriate media, such as: pencil, pastel, marker, charcoal, pen and ink, etc. ● Read textual materials 	Critiques Teacher rubric Midterm Final Exam	9.1A
	2	Students will select and use the elements and principles of art to improve communication of their ideas.	L	<ul style="list-style-type: none"> ● Use sketch book to plan a group of 2-D Designs ● Select designs that emphasize elements and principles of art to develop final art pieces, a.e.: books, fiber pieces, mixed media works, computer designs etc. 	Teacher rubric	9.1A
II. Introduction to Media, Techniques, & Processes	3	Students will discuss design pieces using correct terminology.	L	<ul style="list-style-type: none"> ● Develop a vocabulary appropriate to each media, technique, and process throughout the course 	Teacher observation Midterm Final exam	9.1C,E 9.3D
	4	Students will learn about qualities and characteristics of 2-D Design.	L	<ul style="list-style-type: none"> ● Lecture, demonstration ● Read textual materials ● Use powerpoint presentations ● Proxima/Laptop 	Worksheets Midterm Final project	9.1F 9.2A,C
	5	Students will identify tools and equipment and understand their function.	L	<ul style="list-style-type: none"> ● Lecture, demonstration ● Read textual materials 	Teacher observation Midterm Final project	9.1J,K
III. Design	6	Students will identify art elements and principles found in famous pieces of artwork.	L	<ul style="list-style-type: none"> ● Lecture, CD ROM ● Monthly magazines and journals ● Class critiques 	Teacher evaluation Midterm Final project	9.2A,B,C,D,E
	7	Students will demonstrate an understanding of the relationship of form and function and the two-dimensional designing of projects.	L	<ul style="list-style-type: none"> ● Development of drawings as plans for projects in communicating intended meaning in works 	Teacher evaluation	9.4B,D

Unit	Num	Objective	Level	Content	Evaluation	Standards
	8	Students will employ themes, symbols, and ideas in decoration of 2-D surfaces.	L	<ul style="list-style-type: none"> ● Utilize patterns and motifs to enrich visual qualities in art works ● Read textual materials ● Slides, posters, museum visits permit viewing original works 	Teacher rubric	9.1E 9.2E,K
IV. Technology	9	Students will create a computer-generated design using a Macintosh computer and Adobe software.	L	<ul style="list-style-type: none"> ● Read textual materials ● Use scanners and digital cameras ● Use Photoshop, Adobe Illustrator, Adobe Indesign software, teacher laptop, MS Office, proxima, digital camera, scanner, color printer, wireless laptop, software with textbook 	Teacher rubric Midterm Final Exam	9.1J 9.2A
V. Textiles	10	Students will explore fiber media, techniques, and processes to communicate intended meaning in their art works.	L	<ul style="list-style-type: none"> ● Use specific equipment for media such as batik, textile painting or silk painting. ● Use finishing techniques ● Explore fiber techniques in creating two-dimensional artworks ● Read textual materials and periodicals 	Teacher rubric Critiques Written analysis Midterm Final Exam	9.1D,E 9.2K
VI. Mixed Media	11	Students will explore non-traditional media, techniques, and processes to communicate intended meaning in their art works.	L	<ul style="list-style-type: none"> ● Design and create two-dimensional art pieces with unusual materials or surfaces such as found objects, yarns, photo and scanned images, glitter, sequins, paints, feathers, plastics, etc. ● Lecture, demonstration, etc. ● Slides, videotapes, museum visits ● Read textual materials 	Teacher rubric Class/individual critiques Written analysis Midterm Final Exam	9.1A,E 9.2A
VII. Criticism	12	Students will reflect upon merits of contemporary and historic meanings in specific art works through cultural and aesthetic inquiry.	L	<ul style="list-style-type: none"> ● Apply critical thought to art examples seen in museum collections, videotapes, as reproductions, etc. ● Participate in class critiques by presenting, listening, and questioning using appropriate vocabulary ● Read textual materials 	Teacher rubrics Written analysis Midterm Final Exam	9.3A,D,E,F,G

Unit	Num	Objective	Level	Content	Evaluation	Standards
VIII. History	13	Students will analyze and describe how time and place influence visual characteristics of a work of art, focusing on Art History by time period.	L	<ul style="list-style-type: none"> ● Objective criticism and comparison of original art works and/or reproductions defines meaning and value of a work of art ● Read textual materials ● Lecture, videotapes, reproductions, CD-ROM, etc. 	Teacher rubric Written analysis Midterm Final Exam	9.2A,C,E,J
IX. Career	14	Students will explore careers in the visual arts.	L	<ul style="list-style-type: none"> ● Read textual materials ● Artist-in-residence, topical magazines, personal interviews, etc. 	Teacher evaluation	9.4C,D
X. Citizenship	15	Students will recognize personal responsibility by maintaining classroom cleanliness and safety.	U	<ul style="list-style-type: none"> ● Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe workplace 	Citizenship project rubric	9.1H