East Penn School District Elementary Curriculum

A Planned Course Statement for

2nd Grade General Music

Length of Period (mins.)	30
Periods per Week:	1
Length of Course (yrs.)	1.0
Adopted: <u>06/11/06</u>	_

Developed by:

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Description of Course

Course Title:

2nd Grade General Music

Goals:

Students will:

- Demonstrate aural recognition of musical elements, including but not limited to:
 - pitch range
 - tone and timbre
 - dynamics
 - melody
 - harmony
 - rhythm
- Use voice and instruments to create/perform music
- Progress in their understanding of musical notation through both analysis and performance
- Reinforce curricular language skills through performance and study of musical texts
- Reinforce curricular oral reading skills through performance of musical texts
- Integrate intellectual, emotional, and physical responses through musical performance
- Improve critical thinking skills through musical decision-making, analysis, and synthesis
- Demonstrate analytical/evaluative skills in music listening/criticism
- Discern progressively more complex mathematical relationships in music
- Improve creative thinking skills through musical composition/performance
- Progressively integrate multiple artistic disciplines
- Expand awareness of cultural diversity

Text:

Making Music, Silver-Burdett, 2005.

includes CD's, charts, and technology package

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A): Students are introduced to concepts, forms, and patterns.

Learning (L): Students are involved in a sequence of steps and practice

activities which involved further development and allow

evaluation of process.

Understanding (U): Students demonstrate ability to apply acquired concepts and

skills to individual assignments and projects on an independent

level.

Reinforcement (R): Students maintain and broaden understanding of concepts and

skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
	1	Students will continue to practice matching tones and singing a melody on pitch.	L	Individual and group singing	Teacher observation of student performance	9.1.3 S 9.1.3 B
	2	Students will express the mood of music individually and as a group.	U	 Individual and group singing Dramatization and dance Instrument and vocal improvisation Drawing, painting, etc. Oral expression 	 Teacher observation of student performance Student evaluation 	9.1.3 B 9.1.3 E 9.3.3 A 9.4.3 B 9.4.3 C
	3	Students will explore the basic elements of music: pitch, dynamics, and tempo, rhythm, melody, tone, and color.	Ŭ	 Individual and group singing Responding to charts Playing instruments Using computer software Moving to music Listening to records, tapes, and CDs Class discussion 	 Teacher observation of student performance 	9.1.3 A 9.1.3 C 9.1.3 F 9.3.3 B
	4	Students will develop an awareness of rhythmic and melodic notation.	L	 Responding to charts Reading abbreviated rhythmic notation Following melodic and rhythmic lines visually Using computer software Reading simple ostinati 	 Teacher observation of student performance Teacher-directed notation activities 	9.1.3 A 9.1.3 B 9.1.3 C
	5	Students will discriminate direction of music visually and aurally.	U	 Listening Following melodic lines visually Hand signals and movements Moving to music Playing instruments Class discussion 	 Teacher observation of student performance Teacher-directed notation activities 	9.1.3 B
	6	Students will use body movements and rhythm instruments to develop an awareness of the beat and more complex rhythmic patterns.	L	 Playing instruments Reading and playing ostinati Improvising rhythmically Moving to music, dancing Listening 	 Teacher observation of student performance Student evaluation 	9.1.3 B 9.1.3 H
	7	Students will use large physical motor movements in response to different kinds of music.	U	Moving to music, dancingListening	Teacher observation of student performanceStudent evaluation	9.1.3 D 9.1.3 H

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Unit	Num	Objective	Level	Content	Evaluation	Standard
	8	Students will experience a variety of songs, including folk, multicultural, and those related to the second grade curriculum in Language Arts, Math, Science, and Social Studies.	L	Individual and group singingChildren's literature	 Teacher observation of student performance 	9.1.3 B 9.1.3 G 9.2.3 A 9.2.3 E 9.2.3 K 9.3.3 G
	9	Students will practice reading and decoding skills through repeated readings of age-appropriate text.	L	Reading music textReading teacher-made charts	 Teacher observation of student performance 	9.1.3 C 9.2.3 A
	10	Students will listen to a variety of musical genres.	L	Listening to records, tapes, and CDs	 Teacher observation of student performance 	9.2.3 G 9.3.3 C
	11	Students will develop an awareness of musical tone color and various vocal and instrumental timbres through critical listening.	L	Class discussionPosters, picturesListening	 Teacher observation of student performance Student evaluation Analytic questioning 	9.1.3 I 9.1.3 J 9.3.3 A 9.4.3 D
	12	Students will develop an awareness of multi-cultural contributions to the arts.	L	 Listening to music from various cultures Group singing Performing on instruments from various cultures 	Student evaluation	9.1.3 K 9.2.3 F 9.2.3 G