

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Crafts III

Course # 722

Grade(s) 12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1.0

Type of Offering: required elective

Credit: 1.0

Adopted: 4/23/07

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Description of Course #722

Course Title: Crafts III

Description: Students taking Crafts III will explore an individual approach to Craft Design problems influenced by specific cultural groups. Students will choose a concentration of interest, develop a theme, and complete a series of two pieces per semester. Projects will be both functional and non-functional. The student electing this course should have taken Crafts II and obtained a B or better.

Goals: Students will

- explore and gain an understanding of the cultures, which influence the assignments by viewing examples from these cultures.
- express ideas by broadening the use of various materials, techniques and technologies.
- demonstrate the importance of structure and function through the fine art of crafts.
- use personal expression when developing craft designs.
- continue to develop an art vocabulary which permits discussion of all works of art.
- increase visual literacy by continuing to view artworks, real objects, and computer generated images.
- be introduced to craftsman in the 21st century and become aware of specific careers in the arts.
- investigate the culture and historical background of the craft media they explore.
- gain an understanding of the variety of techniques and problems that one encounters when working with a specific media in more than one project.
- continue to develop skills within a certain craft media.

Requirements: Students will

- maintain a sketchbook which reflects a personal approach to drawing, development of ideas, and selection and use of materials.
- participate in critiques in order to think about and to discuss objectively and critical art works by others as well as oneself.
- exhibit an understanding of the function of art elements and principles in the creation of an art work.
- demonstrate the ability to plan and execute craft ideas using various materials.
- use accepted display techniques in presenting finished work.
- be responsible for maintaining classroom cleanliness and safety.
- exhibit mature work habits.
- research techniques and methods to further their knowledge of specific media.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Introduction to Crafts	1	Students will differentiate between the qualities of craft versus machine made objects.	R	<ul style="list-style-type: none"> Analytical discussion Slides Real objects 	Written comparison	9.3A
	2	Students will examine from specific cultures around the world craft works and continue to understand and appreciate cultures and their crafts.	R	<ul style="list-style-type: none"> Examples of craftwork from a variety of cultures Real objects Books, prints, videos, DVD, magazines 	Participation in discussion Rubric	9.2A
	3	Students will use specific terminology associated with a variety of crafts.	U	<ul style="list-style-type: none"> Lecture Practical studio experience and usage Group discussion 	Quiz Critique participation	9.1C
	4	Students will apply knowledge gained in pervious crafts courses to use equipment for al craft mediums.	U	<ul style="list-style-type: none"> Weaving Jewelry Ceramics/Plaster Paper Wire 	Teacher observation	9.14
II. Research	5	Students will identify art elements and principles found in historic and contemporary craft forms.	R	<ul style="list-style-type: none"> Magazines Books Internet 	Teacher observation	9.2D
III. Crafts Design	6	Students will incorporate art elements and principles in designing projects at a high level of effectiveness.	U	<ul style="list-style-type: none"> Sketchbooks provide a developmental record of ideas 	Student/teacher conferences	9.1.12A
	7	Students will broaden skills in observation and design.	U	<ul style="list-style-type: none"> Draw craft forms from observation 	Sketchbook	9.1A,C,D,E
IV. Crafts Construction	8	Students will reinterpret the crafts from around the world by creating 3-D art works.	R	<ul style="list-style-type: none"> Studio experiences in the following areas: <ul style="list-style-type: none"> Fiber arts and paper Weaving Basketry Jewelry/Beading Clay/Mixed Media Fused glass 	Teacher made rubrics Class critiques Class participation	9.1A,B,H
V. Decoration	9	Students will apply knowledge gained to add embellishments using organizational principles in decorating craft forms.	L	<ul style="list-style-type: none"> Application of beads, embroidery etc. to enhance a craft piece 	Teacher rubric	9.1D,E,F

Unit	Num	Objective	Level	Content	Evaluation	Standard
VI. Criticism	10	Students will reflect analytically on interpretations as a mean for understanding and evaluating craft projects.	R	<ul style="list-style-type: none"> • Close examination of craftwork or visual reproductions including slides, videotapes, CD-ROM, studio experiences and classroom discussion 	Student/teacher conferences Participation in oral critique Teacher made rubric	9.3A,B,D,E
VII. Technology	11	Students will demonstrate the ability to use appropriate technology as a design tool.	R	<ul style="list-style-type: none"> • Use of Photoshop and other software programs to enhance design processes • Technology needed: teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Photoshop and Adobe Illustrator, digital camera, scanner, MacLab/laptops • Use the internet as a research tool 	Teacher observation	9.1J
VIII. Display	12	Students will be able to create a gallery type arrangement using their own art works.	R	<ul style="list-style-type: none"> • Create settings appropriate to the materials and the forms which were created 	Teacher observation	9.4B,C,D
IX. Careers	13	Students will identify careers in crafts.	R	<ul style="list-style-type: none"> • Artist-in-resident programs • Magazines/internet • Develop a portfolio 	Discussion	9.1I
X. Citizenship	14	Students will recognize personal responsibility for maintaining classroom cleanliness and safety.	R	<ul style="list-style-type: none"> • Care of tools, materials, and the classroom environment in an appropriate manner creates a positive, safe workspace 	Studio expectations Rubric	9.1H