East Penn School District Elementary Curriculum
A Planned Course Statement for
English as a Second Language
Course # Grade(s) <u>2nd</u> Department: ESL
Length of Period (mins.) <u>Various</u> Total Clock Hours: <u>Various</u> Periods per Cycle: <u>Various</u> Length of Course (yrs.) Type of Offering: <u>/</u> required for English Language Learners
Credit: Adopted:2010
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Description of Course : The ESL program includes planned instruction in listening, speaking, reading, and writing at different levels of proficiency. The amount of time for direct language instruction must be commensurate with the student's proficiency level. This includes both direct language instruction and adaptations to instruction/assessment in all content areas.

Course Title: English as a Second Language (ESL)

Goals:

- To enable students who do not use English as their primary language to achieve English proficiency and the academic standards established by the Commonwealth of Pennsylvania.
- To enable Limited English Proficiency students to achieve daily functional ability in listening, speaking, reading and writing of English.
- To teach Limited English Proficiency students the appropriate use of English in different social and academic settings.

Annual Measurable Achievement Objectives (AMAOs) are performance targets that are required by NCLB Title III. There are three categories of achievement objectives for limited English proficient (LEP) students:

- (1) progress toward acquiring English language proficiency,
- (2) attainment of English language proficiency, and
- (3) adequate yearly progress (AYP) as measured by the PSSA.

Requirements:

Every effort is made to adhere to the guidelines for daily instructional time:

- Entering (level1)/Beginning (level 2) students: 2 hours
- Developing (level 3): 1-2 hours
- Expanding (level 4): 1 hour
- Bridging (level 5): Up to 1 hour or support dictated by student need

(Levels are defined by the 5 PA English Language Proficiency Standards – PA ELPS which can be found at: English Language Proficiency Standards for ELLs (PDF, December 2008)

The CAN DO Descriptors, found in the ELPS, offer teachers and administrators working with English language learners a range of expectations for student performance within a designated English language proficiency level of the Pennsylvania English language proficiency standards. The characteristics within each box are target skills. These descriptors can be used as a guide to develop appropriate assignments and assessments.

Text:

Storytown ELL Leveled System by Harcourt Publishers

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Key to Levels of Achievement (Listed with each learning objective)

Standards addressed in the ESL classroom:

English Language Proficiency Standard 1: English language learners communicate in English for Social and Instructional purposes within the school setting.

English Language Proficiency Standard 2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.

Content

Skills addressed throughout Each of the Units:

Social and Academic Language Functions, Language Patterns and Structures, Academic and Everyday Vocabulary, Vocabulary Strategies, Reading Fluency, Strategies, and Comprehension, Recognizes Genres, Story Elements, Literary Terms and Literary Devices, Read, Respond to, and Evaluate Literature, Learning Strategies, Critical Thinking, Tests Taking Strategies, Research Skills, Using Technology, Listening and Speaking, Visual Analyzing, Representing Ideas and Information Through Visuals, Writing Purposes, Modes, and Forms, Writing Process, Grammar/ Language Arts, Multicultural Awareness and Appreciation

Course Objectives –				Page 1				
Level of ESL Proficiency	Num	Objective	Level	Teaching/Learning Strategies	Evaluation	Standard/ Anchor		
Standard1.#1Level 1:Entering	1.	Listening: Position manipulatives or realia according to one-step oral commands to show spatial relations.	А	Total Physical Response, nonverbal cues, visual aids, labels, graphic organizers, picture cards,	Teacher observations, student responses, teacher/student interaction, portfolios, program assessments, rubrics and			
	make requests using gestures as needed. repetition, modeling, Language Experience	reading, sing alongs/chants, repetition, modeling,	checklists					
	3.	Reading: Respond to icons, pictures, or words on board games or in activities.	А					
	4.	Writing: Draw illustrations of personal experiences.	Α					
Standard #1 Level 2: Beginning	5.	Listening: Position manipulatives or realia according to multiple oral commands to show spatial relations.	L	Total Physical Response, nonverbal cues, visual aids, labels, graphic	Teacher observations, student responses, teacher/student interaction, portfolios, program			
	6.	Speaking: Share feelings and emotions, likes, or dislikes.	L L	organizers, picture cards, choral reading, echo reading, sing alongs/chants, repetition, modeling,	assessments, rubrics and checklists			
	7.	Reading: Respond to words or phrases on board games or in activities.	-	Language Experience Approach,				

