

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Concert Band

Course #: 748/749

Grades: 9, 10, 11, 12

Department: Music

Length of Period (mins.) 40

Total Clock Hours: 60/120

Periods per Cycle: 3/6

Length of Course (yrs.) 1.0

Type of Offering: required ✓ elective

Credit: .5/1.0

Adopted:

Developed by:

Rita Cortez

Description of Course

Course Title:

Concert Band - # 748/749

Description:

This course is designed for students interested in developing skills in the area of band literature. The course will cover the basics of rhythms, note reading, and ensemble techniques. The course will give students a wide variety of different styles of music in which to perform. Listening skills will be emphasized.

Goals:

- Develop skills of ensemble playing
- Develop skills needed to properly perform on their given instrument
- Develop techniques for blending within a section and across the ensemble
- Empower students with the skills necessary to be a contributing member of a performing ensemble
- Prepare and perform a concert of various styles of music
- Further an understanding of music in various cultural and historical contexts

Requirements:

- Performance assessments and projects
- Attendance in class, at rehearsals, and performances

Text:

Handouts from instructor and selected repertoire

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Basic Instrument Skills	1	Students will demonstrate improvement in existing performance skills pertaining to Good Posture, Breath control, embouchure, sticking and fingerings.	U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Exercises to create a steady air flow Teacher Modeling of correct positions 	<ul style="list-style-type: none"> Aural and visual by instructor 	9.1.12 A-C
Intonation and tone Quality	2	Students will demonstrate improvement in tone quality, which applies to their instrument.	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Teacher will model correct techniques Teacher will lead students through the process of listening to adjust pitch to other pitches being played around the student. 	<ul style="list-style-type: none"> Aural and visual by instructor Student self-assessment and peer assessment 	9.1.12 A-C 9.2.12 E-G 9.3.12 B 9.4.12 C
	3	Students will demonstrate proper technique in which it is essential to play with good intonation	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Teacher will model correct techniques Teacher will lead students through the process of listening to adjust pitch to other pitches being played around the student. 	<ul style="list-style-type: none"> Aural and visual by instructor Student self-assessment and peer assessment 	9.1.12 A-C 9.2.12 E-G 9.3.12 B 9.4.12 C
Pitch and Rhythm Recognition	4	Students will demonstrate correct interpretation of Pitches, rhythms, and other notational symbols in music. (Such as time signature, key signature and symbols related to tempo)	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Teacher demonstration of proper techniques Teacher lead activities to have students discover techniques and then to reinforce them. 	<ul style="list-style-type: none"> Aural and visual by instructor Student self-assessment and peer assessment 	9.1.12 A-C 9.1.12 H 9.1.12 J 9.3.12 A 9.3.12 C 9.4.12 C
Phrasing, Dynamics, Articulation and other elements that deal with the expressive Qualities in Music	5	Students will demonstrate the correct interpretation of dynamics, phrasing, articulation, interpretive devices and stylistic devices.	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Teacher demonstration of proper techniques 	<ul style="list-style-type: none"> Aural and visual by instructor Student self-assessment and peer assessment 	9.1.12 A-D 9.2.12 C 9.2.12 E 9.2.12 J 9.2.12 L 9.3.12 A 9.3.12 C 9.3.12 F 9.4.12 C
Timbre/ Texture	6	Students will demonstrate a	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and 	<ul style="list-style-type: none"> Aural and visual by instructor 	9.1.12 A-C

Unit	Num	Objective	Level	Content	Evaluation	Standard
		knowledge of Timbre and the items that influence timbre.		technical exercises <ul style="list-style-type: none"> Teacher demonstration of techniques and items that influence Timbre 	<ul style="list-style-type: none"> Student written response 	9.1.12 G 9.3.12 A 9.3.12 C, D 9.3.12 F 9.4.12 C
Musical Form	7	Students will demonstrate a knowledge of musical form and it's importance relating to music	A/L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises Analysis of Musical composition through visually looking at the music and through aural skills 	<ul style="list-style-type: none"> Aural and visual by instructor Student written response 	9.1.12 A-H 9.1.12 J 9.2.12 A-D 9.2.12 F 9.3.12 A-C 9.3.12 E 9.4.12 A, B 9.4.12 D
Historical and cultural Information	8	Students will develop an understanding of the historical and cultural influence on music.	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire, technical exercises, and readings 	<ul style="list-style-type: none"> Aural by instruction Student written response 	9.1.12 A-C 9.1.12 E, F 9.1.12 H-J 9.2.12 A-L 9.3.12 A, B 9.3.12 F 9.4.12 A-D
	9	Students will gain an understanding of important composers, conductors and instrumentalists that influenced how music has developed.	L/U/R	<ul style="list-style-type: none"> Teacher selected repertoire, technical exercises, and readings 	<ul style="list-style-type: none"> Aural by instruction Student written response 	9.1.12 A-C 9.1.12 E, F 9.1.12 H-J 9.2.12 A-L 9.3.12 A, B 9.3.12 F 9.4.12 A-D
Tonality	10	Students will develop an understanding of tonality in music.	A/L/U/R	<ul style="list-style-type: none"> Each student will be asked to play up to 3 sharps and 3 flats on their instrument. (Drummers on keyboard instruments) Teacher selected repertoire and technical exercises 	<ul style="list-style-type: none"> Aural and visual by Instructor Student self-assessment 	9.1.12 A-C 9.1.12 G, H 9.1.12 K 9.2.12 A 9.2.12 I 9.3.12 A 9.3.12 C, D 9.3.12 F 9.4.12 B, C
	11	Students will perform one or two octave scales, appropriate to their instrument in various major keys and will be introduced to the concept of minor modes.	A/L/U/R	<ul style="list-style-type: none"> Each student will be asked to play up to 3 sharps and 3 flats on their instrument. (Drummers on keyboard instruments) Teacher selected repertoire and technical exercises 	<ul style="list-style-type: none"> Aural and visual by Instructor Student self-assessment 	9.1.12 A-C 9.1.12 G, H 9.1.12 K 9.2.12 A 9.2.12 I 9.3.12 A

Unit	Num	Objective	Level	Content	Evaluation	Standard
						9.3.12 C, D 9.3.12 F 9.4.12 B, C
Ensemble Techniques	12	Students will develop an understanding and a mastery of proper ensemble playing techniques.	A/L/U/ R	<ul style="list-style-type: none"> Teacher selected repertoire and technical exercises 	<ul style="list-style-type: none"> Aural and visual by instructor Student self-assessment and peer assessment 	9.1.12 A-K
Proper instrument maintenance and care	13	Students will demonstrate proper techniques on maintaining and cleaning their respective instruments.	A/L/U/ R	<ul style="list-style-type: none"> Teacher demonstrations on proper technique 	<ul style="list-style-type: none"> Visual by instructor Student self- assessment 	9.1.12 A-K