

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

2-D Foundations of Drawing and Painting

Course # 784

Grade(s) 9,10,11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 6

Length of Course (yrs.) 0.5

Type of Offering: required elective

Credit: 0.5

Adopted: 4/23/07

Developed by:

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Description of Course

Course Title: **2-D Foundations of Drawing and Painting**

Description: The student taking this course will explore drawing and painting techniques in the creation of two-dimensional art works. The student will develop an awareness of the historical and cultural art traditions, which influence contemporary art forms. The course satisfies the prerequisite for Drawing I, Painting I, and 2-D Design and Computer Art.

Goals: Students will

- express ideas using various materials and techniques.
- demonstrate an awareness of structure and function in art.
- demonstrate an awareness of the personally expressive nature of the art process.
- explore the historical/cultural context in which art pieces were created by viewing original works as well as reproductions.
- develop a vocabulary, both visual and literal, which permits assessment and discussion of art works, both personal works and the works of others.
- increase visual literacy by viewing art works, real objects, and computer-generated images.
- become aware of careers in the arts.

Requirements: Students will

- maintain a sketchbook which reflects a personal approach to drawing, development of ideas, and selection and use of materials.
- participate in critiques in order to think and to discuss objectively and critically about art works by others as well as oneself.
- exhibit an understanding of the function of art elements and principles in the creation of an art work.
- demonstrate the ability to represent three-dimensional objects and space on a two-dimensional surface using line, value, and color.
- use accepted display techniques in presenting finished work.
- read assigned textual materials.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Drawing/Painting	1	Students will demonstrate the ability to think and talk about art in accurate terms	R	<ul style="list-style-type: none"> Development of appropriate vocabulary using visual resources 	<ul style="list-style-type: none"> Participation in class critiques 	9.3.12A
II. History	2	Students will identify works by chosen artists and engage in aesthetic interpretation of the artists works	A	<ul style="list-style-type: none"> Techniques of analysis Discussion of examples of artists' works using slides, posters, magazines, books, etc. 	<ul style="list-style-type: none"> Discussions Test 	9.4.12B,F 9.2.12
III. Drawing	3	Students will use line as a means of representing form	U	<ul style="list-style-type: none"> Make a series of drawings with contour line 	<ul style="list-style-type: none"> Personal critique Teacher-made rubric 	9.1.12A,C
	4	Students will demonstrate an understanding that value creates the illusion of volume and depth	U	<ul style="list-style-type: none"> Light source studies using pencil, conte crayon, charcoal, etc. 	<ul style="list-style-type: none"> Personal critique Teacher-made rubric 	9.1.12A
	5	Students will use sighting techniques to improve accuracy of drawing and painting	L	<ul style="list-style-type: none"> Practice sighting when drawing 	<ul style="list-style-type: none"> Teacher observation 	9.1.12
	6	Students will observe and record the forms, proportions, and perspective involved in drawing and painting	L	<ul style="list-style-type: none"> Draw a variety of subjects including the human face and figure 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12
IV. History	7	Students will understand knowledge of portraits as painted by certain artists	L	<ul style="list-style-type: none"> Identification of works by portrait artists throughout art history 	<ul style="list-style-type: none"> Discussion Teacher-made rubric 	9.1.12C,J
	8	Students will demonstrate their understanding of the use of color and value to distinguish between 3-D forms, to create the illusion of depth and as a means of expression in their art work	U	<ul style="list-style-type: none"> Explain and identify color properties of hue, value, and intensity Define three basic color schemes: monochromatic, complementary, and split complementary Mix three value and intensity variations of any color and apply them in paintings Demonstrate how hue, value, and intensity are used to create pictorial depth and 3-D forms in a study Use value and color to show expression in works of art 	<ul style="list-style-type: none"> Test Worksheet Teacher-made rubric 	9.1.12A,C,J
V. Criticism	9	Students will employ methods of evaluation	L	<ul style="list-style-type: none"> Analyzing and criticizing art 	<ul style="list-style-type: none"> Class critiques Written evaluation 	9.3.12A,B, C,D

Unit	Num	Objective	Level	Content	Evaluation	Standard
	10	Students will practice a variety of drawing, painting, printmaking techniques from direct observation	L	<ul style="list-style-type: none"> Representation of shapes, form, positive/negative space, and texture in a series of still life studies 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12A,J
	11	Students will understand a variety of methods in creating an effective composition	U	<ul style="list-style-type: none"> Composition of units which consider principles of art 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12A
	12	Students will recognize the importance of maintaining a sketch book	U	<ul style="list-style-type: none"> Out-of-class drawing assignments support in class activities 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12B
VI. Citizenship	13	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	<ul style="list-style-type: none"> Care of tools and materials in an appropriate manner creates a positive, safe workspace and environment 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12H