

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Drawing II

Course # 712

Grade(s) 11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering: required elective

Credit: 1

Adopted: 4/23/07

Developed by:

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Description of Course

Course Title: Drawing II

Description: Students taking Drawing II will explore a more individual approach in solving visual arts problems. Refinement of drawing and techniques, continuation of printmaking experiences using a variety of processes as well as the basic skills introduced in the pre-requisites, provide the student with greater resources for personal expression. The student electing this course should have taken Drawing I and earned a C or better.

Goals: Students will

- apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- evaluate the effectiveness of artworks in terms of organizational structures and functions.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- apply subjects, symbols, and ideas in their artworks.
- reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
- describe the function and explore the meaning of specific art objects within varied cultures, times, and places by viewing original art objects as well as reproductions.
- reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.
- apply knowledge of computer technology to the solving of visual art design problems.
- describe the importance of the artist in contemporary society.

Requirements: Students will

- initiate the development of the portfolio.
- employ good work habits.
- maintain a sketchbook.
- participate in individual and class critiques as both speaker and listener.
- design and create drawings and prints which exhibit a knowledge of art structure and function.
- apply subjects, themes, and symbols in expressing ideas in drawings and prints.
- display finished works.
- research their work using library text and internet.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Drawing	1	Students will improve their ability to draw with accuracy in order to communicate intended meaning in their artworks	U	<ul style="list-style-type: none"> Use the sketchbook to draw studies of human anatomy, the natural man-made objects, imagined images, perspective studies, etc. Draw with appropriate media, such as: pencil, conte crayon, charcoal, pen and ink, marker, pastel, etc. 	<ul style="list-style-type: none"> Critiques Teacher rubric 	9.1.12B,J
	2	Students will select and use the elements and principles of art to improve communication of their ideas in artistic composition	U	<ul style="list-style-type: none"> Plan, modify, and discuss sketches, etc. in design of drawings Computer software, textual information, videotapes 	<ul style="list-style-type: none"> Critiques Written analysis 	9.1.12B,C
	3	Students will evaluate and select the medium, technique, and process in order to convert line drawings to expressive finished drawings	U	<ul style="list-style-type: none"> Render line drawings focusing on value and texture in integrating visual, spatial, and temporal concepts with content 	<ul style="list-style-type: none"> Critiques Teacher rubric Mid-term/Final projects 	9.3.12A
II. Painting	4	Students will create original works of art in order to solve visual arts problems	L	<ul style="list-style-type: none"> Design a series of drawings based on subjects, symbols, and ideas using studies, sketches, computer images, collage, etc. 	<ul style="list-style-type: none"> Teacher rubric Critiques 	9.1.12E,H,J
	5	Students will apply their understanding of painting processes in creating paintings which communicate intended ideas	R	<ul style="list-style-type: none"> Paint employing water color paints, acrylic paints, tempera paints, mixed media, etc. demonstrating knowledge of color theory and appropriate painting techniques 	<ul style="list-style-type: none"> Teacher rubric Critiques 	9.1.12H
III. Criticism	6	Students will assess works of art based on specific standards and criteria	L	<ul style="list-style-type: none"> Apply critical thought to own work and work of others in an objective manner and participate in critiques and discussions by presenting, listening, and questioning using appropriate vocabulary 	<ul style="list-style-type: none"> Written work Teacher observation 	9.1.12C 9.3.12A 9.4.12A
IV. History	7	Students will analyze, describe,	L	<ul style="list-style-type: none"> Read resource material, 	<ul style="list-style-type: none"> Written work 	9.2.12A,E

Unit	Num	Objective	Level	Content	Evaluation	Standard
		and demonstrate how history and geography influence visual characteristics that give meaning to a work of art		magazines, etc. • Research and write • Observe original works in museums • Internet • Computer software • Discussion, criticism, formal presentation • Use multimedia representations of art	• Group discussion/critique	
	8	Students will inform their own art making by studying artists works	L	• Research, write and formally present information	• Teacher-made rubric	9.2.12A,E 9.3.12B
V. Technology	9	Students will select software that is current and standard with industry to achieve intended communication of meaning	U	• Use computer hardware and software in keeping with industry standards as a design tool to refine drawings, compositions, and to create finished art pieces • Technology needed: Teacher laptop, Ms Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, color printer, digital camera, scanner, MacLab/laptops/internet access	• Teacher-made rubric	9.1.12J,K
VI. Career	10	Students will explore careers in the visual arts	L	• Read textual materials • Artist-in-residence programs • Research, college presentations • Field trips • Visiting artists	• Discussion	9.2.12E
	11	Students will evaluate their art pieces for their portfolio	U	• Prepare portfolio by editing, matting, etc.	• Teacher observation	9.1.12A,B
VII. Citizenship	12	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	• Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe workplace	• Citizenship project rubric	9.1.12A,B