

East Penn School District
Secondary Curriculum

**A Planned Course Statement
for**

Crafts I

Course # 720

Grade(s) 10, 11, 12

Department: Art

Length of Period (mins.) 40 Total Clock Hours 60

Periods per Week 6 Length of Course (yrs.) .5

Type of Offering: required ✓ elective

CREDIT .5

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Developed by:

Lisa Caruso
Virginia Coleman
Tracy Maley
Regina Oster

Description of Course # 720

Course Title: Crafts I

Description: Students will participate in various craft design projects which reflect the influence of specific cultural groups. Students make functional and non-functional objects using a variety of techniques and materials. The pre-requisite for the course is 3-D Foundations Crafts/3-D Design or 3-D Foundations Ceramics/3-D Design.

Goals: Students will

- express ideas using various materials and techniques.
- demonstrate an awareness of structure and function in art.
- demonstrate an awareness of the personally expressive nature of the art process.
- explore the cultural context in which art pieces were created by viewing original works as well as reproductions.
- develop a vocabulary, both visual and literal, which permits assessment and discussion of art works, both personal works and the works of others.
- increase visual literacy by viewing art works, real objects, and computer-generated images.
- become aware of careers in the arts.

Requirements: Students will

- maintain a sketchbook which reflects a personal approach to drawing, development of ideas, and selection and use of materials.
- participate in critiques in order to think about and to discuss objectively and critically art works by others as well as oneself.
- exhibit an understanding of the function of art elements and principles in the creation of an art work.
- demonstrate the ability to plan and execute craft ideas using various materials.
- use accepted display techniques in presenting finished work.
- read assigned textual materials.
- be responsible for maintaining classroom cleanliness and safety.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Course description - Crafts I

Unit	Num	Objective	Level	Content	Evaluation	Standards
I. Introduction to Crafts	1	Students will differentiate between the qualities of craft versus machine made objects.	U	<ul style="list-style-type: none"> Analytical discussion Slides Real objects 	Teacher rubric	9.3A
	2	Students will examine multicultural craft works.	L	<ul style="list-style-type: none"> Examples of craftwork from a variety of cultures Real objects Videos DVD 	Participation in discussion Rubric	9.2E
	3	Students will learn specific terminology associated with a variety of crafts.	L	<ul style="list-style-type: none"> Lecture Practical studio experience and usage Group discussion 	Quiz Critique participation	9.1C
	4	Students will learn how to use tools and equipment for all craft mediums.	L	<ul style="list-style-type: none"> Weaving Jewelry Ceramic Paper Wire 	Teacher observation	9.1H
II. Research	5	Students will identify art elements and principles found in historic and contemporary craft forms.	L	<ul style="list-style-type: none"> Magazines Internet research Books 	Teacher observation	9.2D
III. Crafts Design	6	Students will incorporate art elements and principles in designing projects.	L	<ul style="list-style-type: none"> Sketchbooks provide a developmental record of ideas 	Student/teacher conferences	9.1.12A
	7	Students will develop skills in observation and design.	L	<ul style="list-style-type: none"> Draw craft forms from observation 	Sketchbook	9.1A,C,D,E
IV. Crafts Construction	8	Students will reinterpret the crafts from around the world by creating 3-D projects.	L	<ul style="list-style-type: none"> Studio experiences in the following areas: <ul style="list-style-type: none"> Fiberarts and paper Basketry Clay/Mixed Media Fused Glass/.Jewelry 	Teacher-made rubrics Class critiques Class participation Evaluation sheets Final projects	9.1A,B,H
V. Decoration	9	Students will develop the ability to apply embellishments using organizational principles in decorating craft forms.	L	<ul style="list-style-type: none"> Application of beads, embroidery etc. to enhance a craft piece. 	Teacher rubric	9.1D,E,F
VI. Criticism	10	Students will develop criteria for critical analysis of their work and the work of others.	R	<ul style="list-style-type: none"> Close examination of craftwork or visual reproductions including slides, videos, DVD's, studio experiences and classroom discussion 	Student/teacher conferences Participation in oral critique Teacher made rubric	9.3A,B,D,E
Unit	Num	Objective	Level	Content	Evaluation	Standards

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VII. Technology	11	Students will demonstrate the ability to use appropriate technology as a design tool.	U	<ul style="list-style-type: none"> • Use of Photoshop and other software programs to enhance design processes • Technology needed: teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, color printer, digital camera, scanner, MacLab/laptops • Use the internet as a research tool 	Teacher observation	9.1J
VIII. Display	12	Students will learn appropriate display techniques.	L	<ul style="list-style-type: none"> • Create settings appropriate to the materials and the forms which were created 	Teacher observation	9.4B
IX. Careers	13	Students will explore careers in crafts.	A	<ul style="list-style-type: none"> • Read textual materials • Artist-in-residence programs • Field trips 	Discussion	9.1I
X. Citizenship	14	Students will recognize personal responsibility for maintaining classroom cleanliness and safety.	U	<ul style="list-style-type: none"> • Care of tools, materials, and the classroom environment in an appropriate manner • Creates a positive, safe workspace 	Studio expectations Rubric	9.1H