

Annotated List of Works Cited

Austen, Jane. *Sense and Sensibility*, edited by Stephanie Stark, Penguin, 2002. **This print source is a combination of the primary source and a brief section of literary criticism focused on Austen's first finished novel, which reveals the author's early attitudes about the dependence of women on marriage.**

Bellemaster, John, and Margaret White. *Females in the Eighteenth-Century Novel*.

Feminist, 1990. **This book provides an unbiased, non-fiction examination of the role of women in 18th-century England in comparison to their depiction in the fictional novels of Austen.**

Lewis, C. S. "A Note on Jane Austen." *Discovering Authors*, Online ed., Gale, 2003.

Student Resources Center, find.galegroup.com. **Lewis' database-housed article reveals a common pattern of discovery and re-interpretation involving the four heroines of these Austen novels: *Northanger Abbey*, *Sense and Sensibility*, *Mansfield Park*, and *Emma*.**

Reinstein, P. Gila. "Moral Priorities in *Sense and Sensibility*." *Renascence*, vol. 35, no. 4,

Summer 1983, pp. 269-283. *Novels for Students*. Edited by David A. Galens,

Vol. 18, Gale, 2003, pp. 269-283. *Literature Resource Center*. 19 Oct. 2009,

go.galegroup.com. **A study of the morality exhibited by the protagonists of several Austen novels--with a focus primarily on *Sense and Sensibility*—is in this online database article reprinted from the criticism section of the print *Novels for Students*.**

NOTES:

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