Course Objectives –

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Level of ESL Proficiency	Num	Objective	Level	Teaching/Learning Strategies	Evaluation	Standard/ Anchor
	8.	Writing: Draw and label personal experiences, with words or phrases.	K			
Standard #1 Level 3: Developing	9.	9. Listening: Follow oral directions verifying requests with cues from teachers or peers. U Total Physical Response, nonverbal cues, visual aids, labels, graphic	nonverbal cues, visual aids, labels,	Teacher observations, student responses, teacher/student interaction, portfolios, program		
	10.	Speaking: Discuss interests, opinions, or preferences.	U	choral reading, echo reading, sing alongs/chants, repetition, modeling,	assessments, rubrics and checklists	
	11.	Reading: Follow written directions with peer or teacher assistance.	U			
	12.	Writing: Produce sentences about personal experiences.	U			
Standard #1	13.	Listening: Follow simple oral directions without visual or nonverbal support.	R	Total Physical Response, nonverbal cues, visual aids, labels,	Teacher observations, student responses, teacher/student interaction,	
Level 4: Expanding	14.	Speaking: Persuade peers to join in activities or games.	R	graphic organizers, picture cards, choral reading, echo reading, sing alongs/chants, repetition, modeling, Language Experience Approach	portfolios, program assessments, rubrics and checklists	
	15.	Reading: Follow written directions supported visually.	R			
	16.	Writing: Produce illustrated stories based on personal experiences.	R			

Course Objectives – Page 3 Level of ESL Objective **Teaching/Learning Strategies** Num Level Evaluation Standard/ Proficiency Anchor Listening: Follow R Standard 17. #1 sequence from multiple Level 5: oral directions. Bridging Teacher observations. Total Physical Response, Speaking: Negotiate R 18. student nonverbal responses, teacher/student solutions to cues, visual aids, labels, problems, interpersonal interaction, graphic misunderstandings, or portfolios, program organizers, picture cards, disputes. assessments, rubrics and choral reading, echo reading, checklists sing alongs/chants, Reading: Follow written 19. R repetition, modeling, directions Language Experience independently. Approach, Writing: Maintain diaries or 20. R journals of personal experiences. Listening: Respond to the 21. Α Standard teacher's reading of picture Cooperative groups, graphic Teacher observations. 1.6.3B #2 books by pointing to student responses, organizers, CLOZE, Level 1: teacher/student interaction, illustrations. multimedia (Storytown portfolios, program 1.6D Enterina website, United Streaming, Speaking: Take risks with 22. assessments, rubrics and А 1.6E Smart Boards, Leap Pads, language checklists CDs, Audacity, Kidspiration) through participation in choral reading, point and chants, choral readings, read, echo reading, partner and songs. reading, realia or diagrams, R3.A1.3 Language Experience **Reading**: Retell stories that 23. Α Approach, Sound Spelling match a series of pictures using sequence Cards, ELL Leveled words (such as: first, then, Readers. Oxford Picture 1.4.3A and last). Dictionary Activities, games, Robust Vocabulary pictures,

