

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

PAINTING I

Course # 785

Grade(s) 10,11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 6

Length of Course (yrs.) 0.5

Type of Offering: required elective

Credit: .5

Adopted: 4/23/07

Developed by:

Regina Oster

Description of Course

Course Title: Painting I

Description: Students taking painting will solve visual arts problems using a variety of basic media and techniques. Experiences will include drawing, acrylic and other water-base media painting. The student electing this course shall have taken either 2-D Foundations of Drawing and Painting or 2-D Foundations of Design and Computer Art and earned a C or better.

Goals: Students will

- select media, techniques, and processes; and intentionally take advantage of the qualities and characteristics of these media, techniques, and processes in order to enhance communication of experiences and ideas.
- select and use the qualities of structures and functions of art to improve communication of their ideas.
- integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their art works.
- use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in art works.
- know and compare the characteristics of art works in various eras and cultures by viewing original art works as well as reproductions.
- analyze, describe, and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art.
- reflect upon and assess the characteristics and merits of their work and the work of others by comparisons of intent; and by analysis of contemporary and historic meanings in specific art works through cultural and aesthetic inquiry.
- consider technology a means of design.
- explore careers in the arts.

Requirements: Students will

- maintain a sketchbook
- improve their work habits
- participate in individual and class critiques
- design and create paintings, which exhibit a knowledge of art structure and function
- express ideas by using painting media, techniques, and processes
- display finished works
- research assigned textual material in the library or on the internet.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Painting	1	Students will develop the ability to paint with accuracy	L	<ul style="list-style-type: none"> Use sighting techniques to paint with accuracy 	<ul style="list-style-type: none"> Teacher observation 	9.1.12J
	2	Students will select and use the elements and principles of art to represent form in works of art	L	<ul style="list-style-type: none"> Plan sketches, etc. in designing paintings Look at reproductions, websites Paint from direct observation 	<ul style="list-style-type: none"> Teacher made rubric 	9.1.12A
	3	Students will paint using a variety of media techniques and processes	L	<ul style="list-style-type: none"> Paint with appropriate media such as; acrylic, tempera, water color, oil pastels, mixed media 	<ul style="list-style-type: none"> Teacher rubric Individual class critiques 	9.1.12J
	4	Students will explore paint media techniques, and processes to communicate intended meaning in their art works using a focus	L	<ul style="list-style-type: none"> Paint a series of works that employ subjects, themes and symbols using various media. Teacher directed idea 	<ul style="list-style-type: none"> Teacher rubric Individual/class critiques Final projects 	9.1.12D,E
	5	Students will reflect upon and assess the characteristics and merits of their work	L	<ul style="list-style-type: none"> Analyze, discuss, and write about paintings 	<ul style="list-style-type: none"> Teacher rubric Written analysis Critiques 	9.3.12A,F,B,D,E
II. Criticism	6	Students will reflect upon merits of contemporary and historic meanings in specific art works through cultural and aesthetic inquiry	L	<ul style="list-style-type: none"> Apply critical thought to art examples seen in museum collections, in videotapes, reproductions, and internet Participate in class critiques by presenting, listening, and questioning using appropriate vocabulary 	<ul style="list-style-type: none"> Teacher evaluation Written analysis 	9.2.12A,C 9.4.12A,B 9.3.12A,D
III. History	7	Students will analyze and describe how time and place influence visual characteristics of a work of art throughout art history	L	<ul style="list-style-type: none"> Objective criticism and comparison or original art works and/or reproductions defines meaning and value of a work of art Teacher examples Individual research 	<ul style="list-style-type: none"> Sketchbook evaluation of individual research 	9.2.12A,C,D,E H,J
IV. Technology	8	Students will explore software as an art medium and design tool; ex: PowerPoint, Word, Photoshop, Illustrator, Indesign	L	<ul style="list-style-type: none"> Use computer hardware and software to edit and modify art works, create finished pieces Technology needed: Teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, color printer, MacLab/wireless, digital camera, scanner 	<ul style="list-style-type: none"> Teacher rubric 	9.1.12J,K

Unit	Num	Objective	Level	Content	Evaluation	Standard
V. Career	9	Students will explore careers in the visual arts	L	<ul style="list-style-type: none">• Read textual materials• Artist-in-residence, topical magazines, personal interviews, etc.	<ul style="list-style-type: none">• Teacher evaluation	9.2.12E 9.4.12D
VI. Citizenship	10	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	<ul style="list-style-type: none">• Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe workspace	<ul style="list-style-type: none">• Citizenship project rubric	9.1.12H