

East Penn School District  
Secondary Curriculum

A Planned Course Statement  
for

**Drawing III**

Course # 714

Grade(s) 12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering:  required  elective

Credit: 1

Adopted: 4/23/07

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## **Description of Course**

### **Course Title: Drawing III**

**Description:** Students taking Drawing III continue to explore an individual approach using a media and techniques. Experiences will include drawing, computer design, collage, etching and lithographic printmaking. Each student will elect to specialize in one drawing medium and one printmaking technique with the intent of developing one's personal style. Students electing this course should have taken Drawing II and earned a B or better.

### **Goals: Students will**

- conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
- communicate ideas regularly at a high level of effectiveness in two visual arts media related to drawing.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of the perspectives.
- integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
- use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
- analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
- reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.
- compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.
- identify and explore career choices in the arts.

### **Requirements: Students will**

- develop and refine a portfolio of their work.
- exhibit mature work habits.
- continue to maintain a sketchbook.
- utilize technology as both a tool and an art medium.
- participate in individual and class critiques.
- engage in research.
- create high quality original artworks.
- display finished works in a senior art show.
- research library references and internet for ideas/techniques.

**Text:**

Anatomy Book

Art History

Techniques book

Shahn, Ben. The Shape of Content

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**Key to Levels of Achievement (Listed with each learning objective)**

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
<b>I. Drawing</b>	1	Students will draw with accuracy in order to communicate their ideas with a high level of effectiveness	U	<ul style="list-style-type: none"> <li>Use the sketchbook to draw studies of human anatomy, natural and man-made objects, imagined forms, perspective studies</li> <li>Use appropriate media, such as charcoal, pencil, conte crayon, pen and ink, marker, pastel, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Critiques</li> <li>Teacher-made rubric</li> </ul>	9.1.12B,J
	2	Students will use organizational elements principles to solve specific visual arts problems	U	<ul style="list-style-type: none"> <li>Plan and modify sketches, studies in design of drawings</li> </ul>	<ul style="list-style-type: none"> <li>Individual/class critiques</li> <li>Teacher rubric</li> </ul>	9.1.12B,C
<b>II. Drawing &amp; Painting</b>	3	Students will review drawing media, techniques, and processes	U	<ul style="list-style-type: none"> <li>Create a series of drawings which address a theme</li> </ul>	<ul style="list-style-type: none"> <li>Teacher rubric</li> <li>Individual/class critique</li> </ul>	9.3.12A
	4	Students will demonstrate understanding of how communication of ideas relates to media, technique, and process	R	<ul style="list-style-type: none"> <li>Conceive and create works in one selected drawing and medium such as: pencil, pen and ink, charcoal, prisma color, conte crayon, mixed media, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher-made rubric</li> <li>Critique</li> <li>Written analysis</li> </ul>	9.3.12H,J
<b>III. Criticism</b>	5	Students will defend personal choices in the solving of visual arts problems	U	<ul style="list-style-type: none"> <li>Participate in individual and group critiques</li> <li>Compare perspectives of organizational principles and elements in drawings, paintings, and prints, and present, listen, and questions</li> </ul>	<ul style="list-style-type: none"> <li>Teacher-made rubric</li> <li>Critique</li> <li>Mid-term/Final projects</li> </ul>	9.3.12A,C 9.4.12A
<b>IV. History</b>	6	Students will analyze the relationships of works of art to one another in terms of history, aesthetics, and culture	U	<ul style="list-style-type: none"> <li>Read resource materials</li> <li>View original works in museums</li> <li>Use multimedia representations of art</li> </ul>	<ul style="list-style-type: none"> <li>Group-teacher-student discussions</li> <li>Written materials</li> </ul>	9.2.12A,E
	7	Students will inform their own art making by studying artist's works	U	<ul style="list-style-type: none"> <li>Research, write, and formally present information</li> </ul>	<ul style="list-style-type: none"> <li>Teacher-made rubric</li> </ul>	9.2.12A,E 9.3.13B
<b>V. Technology</b>	8	Students will improve ability to use computer technology as both tool and medium	U	<ul style="list-style-type: none"> <li>Employ current computer hardware and software in keeping with industry standards as a design tool and expressive medium</li> <li>Technology needed: Teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, color printer, digital camera, scanner, Mac/wireless, internet access</li> </ul>	<ul style="list-style-type: none"> <li>Teacher rubric</li> </ul>	9.1.12J,K

Unit	Num	Objective	Level	Content	Evaluation	Standard
<b>VI. Career</b>	9	Students will identify career choices in the visual arts	U	<ul style="list-style-type: none"> <li>• Artist-in-Residence program</li> <li>• College presentations</li> <li>• Work/school program</li> </ul>	• Observation	9.2.12E 9.4.12D
	10	Students will evaluate and organize portfolio contents relative to college requirements	U	<ul style="list-style-type: none"> <li>• College information</li> <li>• Refine quality of pieces selected</li> </ul>	• Observation	9.1.12A,B
<b>VII. Citizenship</b>	11	Students will be responsible for maintaining studio cleanliness and safety	U	<ul style="list-style-type: none"> <li>• Care of tools, materials, equipment, and classroom environment to create a positive, safe workspace</li> </ul>	• Citizenship project rubric	9.1.12A,B