

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

3-D/Design II

Course # 717

Grade(s) 11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering: required elective

Credit: 1

Adopted: 4/23/07

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Description of Course #717

Course Title: 3-D/Design II

Description: Students taking 3-D/Design II will explore an individual approach in solving visual arts problems. Refinement of technique with a variety of media will provide the student with design experiences that have an emphasis on function of the product in the competitive design world. The student electing this course will have taken 3-D Design I and have a C or better.

Goals: Students will

- apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- evaluate the effectiveness of artworks in terms of organizational structures and functions.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- apply subjects, symbols, and ideas in their artworks.
- reflect on how artworks differ visually, spatially, and functionally.
- reflect analytically on various interpretations as a means for understanding and evaluation works of visual art.
- use computer technology to solve visual art design problems.
- investigate designs in today's world and become more aware of design careers.

Requirements: Students will

- initiate the development of the portfolio.
- employ good work habits.
- maintain a sketchbook.
- participate in individual and class critiques.
- design and create design products, which exhibit knowledge of art structure and function.
- display finished design products.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Drawing	1	Students will improve their ability to draw with accuracy and improve their observation and design skills to communicate intended meaning in their art works for 3-D designs	R	<ul style="list-style-type: none"> Use the sketch book to draw ideas for designs for 3-D work Draw with appropriate media, such as: pencil, marker, pen and ink, etc. Read resource materials to aid in references/resources for designs 	<ul style="list-style-type: none"> Critiques Teacher rubric 	9.1.A,B,E
	2	Students will reflect critically on qualities of finished art works	U	<ul style="list-style-type: none"> Use sketch book to keep drawings and written analysis of finished pieces as a critical record 	<ul style="list-style-type: none"> Teacher evaluation of sketchbook Written analysis Critiques 	9.3.A,B,C,G
II. Media, Techniques & Processes	3	Students will demonstrate knowledge of media, techniques, and processes relative to each assignment	U	<ul style="list-style-type: none"> Review material, techniques, and processes Using the material techniques and processes to successfully complete assignments 	<ul style="list-style-type: none"> Teacher evaluation of assignment 	9.1.A,B,C,D F,G,H,I
III. Design	4	Students will relate form to functions in solving design problems	U	<ul style="list-style-type: none"> Review drawings and plans Critique 	<ul style="list-style-type: none"> Teacher rubric 	9.1.A,B,D,E F,J 9.3.A
	5	Students will evaluate the effectiveness of art elements and principles in the design of 3-D works, their own as well as others	U	<ul style="list-style-type: none"> Critiques – individual and class Review of drawings Critique of finished works 	<ul style="list-style-type: none"> Teacher evaluation Student evaluation form 	9.3.A
	6	Students will apply subjects, symbols, and ideas in designing their art works	U	<ul style="list-style-type: none"> Lecture, in design, videotapes, etc. Drawings, plans, historical references Read resource materials Teacher directed criteria 	<ul style="list-style-type: none"> Teacher rubric Discussion Mid-term/Final projects 	9.1.A,C,D,E 9.2.C,D 9.3.B
	7	Students will select and use surface decoration to improve communication of their ideas	U	<ul style="list-style-type: none"> Use motifs and patterns which relate form to content in the creation of art works 	<ul style="list-style-type: none"> Teacher rubric 	
IV. Textile Arts	8	Students will compare properties and characteristics of various textiles ex: Batik/Tye Dye Silk painting Stitchery	U	<ul style="list-style-type: none"> Work with various textile techniques in small samples (batik, silk, stitchery) Establish criteria and draw conclusions based on personal preference for variety of techniques 	<ul style="list-style-type: none"> Teacher rubric Individual critique 	9.1.A,B,C,D E,F 9.2.C,F,J 9.3.A,F 9.4.C,D

Unit	Num	Objective	Level	Content	Evaluation	Standard
V. Sculpture	9	Students will demonstrate their knowledge of three-dimensional media, their properties and characteristics as well as the tools used in sculpture	U	<ul style="list-style-type: none"> Conceive and create small thematic relief sculptures from plaster, clay, wood, found objects, and mosaics 	<ul style="list-style-type: none"> Teacher evaluation Teacher rubric Class critique 	
	10	Students will compare qualities and characteristics of various sculptural media	U	<ul style="list-style-type: none"> Conceive and create thematic sculptures in the round using differing media such as wire, cardboard, foam, foamboard, etc. 	<ul style="list-style-type: none"> Teacher rubric Written analysis 	
VI. Mixed Media	11	Students will utilize the qualities and characteristics of mixed media to enhance communication of their experiences and ideas	U	<ul style="list-style-type: none"> Conceive, design, and create a series of two-dimensional and three-dimensional art works which integrate visual, spatial, and temporal concepts with content based on subjects, symbols, and ideas 	<ul style="list-style-type: none"> Teacher rubric Test 	9.1.A,D,E,F, H 9.2.B,C,D,E, K 9.3.A,D,G 9.4.B,D
VII. Criticism	12	Students will assess works of art based on specific standards and criteria	U	<ul style="list-style-type: none"> Apply critical thought to own work and work of others in an objective manner and participate in critiques and discussions by presenting, listening, questioning and using appropriate vocabulary 	<ul style="list-style-type: none"> Written work Teacher observation 	9.4.B,C,D
VIII. History	13	Students will describe the function and explore the meaning of specific art objects within varied cultures, times, and places	L	<ul style="list-style-type: none"> Read resource materials Research and write View original works in museums View videotapes, reproductions Computer software Discussion, criticism, formal presentation 	<ul style="list-style-type: none"> Teacher observation Written work Tests 	9.2.A,B,C,D, E
IX. Technology	14	Students will recognize personal responsibility select software to achieve intended communication of meaning	U	<ul style="list-style-type: none"> Use computer hardware and software as a design tool to refine drawings and designs, incorporate in projects, historical resource Teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, digital camera, scanner, wireless lab/MacLab, color printer, CD with digital images 	<ul style="list-style-type: none"> Teacher observation Tests 	9.1.J

Unit	Num	Objective	Level	Content	Evaluation	Standard
X. Career	15	Students will explore careers in the design and sculpture fields	L	<ul style="list-style-type: none"> • Read resource materials • Artist-in-residence programs • Research • College presentations 	<ul style="list-style-type: none"> • Discussion 	9.1.I
	16	Students will evaluate their art pieces for their portfolios	U	<ul style="list-style-type: none"> • Prepare portfolio by editing, matting, making digital images, etc. 	<ul style="list-style-type: none"> • Teacher observation 	9.1.I
XI. Citizenship	17	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	<ul style="list-style-type: none"> • Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe work space 	<ul style="list-style-type: none"> • Citizenship rubric 	9.4.C 9.1.H