Course Objectives –

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Lourse Objectives – Page 4						
Level of ESL Proficiency	Num	Objective	Level	Teaching/Learning Strategies	Evaluation	Standard/ Anchor
	24.	Writing: Produce word lists based on classroom environment, illustrations in texts or magazines etc.	А			
Standard #2 Level 2: Beginning	25.	Listening: Show understanding of a story the teacher has read by sequencing pictures of scenes from the story.	L	Cooperative groups, graphic organizers, CLOZE, multimedia (Storytown website, United Streaming, Smart Boards, Leap Pads,	Teacher observations, student responses, teacher/student interaction, portfolios, program assessments, rubrics and checklists	1.6.3B
	26.	Speaking: Recite a poem or sing a song using picture prompts.	L	CDs, Audacity, Kidspiration) choral reading, point and read, echo reading, partner reading, realia or diagrams,		1.6D 1.6E
	27.	Reading: Sequence a series of illustrated sentence strips to tell a story.	L	Language Experience Approach, Sound Spelling Cards, ELL Leveled Readers, Oxford Picture		R3.A1.3
	28.	Writing: Follow models to develop phrases or short sentences from student created word lists.	L	Dictionary Activities, games, Robust Vocabulary pictures,		1.4.3A
Standard #2 Level 3: Developing	29.	Listening : Demonstrate listening strategies while participating in reading circles.	U	Cooperative groups, graphic organizers, CLOZE, multimedia (Storytown website, United Streaming, Smart Boards, Leap Pads,	Teacher observations, student responses, teacher/student interaction, portfolios, program assessments, rubrics and	1.6.3B
	30.	Speaking : Share relevant information or opinions about a song or poem.	U	CDs, Audacity, Kidspiration) choral reading, point and read, echo reading, partner	checklists	1.6D 1.6E
	31.	Reading: Sequence sentences to tell stories.	U	reading, realia or diagrams, Language Experience Approach, Sound Spelling		R3.A1.3

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Level of ESL Proficiency	Num	Objective	Level	Teaching/Learning Strategies	Evaluation	Standard/ Anchor
	32.	Writing: Produce sentences using correct word patterns for wall charts or personal writing.	U	Cards, ELL Leveled Readers, Oxford Picture Dictionary Activities, games, Robust Vocabulary pictures,		1.4.3A
Standard #2 Level 4: Expanding	33.34.35.36.	 Listening: Respond to a short story using role play Speaking: Discuss reasons or examples to support an opinion. Reading: Sequence short paragraphs to tell stories. Writing: Produce several sentences, in sequence, to describe a personal experiences. 	R R R	Cooperative groups, graphic organizers, CLOZE, multimedia (Storytown website, United Streaming, Smart Boards, Leap Pads, CDs, Audacity, Kidspiration) choral reading, point and read, echo reading, partner reading, realia or diagrams, Language Experience Approach, Sound Spelling Cards, ELL Leveled Readers, Oxford Picture Dictionary Activities, games, Robust Vocabulary pictures,	Teacher observations, student responses, teacher/student interaction, portfolios, program assessments, rubrics and checklists	1.6.3B 1.6D 1.6E R3.A1.3 1.4.3A
Standard #2 Level 5: Bridging	37. 38. 39. 40.	Listening: Listen to a grade level selection and respond appropriately. Speaking: Participate in group discussions about grade level topics. Reading Circle, changing seats as needed to sequence sections of a story. Writing: Produce writing that incorporates a beginning a middle and an end.	R R R	Cooperative groups, graphic organizers, CLOZE, multimedia (Storytown website, United Streaming, Smart Boards, Leap Pads, CDs, Audacity, Kidspiration) choral reading, point and read, echo reading, partner reading, realia or diagrams, Language Experience Approach, Sound Spelling Cards, ELL Leveled Readers, Oxford Picture Dictionary Activities, games, Robust Vocabulary pictures,	Teacher observations, student responses, teacher/student interaction, portfolios, program assessments, rubrics and checklists	1.6.3B 1.6D 1.6E R3.A1.3 1.4.3A

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Grade 2 Unit Themes:

Themes 1-3 *Rolling Along* Themes 4-6 *Blast Off*

Resources:

Storytown Harcourt ELL Leveled System Kit Leveled Reader Teacher Guide Collection:ELL Audiotext CD Reader Response Activities ELL Student Handbook ELL Copying Masters ELL Teacher Guide Oxford Picture Dictionary Robust Vocabulary Picture Dictionary Kidspiration Sound Cards ELL Leveled Readers Leap Pads & Leveled Books