

East Penn School District
Secondary Curriculum

**A Planned Course Statement
for
Ceramics II**

Course #711

Grade(s) 11, 12

Department: Art

Length of Period (mins.) 40 **Total Clock Hours** 120

Periods per Week 6 **Length of Course (yrs.)** 1

Type of Offering: required √ elective

CREDIT 1

Adopted 4/23/07

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Description of Course #711

Course Title: Ceramics II

Description: Students taking Ceramics II will continue to develop hand building skills as a means of solving visual arts problems. Wheel throwing skills will be advanced to an intermediate level. Refinement of drawing techniques, use of computer software as a design tool, alternate methods of surface decoration, and glazing provide the student with a greater number of design options. Historical and cultural studies continue, beginning with the proto-Renaissance and culminating at 1850. Students electing this course shall have taken Ceramics I and earned a C or better.

Goals: Students will

- use clays, ceramic techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- evaluate the effectiveness of artworks in terms of organizational structures and functions.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- apply subjects, symbols, and ideas in their art works.
- reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
- describe the function and explore the meaning of specific art objects within varied cultures, times, and places by viewing original art objects as well as reproductions.
- reflect analytically on various interpretations as a means for understanding and evaluating works of ceramic art.
- apply knowledge of computer technology to the solving of visual and design problems.
- describe the importance of the artist in contemporary society.

Requirements: Students will

- initiate the development of the portfolio.
- employ good work habits.
- maintain a sketchbook.
- participate in individual and class critiques.
- design and create functional and non-functional clay objects which exhibit a knowledge of art structure and function.
- apply subjects, themes, and symbols in expressing ideas in artworks done in clay.
- display finished works.
- read assigned textual materials.

Text:

Speight/Toki: Hands in Clay. NY, NY: McGraw-Hill

Rhodes, Daniel R. Clay and Glazes for the Potter. Radnor, PA Chilton, 1963

Key to Levels of Achievement (listed with each learning objective)

- Awareness (A) Students are introduced to concepts, forms, and patterns.
- Learning (L) Students are involved in a sequence of steps and practice activities, which involve further development and allow for evaluation of
- Understanding (U) Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
- Reinforcement (R) Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standards
I. Drawing	1	Students will improve skills in observation and design by maintaining a sketchbook.	U	<ul style="list-style-type: none"> ● Draw studies of humans, animals, objects in nature, imagined forms, geometric forms, man-made forms, etc. as plans for clay projects 	Teacher observation Teacher evaluation of sketchbook	9.1.12A,B,D,E
	2	Students will reflect critically on qualities of finished ceramic art works.	U	<ul style="list-style-type: none"> ● Use sketchbook to keep drawings of finished pieces as a critical record ● Written analysis 	Teacher evaluation of sketchbook & written analysis	9.3.12B,C,G
II. Clays	3	Students will compare properties and characteristics of various clay bodies.	L	<ul style="list-style-type: none"> ● Work with several clays in tests ● Draw conclusions based on personal preferences 	Teacher evaluation	9.1.12A
	4	Students will demonstrate knowledge of clay, its properties, as well as tools and equipment used in the craft	U	<ul style="list-style-type: none"> ● Review material, techniques, and processes 	Tests Teacher evaluation	9.1.12H,J
III. Design	5	Students will relate form to function in solving design problems.	U	<ul style="list-style-type: none"> ● Review drawings and plans ● Critique ● Use of finished forms 	Teacher rubric	9.1.12A,B,C,D,E,F,J 9.3.12A
	6	Students will evaluate the effectiveness of art elements and principles in the design of clay artwork, their own as well as others.	U	<ul style="list-style-type: none"> ● Critiques – individual and class ● Review of drawings ● Critique of finished works 	Teacher evaluation Student evaluation form	9.1.12A,B 9.3.12
	7	Students will apply subjects, symbols, and ideas in designing their clay artwork.	U	<ul style="list-style-type: none"> ● Lecture, slides, videotapes, etc. ● Drawings, plans, historical references ● Thorough research ● Teacher supplied criteria 	Teacher rubric Mid-term/final project	9.1.12A,B,C,D,E,F,J 9.2.12A,B,C,D
IV. Construction	8	Students will evaluate designs and will select hand building techniques appropriate to executing the design.	L	<ul style="list-style-type: none"> ● Create ceramic objects which solve design problems ● Critiques 	Teacher rubric Student evaluation form	9.1.12A,B,C 9.2.12A,B,C
	9	Students will create clay objects which exhibit an intermediate level of competency.	U	<ul style="list-style-type: none"> ● Use coil building, slab construction, pinch technique in executing designs 	Teacher evaluation Critiques Student evaluation form	9.1.12A,B,C,D,E,F,J,H

