

East Penn School District
Elementary Curriculum

A Planned Course Statement
for

3rd Grade General Music

Length of Period (mins.) 30

Periods per Week: 1

Length of Course (yrs.) 1.0

Adopted: 06/11/06

Developed by:

Kathleen A. Bonner
Sarah J. Johnson
Suzanne S. Seem
Patricia B. Smith
Susan K. Smith

Description of Course

Course Title:

3rd Grade General Music

Goals:

Students will:

- Demonstrate understanding of vocal harmony through aural recognition and performance
- Demonstrate high-order thinking skills in analysis of musical form and structure
- Use voice and instruments to create/perform compositions
- Demonstrate cognitive skills in interpreting musical notation
- Reinforce curricular language skills and oral reading skills
- Integrate intellectual, emotional, and physical responses through musical performance
- Improve critical thinking skills through musical decision-making, analysis, and synthesis
- Explore mathematical relationships in rhythm, harmony, melody, and musical form
- Improve creative thinking skills through musical composition/performance
- Integrate music, visual art, dance, drama in specific activities
- Expand awareness of the world's musical cultures

Text:

Making Music, Silver-Burdett, 2005.

includes CD's, charts, and technology package

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
	1	Students will continue to sing a melody on pitch and begin to develop the techniques of group singing, including rounds and ostinati.	L	<ul style="list-style-type: none"> Individual and group singing 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.3 A 9.1.3 B
	2	Students will develop background knowledge of a variety of songs, including folk, patriotic, multi-cultural, seasonal, and those related to the third grade curriculum.	U	<ul style="list-style-type: none"> Individual and group singing Listening to tapes, records, and CDs 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.3 B 9.1.3 G 9.2.3 A 9.2.3 B 9.2.3 C 9.2.3 E 9.2.3 H 9.2.3 J 9.2.3 K 9.3.3 D 9.3.3 G
	3	Students will continue to express the mood of music individually and as a group.	U	<ul style="list-style-type: none"> Individual and group singing Instrument and vocal improvisation Oral expression Dramatization and dance 	<ul style="list-style-type: none"> Teacher observation of student performance Student evaluation 	9.1.3 B 9.1.3 E 9.3.3 A 9.4.3 A 9.4.3 B 9.4.3 C
	4	Students will understand the basic elements of music: melody, rhythm, harmony, form, and tone color.	U	<ul style="list-style-type: none"> Individual and group singing Playing instruments Moving to music Class discussion Using computer software Listening to records, tapes, and CDs Analytical questioning Improvising 	<ul style="list-style-type: none"> Teacher observation of student performance Analytic questions Student evaluation 	9.1.3 A 9.1.3 C 9.1.3 F 9.2.3 L 9.3.3 B
	5	Students will continue to develop an awareness of melodic and rhythmic notation.	A	<ul style="list-style-type: none"> Individual and group singing Playing instruments Using computer software Reading rhythmic notation Following melodic and rhythmic lines visually 	<ul style="list-style-type: none"> Teacher observation of student performance Teacher-directed notation activities 	9.1.3 A 9.1.3 B 9.1.3 C
	6	Students will develop recognition of the different families of orchestral instruments, aurally and visually.	L	<ul style="list-style-type: none"> Using instrument posters Listening to tapes, records, and CDs 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.3 I 9.1.3 J 9.3.3 A 9.4.3 D

Unit	Num	Objective	Level	Content	Evaluation	Standard
	7	Students will continue to use body movements and rhythm instruments to develop an awareness of the beat and more complex rhythmic patterns.	L	<ul style="list-style-type: none"> • Playing instruments • Reading and playing ostinati • Improvising rhythmically • Moving to music, dancing • Listening 	<ul style="list-style-type: none"> • Teacher observation of student performance • Student evaluation 	9.1.3 B 9.1.3 H
	8	Students will use large physical motor movements in response to different kinds of music.	U	<ul style="list-style-type: none"> • Moving to music, dancing • Listening 	<ul style="list-style-type: none"> • Teacher observation of student performance 	9.1.3 D 9.1.3 H
	9	Students will continue to listen to a variety of musical genres including the use of the orchestral families.	U	<ul style="list-style-type: none"> • Listening to records, tapes, and CDs 	<ul style="list-style-type: none"> • Teacher observation of student performance 	9.2.3 B 9.2.3 C 9.2.3 G 9.2.3 I 9.2.3 J 9.3.3 C 9.3.3 F 9.4.3 A
	10	Students will continue to develop an awareness of multicultural contributions to the arts.	L	<ul style="list-style-type: none"> • Group singing • Performing on instruments from various cultures • Listening to music from various cultures 	<ul style="list-style-type: none"> • Teacher observation of student performance • Student evaluation • Analytic questioning 	9.1.3 K 9.2.3 D 9.2.3 F 9.2.3 G 9.2.3 I 9.3.3 F