

East Penn School District  
Elementary Curriculum

A Planned Course Statement  
for

**1<sup>st</sup> Grade General Music**

Length of Period (mins.) 30

Periods per Week: 1

Length of Course (yrs.) 1.0

Adopted: 06/11/06

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## Description of Course

Course Title:

1<sup>st</sup> Grade General Music

Goals:

Students will:

- Demonstrate aural recognition of musical elements through specific listening/responding activities
- Demonstrate ability to create must and organized sound patterns vocally
- Begin to understand relationships between musical sounds and written symbol systems, especially visual progressions.
- Reinforce curricular language skills through performance and study of musical texts
- Reinforce oral reading skills through performance of musical texts
- Integrate visual and aural learning modalities
- Develop critical thinking skills applied to musical decision-making and analysis
- Develop analytical skills in grouping musical elements in appropriate classifications
- Reinforce ability to discern mathematical sequences in musical contexts
- Demonstrate creative thinking skills in musical performance
- Progressively integrate multiple artistic disciplines

Text:

Making Music, Silver-Burdett, 2005. (Big Books, no student text)  
includes CD's, charts, and technology package

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### Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
	1	Students will continue to practice matching tones and singing a melody on pitch.	L	<ul style="list-style-type: none"> <li>Individual and group singing</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> </ul>	9.1.3 A 9.1.3 B
	2	Students will express the mood of music individually and as a group.	L	<ul style="list-style-type: none"> <li>Individual and group singing</li> <li>Dramatization and dance</li> <li>Instrument and vocal improvisation</li> <li>Drawing, painting, etc.</li> <li>Oral expression</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Student evaluation</li> </ul>	9.1.3 B 9.1.3 E 9.4.3 A 9.4.3 B 9.4.3 C
	3	Students will explore the basic elements of music: pitch, dynamics, tempo, rhythm, melody, tone, and color.	L	<ul style="list-style-type: none"> <li>Individual and group singing</li> <li>Responding to charts</li> <li>Playing instruments</li> <li>Using computer software</li> <li>Moving to music</li> <li>Listening to records, tapes, and CDs</li> <li>Class discussion</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> </ul>	9.1.3 A 9.1.3 C 9.1.3 F 9.3.3 B
	4	Students will develop an awareness of rhythmic and melodic notation.	A	<ul style="list-style-type: none"> <li>Big books and charts</li> <li>Reading abbreviated rhythmic notation</li> <li>Rhythmic games</li> <li>Using computer software</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> </ul>	9.1.3 A 9.1.3 B 9.1.3 C
	5	Students will discriminate direction of music visually and aurally.	L	<ul style="list-style-type: none"> <li>Big books and charts</li> <li>Listening</li> <li>Moving to music</li> <li>Playing instruments</li> <li>Hand signals and movements</li> <li>Class discussion</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Teacher-made questions</li> </ul>	9.1.3 B
	6	Students will use body movements and rhythm instruments to develop a feel for steady beat and rhythm patterns.	L	<ul style="list-style-type: none"> <li>Playing instruments</li> <li>Improvising rhythmically</li> <li>Moving to music, dancing</li> <li>Listening</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Student evaluation</li> </ul>	9.1.3 B 9.1.3 H
	7	Students will use large motor movements in response to different kinds of music.	L	<ul style="list-style-type: none"> <li>Moving to music, dancing</li> <li>Listening</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Student evaluation</li> </ul>	9.1.3 D 9.1.3 H
	8	Students will develop background experience with a variety of songs, including folk, multi-cultural, and those related to the first grade curriculum in	L	<ul style="list-style-type: none"> <li>Individual and group singing</li> <li>Children's literature</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Student evaluation</li> </ul>	9.1.3 B 9.1.3 G 9.2.3 A 9.2.3 E 9.2.3 K

Unit	Num	Objective	Level	Content	Evaluation	Standard
		Language Arts, Math, Science, and Social Studies.				9.3.3 G
	9	Students will develop a positive attitude toward directed music listening.	L	<ul style="list-style-type: none"> <li>Listening to records, tapes, and CDs</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Analytic questioning</li> </ul>	9.2.3 G 9.3.3 C
	10	Students will develop a positive attitude toward music listening and critical listening skills.	A	<ul style="list-style-type: none"> <li>Class discussion</li> <li>Posters and pictures</li> <li>Listening</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> <li>Analytic questioning</li> </ul>	9.1.3 I 9.3.3 A 9.4.3 D
	11	Students will develop an awareness of multi-cultural contributions to the arts.	A	<ul style="list-style-type: none"> <li>Listening to music from various cultures</li> <li>Group singing</li> <li>Performing on instruments from various cultures</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of student performance</li> </ul>	9.2.3 F 9.2.3 G
	12	Students will visually and orally identify a variety of musical instruments.	A	<ul style="list-style-type: none"> <li>Listening to a variety of musical instruments</li> <li>Matching pictures of instruments to sounds</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation</li> </ul>	9.1.3 J