Unit	Num	Objective	Level	Content	Evaluation	Standards
	10	Students will create artworks that can be issued in a series.	L	<ul style="list-style-type: none"> ● Create a positive form and cast a plaster mold 	Teacher evaluation Student evaluation form	9.1.12A,B,C,D,J,K
	11	Students will improve their ability to use the potter's wheel to an intermediate level of proficiency.	U	<ul style="list-style-type: none"> ● Working to improve those skills which permit throwing mugs, vases, pitchers 	Teacher evaluation Student evaluation form Critique	9.1.12B,D,E,G
	12	Students will improve their ability to finish thrown pieces.	U	<ul style="list-style-type: none"> ● Finish rims, trims, pull handles, make lids, etc. 	Teacher evaluation	9.1.12B,C,D
V. Sculpture	13	Students develop ability to plan and create forms in relation to each other in a sculpture form.	U	<ul style="list-style-type: none"> ● Lecture, slides, videotapes ● Ceramic Monthly ● Create a sculpture using the additive, subtractive and assemblage process 	Teacher evaluation Critique	9.1.12A,B,C
	14	Students will refine the sculpture to enhance visual qualities.	U	<ul style="list-style-type: none"> ● Use texture to enhance the surface ● Finish with appropriate media 	Teacher rubric Student evaluation form	9.1.12B,C,D
VI. Decoration	15	Students will demonstrate an understanding that clay art works can be enriched by changing the surface or color.	U	<ul style="list-style-type: none"> ● Use surface treatments such as burnishing, carving, sprigging, slips, engobes, or underglazes, etc. ● Color and texture test projects 	Teacher rubric Student evaluation form Critique	9.1.12A,B,C,D,E,J
	16	Students will use organizational principles in decorating clay artwork.	U	<ul style="list-style-type: none"> ● Application of textures, colors, and glazes enhances forms 	Teacher rubric	9.1.12A,B,C,D
	17	Students will develop the ability to apply glazes using many various techniques.	L	<ul style="list-style-type: none"> ● Experiments with Majolica glazes, masking and wax resist techniques, sgraffito, spraying, etc. 	Teacher observation Critique	9.1.12B,D,E

Unit	Num	Objective	Level	Content	Evaluation	Standards
	18	Students will demonstrate an understanding of the form and function of glazes and use glaze to enhance forms.	R	<ul style="list-style-type: none"> ● Review glaze composition and application 	Teacher rubric	9.1.12B
VII. Firing	19	Students will demonstrate the ability to fire ceramic pieces.	U	<ul style="list-style-type: none"> ● Load and fire kiln 	Test	9.1.12G,H
VIII. History	20	Students will describe the function and explore the meaning of specific art objects within varied cultures, and time periods.	U	<ul style="list-style-type: none"> ● Lecture, slides ● Ceramic magazines ● Museum visits, class discussion ● Research, write, and preset report ● Field trips 	Teacher evaluation Critiques	9.1.12B 9.2A,C,D
	21	Students will identify contemporary ceramic artists and describe qualities found in their works.	L	<ul style="list-style-type: none"> ● Lecture, slides ● Ceramic magazines ● Museum visits ● Research, visual presentation 	Teacher rubric Critiques	9.2.12A,B,C,D
IX. Critiques	22	Students will analyze various interpretations as a means for understanding and evaluating works of ceramic art.	L	<ul style="list-style-type: none"> ● Employ appropriate vocabulary in interpreting works; compare interpretations; draw conclusions in class discussions 	Teacher observation	9.4.12B,C,D
X. Technology	23	Students will use software and photograph images which enables design ideas.	U	<ul style="list-style-type: none"> ● Use appropriate software to plan surface decoration, forms, historical references, etc. ● Use the digital camera to record images for a visual reference ● Use internet as a research tool 	Teacher observation Student evaluation form	9.1.12A,J
XI. Careers	24	Students will identify careers in the ceramic art field.	L	<ul style="list-style-type: none"> ● Research career possibilities ● Artist-in-residence ● Lecture ● Field trips 	Teacher observation	9.11
XII. Citizenship	25	Students will contribute to the quality of the studio environment.	U	<ul style="list-style-type: none"> ● Maintain clean, safe area by using material and tools responsibly 	Citizenship rubric	9.1.12H

Unit	Num	Objective	Level	Content	Evaluation	Standards
XIII. Display	26	Students will be able to organize a group of artwork in a cohesive, interesting arrangement.	L	<ul style="list-style-type: none"> ● Students participate in setting up artwork for show case and art show displays 	Teacher observation Rubric	9.1D