

East Penn School District
Elementary Curriculum

A Planned Course Statement
for

5th Grade General Music

Length of Period (mins.) 30

Periods per Week: 1

Length of Course (yrs.) 1.0

Adopted: 06/11/06

Developed by:

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Description of Course

Course Title:

5th Grade General Music

Goals:

Students will:

- Demonstrate understanding of vocal harmony through aural recognition and performance
- Demonstrate high-order thinking skills in analysis of musical form and structure
- Use voice and instruments to create/perform compositions
- Demonstrate cognitive skills in interpreting musical notation
- Reinforce curricular language skills and oral reading skills
- Integrate intellectual, emotional, and physical responses through musical performance
- Improve critical thinking skills through musical decision-making, analysis, and synthesis
- Explore mathematical relationships in rhythm, harmony, melody, and musical form
- Improve creative thinking skills through musical composition/performance
- Integrate music, visual art, dance, drama in specific activities
- Expand awareness of the world's musical cultures

Text:

Making Music, Silver-Burdett, 2005.

includes CD's, charts, and technology package

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
	1	Students will continue to sing a melody on pitch while expanding the vocal range.	L	<ul style="list-style-type: none"> Individual and group singing 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.5 A 9.1.5 B
	2	Students will develop background knowledge of a variety of songs, including folk, patriotic, seasonal, multicultural, and those relating to various areas in the fifth grade curriculum.	U	<ul style="list-style-type: none"> Individual and group singing Listening to records, tapes, and CDs 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.5 B 9.1.5 E 9.1.5 G 9.2.5 A 9.2.5 B 9.2.5 C 9.2.5 E 9.2.5 H 9.2.5 J 9.2.5 K 9.3.5 D 9.3.5 G
	3	Students will continue to sing ostinatos, rounds, and call-response songs, and will begin to sing partner songs.	L	<ul style="list-style-type: none"> Individual and group singing 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.5 A 9.1.5 B
	4	Students will begin to develop techniques of choral singing including posture, diction, blend, and expressiveness, through an elementary chorus experience.	L	<ul style="list-style-type: none"> Group singing Elementary chorus experience Live performances 	<ul style="list-style-type: none"> Teacher observation of student performance Student evaluation 	9.1.5 A 9.1.5 B 9.1.5 C 9.1.5 D
	5	Students will further explore melody, rhythm, harmony, form, and tone color.	R	<ul style="list-style-type: none"> Individual and group singing Playing instruments Listening to tapes, records, and CDs Moving to music Using computer software Class discussion Analytical questioning Reading melodic and rhythmic notation Improvising Composing 	<ul style="list-style-type: none"> Teacher observation of student performance Teacher-made questions Analytical questioning Student evaluation 	9.1.5 A 9.1.5 C 9.1.5 F 9.2.5 L 9.3.5 B
	6	Students will understand music notation and analyze musical signs and vocabulary.	U	<ul style="list-style-type: none"> Individual and group singing Playing instruments Using computer software Reading conventional music notation 	<ul style="list-style-type: none"> Teacher observation of student performance Teacher-made questions Student evaluation 	9.1.5 A 9.1.5 B 9.1.5 C

Unit	Num	Objective	Level	Content	Evaluation	Standard
	7	Students will perform melodic and rhythmic selections on various classroom instruments. Students will also improvise on these instruments and compose original pieces for them.	U	<ul style="list-style-type: none"> • Playing instruments • Using computer software • Reading music notation 	<ul style="list-style-type: none"> • Teacher observation of student performance • Student evaluation of group performance 	9.1.5 B
	8	Students will identify a variety of musical styles, forms, and instruments.	U	<ul style="list-style-type: none"> • Individual and group singing • Playing instruments • Critical listening • Moving and dancing to music • Class discussion • Pictures and charts • Live performances 	<ul style="list-style-type: none"> • Teacher observation of student performance • Analytic questioning 	9.2.5 B 9.2.5 C 9.2.5 G 9.2.5 I 9.2.5 J 9.3.5 C 9.3.5 F 9.4.5 A
	9	Students will understand that music is a part of the lives of all people in the United States and other cultures.	L	<ul style="list-style-type: none"> • Individual and group singing • Playing instruments • Listening • Relating to content found in fifth grade Language Arts and Social Studies materials 	<ul style="list-style-type: none"> • Teacher observation of student performance • Class discussion • Individual projects • Analytical questioning • Student evaluation 	9.1.5 K 9.2.5 D 9.2.5 F 9.2.5 G 9.2.5 I 9.3.5 F
	10	Students will continue to express the mood of music individually and as a group.	U	<ul style="list-style-type: none"> • Individual and group singing • Instrument and vocal improvisation • Oral expression • Dramatization and dance 	<ul style="list-style-type: none"> • Teacher observation of student performance • Student evaluation 	9.1.5 B 9.1.5 E 9.3.5 A 9.4.5 A 9.4.5 B 9.4.5 C
	11	Students will continue to use body movements and rhythm instruments to develop an awareness of beat and more complex rhythmic patterns.	U	<ul style="list-style-type: none"> • Playing instruments • Reading and playing ostinati • Improvising rhythmically • Moving to music, and dancing • Listening 	<ul style="list-style-type: none"> • Teacher observation of student performance • Student evaluation 	9.1.5 B 9.1.5 H