

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

AP Art History

Course # 763

Grade(s) 11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering: required elective

Credit: 1

Adopted: 4/23/07

Developed by:

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Description of Course

Course Title: AP Art History

Description: This course has the same benefit of an introductory art history course at the college level. Students will gain an understanding and knowledge of architecture, sculpture, painting, and other art forms within historical and cultural context. Students will examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. Many colleges and universities offer advanced placement and/or credit to students who have performed successfully on the AP Art History exam. AP Art History has no prerequisite requirement.

Goals: Students will

- cover various art media ranging from ancient times to the present.
- understand the progression of art through time.
- cover various art media in the following proportions:
 - 40-50% printing & drawing
 - 25% architecture
 - 25% sculpture
 - 5-10% other media
- take the AP Art History exam that reflects these distributions through multiple choice questions and long and short term essay questions.
- understand art works in the meaning of its specific context. Contextual issues such as politics, religion, patronage, gender, function, and ethnicity.
- understand formal stylistic qualities in a work related to a historical period.

Requirements: Students will

- view projected images, listen to lectures and read textual materials.
- respond to art works both verbally and in written form.
- recognize components of architecture and floor plans.
- identify art mediums such as bronze, oil painting and photography.
- recognize certain styles and genres in art throughout the history of art.
- understand the use of formal qualities in an artwork relating to the culture and time period.

Text:

Fred S. Kleiner, Christin J. Mamiya Gardner's Art through the Ages-20th Edition

Key to Levels of Achievement (Listed with each learning objective)

- Awareness (A): Students are introduced to concepts, forms, and patterns.
- Learning (L): Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
- Understanding (U): Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
- Reinforcement (R): Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Course Objectives –

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Ancient – Medieval	1	A. Greece/Rome B. Early Christian Byzantine/Early Medieval C. Romanesque D. Gothic	L	<ul style="list-style-type: none"> Digital images Lectures Class discussions Exemplars 	<ul style="list-style-type: none"> Multiple choice questions Free response questions Short essay questions Long Essay questions 	9.2.A,B,C, D,E
II. Beyond European Artistic Traditions	2	A. Africa (including Egypt) B. Americas C. Asia D. Near East E. Oceania F. Global Islamic Tradition	L	<ul style="list-style-type: none"> Digital images Lectures Class discussions Exemplars 	<ul style="list-style-type: none"> Multiple choice questions Free response questions Short essay questions Long essay questions 	9.2.A,B,C, D,E
III. Renaissance to Present	3	A. 14 th -16 th Century B. 17 th -18 th Century C. 19 th Century D. 20 th -21 st Century	L	<ul style="list-style-type: none"> Digital images Lectures Class discussions Exemplars 	<ul style="list-style-type: none"> Multiple choice questions Free response questions Short essay questions Long essay questions 	9.2.A,B,C, D,E
IV. Art Appreciation	4	Museum Visit Virtual Tours	L	<ul style="list-style-type: none"> Observation Description Interpretation Evaluation Criticism Exemplars 	<ul style="list-style-type: none"> Written paper Class discussions 	9.2.A,B,C, D,E
V. Technology	5	Use digital images to view content of the course. Research art historical time periods.	L	<ul style="list-style-type: none"> Technology needed: proxima (1),3, Teacher laptop (1),2,3, CD with digital images (1),2,3, digital camera 4, Microsoft Office 1,2,3,4 	<ul style="list-style-type: none"> Teacher observation Discussion/conference Teacher rubric 	9.1.12J,K