

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Crafts II

Course # 721

Grade(s) 11, 12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1.0

Type of Offering: required elective

Credit: 1.0

Adopted: 4/23/07

Developed by:

Lisa Caruso
Virginia Coleman
Tracy Maley
Regina Oster

Description of Course #721

Course Title: Crafts II

Description: Students taking Crafts II will solve Craft Design problems that are influenced by specific cultural groups. Projects will be both functional and non-functional art works that will broaden the techniques and materials learned in prerequisite courses. Basketry, papermaking, fiber arts, clay, and contemporary jewelry making are media that will be explored throughout the course. Students taking Crafts II will take a more individual approach in solving crafts design problems by doing research and design in a media of their choice at times throughout the course. Students electing this course will have taken Crafts I and received a C or better.

Goals: Students will

- explore and gain an understanding of the cultures, which influence the assignments by viewing examples from these cultures.
- express ideas by broadening the use of various materials and techniques.
- demonstrate the importance of structure and function through the fine art of crafts.
- use personal expression when developing craft ideas.
- continue to develop an art vocabulary which permits discussion of all works of art.
- increase visual literacy by continuing to view artworks, real objects, and computer generated images.
- explore careers in the arts.

Requirements: Students will

- maintain a sketchbook which reflects a personal approach to drawing, development of ideas, and selection and use of materials.
- participate in critiques in order to think about and to discuss objectively and critical art works by others as well as oneself.
- exhibit an understanding of the function of art elements and principles in the creation of an art work.
- demonstrate the ability to plan and execute craft ideas using various materials.
- use accepted display techniques in presenting finished work.
- read assigned materials.
- be responsible for maintaining classroom cleanliness and safety.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Introduction to Crafts	1	Students will differentiate between the qualities of craft versus machine made objects.	U	<ul style="list-style-type: none"> Analytical discussion Slides Real objects 	Written comparison	9.3A
	2	Students will examine from specific cultures around the world craft works and gain an understanding of various cultures.	U	<ul style="list-style-type: none"> Examples of craftwork from a variety of cultures Real objects Books, prints, videos, DVD, magazines 	Participation in discussion Rubric	9.2A
	3	Students will broaden specific terminology associated with a variety of crafts.	U	<ul style="list-style-type: none"> Lecture Practical studio experience and usage Group discussion 	Quiz Critique participation	9.1C
	4	Students will learn how to use tools and equipment for all craft mediums.	U	<ul style="list-style-type: none"> Weaving Jewelry Ceramics/Plaster Paper Wire 	Teacher observation	9.14
II. Research	5	Students will identify art elements and principles found in historic and contemporary craft forms.	U	<ul style="list-style-type: none"> Magazines Books Internet 	Teacher observation	9.2D
III. Crafts Design	6	Students will incorporate art elements and principles in designing projects.	U	<ul style="list-style-type: none"> Sketchbooks provide a developmental record of ideas 	Student/teacher conferences	9.1.12A
	7	Students will broaden skills in observation and design of craft objects.	U	<ul style="list-style-type: none"> Draw craft forms from observation 	Sketchbook	9.1A,C,D,E
IV. Crafts Construction	8	Students will continue to reinterpret the crafts or cultures from around the world in order to produce objects of similarity by expanding techniques and processes.	U	<ul style="list-style-type: none"> Studio experiences in the following areas: <ul style="list-style-type: none"> Fiber arts and paper Weaving Basketry Jewelry/Beading Clay/Mixed Media Fused glass 	Teacher made rubrics Class critiques Class participation Evaluation sheets Mid-term/Final project	9.1A,B,H
V. Decoration	9	Students will broaden the ability to apply embellishments using organizational principles in decorating craft forms.	U	<ul style="list-style-type: none"> Application of beads, embroidery etc. to enhance a craft piece 	Teacher rubric	9.1D,E,F
VI. Criticism	10	Students will use criteria for critical	U	<ul style="list-style-type: none"> Close examination of craftwork or 	Student/teacher	9.3A,B,D,E

Unit	Num	Objective	Level	Content	Evaluation	Standard
		analysis of their work and the work of others.		visual reproductions including slides, videotapes, CD-ROM, studio experiences and classroom discussion	conferences Participation in oral critique Teacher made rubric	
VII. Technology	11	Students will demonstrate the ability to use appropriate technology as a design tool.	U	<ul style="list-style-type: none"> Use of computer hardware and other software programs to enhance design processes Technology needed: teacher laptop, MS Office, proxima, Creative Suite, Adobe Illustrator, Adobe Photoshop and Adobe Indesign, digital camera, scanner, MacLab/laptops Use the internet as a research tool 	Teacher observation	9.1J
VIII. Display	12	Students will incorporate appropriate display techniques.	U	<ul style="list-style-type: none"> Create settings appropriate to the materials and the forms which were created 	Teacher observation	9.4B,C,D
IX. Careers	13	Students will continue to explore careers in crafts.	L	<ul style="list-style-type: none"> Field Trips Develop a portfolio Internet (research) 	Discussion	9.1I
X. Citizenship	14	Students will recognize personal responsibility for maintaining classroom cleanliness and safety.	U	<ul style="list-style-type: none"> Care of tools, materials, and the classroom environment in an appropriate manner creates a positive, safe workspace 	Studio expectations Rubric	9.1H