

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Drawing I

Course # 710

Grade(s) 10,11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 6

Length of Course (yrs.) 0.5

Type of Offering: required elective

Credit: .5

Adopted: 4/23/07

Developed by:

Lisa Caruso
Virginia Coleman
Tracy Maley
Regina Oster

Description of Course

Course Title: Drawing I

Description: Students taking Drawing I will solve visual arts problems using a variety of basic media and techniques. Experiences will include drawing with graphite, charcoal, conte crayon, pastels, markers, ink, etc. along with relief and embossed printmaking. The student electing this course shall have taken 2-D Foundations of Drawing and Painting and 2-D Foundations 2-D Design/Computer Art and earned a C or better.

Goals: Students will

- select media, techniques, and processes; and intentionally take advantage of the qualities and characteristics of these media, techniques, and processes in order to enhance communication of experiences and ideas.
- select and use the qualities of structures and functions of art to improve communication of their ideas.
- integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their art works.
- use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in art works.
- know and compare the characteristics of art works in various eras and cultures by viewing original art works as well as reproductions.
- analyze, describe, and demonstrate how factors of time and place influence visual characteristics that give meaning and value to a work of art.
- reflect upon and assess the characteristics and merits of their work and the work of others by comparisons of intent; and by analysis of contemporary and historic meanings in specific art works through cultural and aesthetic inquiry.
- consider technology a means of design.
- explore careers in the arts.

Requirements: Students will

- maintain a sketchbook.
- improve their work habits.
- participate in individual and class critiques.
- design and create drawings, and prints which exhibit a knowledge of art structure and function.
- express ideas by using drawing, and printmaking media, techniques, and processes.
- display finished works.
- research references from library and internet/art field trips/visiting artists.

Key to Levels of Achievement (Listed with each learning objective)

- Awareness (A): Students are introduced to concepts, forms, and patterns.
- Learning (L): Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
- Understanding (U): Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
- Reinforcement (R): Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Drawing	1	Students will develop the ability to draw with accuracy	L	<ul style="list-style-type: none"> Use sight techniques to draw with accuracy 	<ul style="list-style-type: none"> Teacher rubric Teacher observation 	9.1.12.J
	2	Students will select and use the elements and principles of art to represent form in works of art	L	<ul style="list-style-type: none"> Plan sketches, studies, etc. in designing drawings Look at reproductions, websites Draw from direct observation 	<ul style="list-style-type: none"> Teacher-made rubric 	9.1.12A
	3	Students will draw using a variety of media techniques and processes	L	<ul style="list-style-type: none"> Draw with appropriate media such as pencil pastel, marker, charcoal and pen and ink 	<ul style="list-style-type: none"> Teacher rubric Individual class critiques 	9.1.12J
	4	Students will explore media techniques and processes and communicate intended meaning in their art works using a focus	L	<ul style="list-style-type: none"> Draw a work of art that utilizes techniques and processes that relates to a teacher directed idea 	<ul style="list-style-type: none"> Teacher rubric Individual class critiques Final project 	9.1.12D,E
	5	Students will reflect upon and assess the characteristics and merits of their work	L	<ul style="list-style-type: none"> Analyze, discuss, and write about drawing 	<ul style="list-style-type: none"> Teacher rubric Critiques Written analysis 	9.3.12.A,B,D,E ,F
II. Criticism	6	Students will reflect upon merits of contemporary and historic meanings in specific art works through cultural and aesthetic inquiry	L	<ul style="list-style-type: none"> Apply critical thought to art examples seen in museum collections, in videotapes, reproductions, internet Participate in class critiques by presenting, listening, and questioning using appropriate vocabulary 	<ul style="list-style-type: none"> Teacher evaluation Written analysis 	9.2.12A,C 9.3.12A,D 9.4.12A,B
III. History	7	Students will analyze and describe how time and place influence visual characteristics of a work of art throughout art history	L	<ul style="list-style-type: none"> Objective criticism and comparison of original art works and/or reproductions defines meaning and value of a work or art history Teacher examples Individual research 	<ul style="list-style-type: none"> Sketchbook evaluation of individual research 	9.2.12A,C,D E,H,J
IV. Technology	8	Students will explore software as an art medium and design tool: powerpoint, word, photoshop, illustrator, Indesign	L	<ul style="list-style-type: none"> Use computer hardware and software to edit and modify art works, create finished pieces Technology needed: Teacher laptop, MS Office, proxima, Adobe Illustrator, Adobe Indesign, Adobe Photoshop, color printer, digital camera, scanner, MacLab/laptops Use the internet as a research tool 	<ul style="list-style-type: none"> Teacher rubric 	9.1.12J,K
V. Career	9	Students will explore careers in	L	<ul style="list-style-type: none"> Read textual materials 	<ul style="list-style-type: none"> Teacher evaluation 	9.2.12E

Unit	Num	Objective	Level	Content	Evaluation	Standard
		the visual arts		<ul style="list-style-type: none"> Artist-in-residence, topical magazines, personal interviews, etc. 	<ul style="list-style-type: none"> Field trips Visiting artists 	9.4.12D
VI. Citizenship	10	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	<ul style="list-style-type: none"> Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe workspace 	<ul style="list-style-type: none"> Citizenship project rubric 	9.1.12H