

East Penn School District  
Secondary Curriculum

A Planned Course Statement  
for

**AP Studio Art**

Course # 762

Grade(s) 11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering:  required  elective

Credit: 1

Adopted: 4/23/07

Developed by:

Tracy Maley  
Regina Oster

## **Description of Course #762**

### **Course Title: AP Studio Art**

**Description:** AP Studio Art is an intensive course that addresses advanced concepts in one of the three areas of the student choice drawing/painting, 2-D, or 3-D. This class has a strong emphasis on critical and analytical thinking. Students are expected to perform at an advanced skill level and take initiative to develop their own personal voice. Students taking this course are expected to produce portfolios consisting of a minimum of 24 pieces that can be used in the college admissions process and for advanced placement evaluation.

#### **Goals: Students will**

- produce 12 artworks relating to a visual theme for the concentration section of the AP Portfolio.
- create, evaluate, and select a group of 12 pieces that demonstrate a variety of concepts media and approaches in their selected area for the Breadth section of the AP Portfolio.
- demonstrate mastery of 2-D Design/3-D Design/or drawing in concept, composition and execution in the Quality section of their portfolio.
- engage in a substantial amount of outside work both in the summer and during the school year to complete the amount of work that is require for this course.
- engage in in-depth critiques.
- read critical and art historical selections and write reviews and statements about their work, other work, and masters work.
- photograph artwork for preparing the AP Portfolio for submission.
- be required to submit their completed portfolios to AP central by May 1.
- design and curate the annual art show that includes a special exhibition highlighting their achievements.

#### **Requirements: Students will**

- develop a portfolio consisting of three sections:
  - 5 Quality
  - 12 Concentration
  - 12 Breadth
- develop good work ethic.
- develop their own vision in art.
- maintain a sketchbook.
- engage in critiques.
- display work.

---

### **Key to Levels of Achievement (Listed with each learning objective)**

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. AP Studio Art Portfolio	1	Students will choose an area of concentration for their portfolio: 2-D Design, 3-D Design or Drawing		<ul style="list-style-type: none"> <li>• Generate a list of 20 ideas</li> <li>• Develop sketches</li> </ul>	<ul style="list-style-type: none"> <li>• Individual conferences</li> </ul>	9.4.D 9.1.E 9.3.L
	2	Students will complete 3 summer assignments to be a part of the Breadth or concentration section of their specific portfolio		<ul style="list-style-type: none"> <li>• Meet with teacher Junior year to receive summer assignments</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher-made rubric</li> </ul>	9.1.D
	3	Select or make 12 artworks that demonstrate a variety of concepts and approaches in 2-D, 3-D or Drawing for the Breadth section of the AP portfolio requirement		<ul style="list-style-type: none"> <li>• Take inventory of previous artwork completed in Junior year</li> <li>• Develop a list of artwork needed to complete the Breadth section</li> </ul>	<ul style="list-style-type: none"> <li>• Inventory</li> <li>• Timeline</li> <li>• Worksheet</li> </ul>	9.2.A 9.3.F 9.4.D
	4	Complete 12 artworks that investigate a strong underlying visual idea in 2-D, 3-D or Drawing for the concentration section of the AP portfolio requirement		<ul style="list-style-type: none"> <li>• Keep track of timeline and make deadlines for critiques</li> <li>• Independent studio time</li> </ul>	<ul style="list-style-type: none"> <li>• In class critiques</li> </ul>	9.3.K 9.3.K 9.1.E
	5	Students will select actual works that demonstrate mastery of concept composition and execution in either 2-D, 3-D or Drawing for the quality section of the AP portfolio requirement		<ul style="list-style-type: none"> <li>• Bring in art work 18 x 24 or smaller to mat for portfolio submission</li> </ul>	<ul style="list-style-type: none"> <li>• 5 completed pieces</li> <li>• Teacher evaluation</li> </ul>	9.4.D
	6	Students will write a statement about their concentration and required to submit completed portfolio to AP central specified date (sometime in May).		<ul style="list-style-type: none"> <li>• They will answer the following questions               <ol style="list-style-type: none"> <li>1. Briefly define the nature of your concentration.</li> <li>2. Briefly describe the development of your concentration and the source of your ideas.</li> <li>3. What medium or media did you use?</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>• Teacher-made rubric</li> <li>• Student/teacher conferencing</li> <li>• Peer evaluation/critique</li> </ul>	9.3.A 9.4.A,B
	7	Students will take slides of their artwork for the concentration and Breadth section of the AP portfolio requirement		<ul style="list-style-type: none"> <li>• Camera instruction</li> <li>• Lighting instruction</li> <li>• Slide label instruction</li> <li>• Composition instruction</li> </ul>	<ul style="list-style-type: none"> <li>• Selecting slides</li> <li>• Re-shooting</li> <li>• Establish portfolio</li> </ul>	9.1.J 9.1.I

Unit	Num	Objective	Level	Content	Evaluation	Standard
<b>II. History</b>	8	Students will research artists to help in developing their own individual style for their concentration		<ul style="list-style-type: none"> <li>• Research from a selection of artists</li> <li>• Gather images for inspiration, style and technique</li> <li>• Sketches/ideas from other artists</li> </ul>	<ul style="list-style-type: none"> <li>• Sketchbook evaluation</li> <li>• Teacher/student conference</li> </ul>	9.2.C,D,I,J K,L
<b>III. Criticism</b>	9	Students will engage in teacher/student and class critiques		<ul style="list-style-type: none"> <li>• Attend all</li> <li>• Critiques</li> <li>• Stick to deadlines</li> </ul>	<ul style="list-style-type: none"> <li>• Participation</li> <li>• Apply suggestions for improvement</li> </ul>	9.3.A,B,C,D E,F,G
<b>IV. Citizenship</b>	10	Students will take care of their studio space and show they have the work ethic in completing the task of an AP portfolio		<ul style="list-style-type: none"> <li>• Care of tools and materials in an appropriate manner</li> <li>• Creates a positive, safe, learning environment</li> </ul>	<ul style="list-style-type: none"> <li>• Studio expectation</li> <li>• Rubric</li> </ul>	9.1.H