

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

6th Grade Band Lesson Groups

Department: Music

Length of Period (mins.) 30

Total Clock Hours: 90

Periods per Cycle: 1

Length of Course (yrs.) 1.0

Type of Offering: required ✓ elective

Adopted: _____

Developed by:

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Description of Course

Course Title:

6th Grade Band Lesson Groups

Description:

The small group like-instrument lessons are an integral component of the “dual curriculum” in the instrumental music program. This instrumental lesson curriculum is taught separately and concurrently with the large group band curriculum.

Goals:

- To develop psychomotor skills and musicianship
- To provide for growth and development of the students’ individual performance skills and knowledge of their respective instruments
- To increase awareness of the expressive qualities of music
- To continue development of the skills, understandings, and values begun in earlier instrumental music study

Requirements:

Students will provide the equipment their participation requires, and procure the lesson material their participation requires.

Text:

Standard comprehensive band method or instrument
Specific methods as chosen by the teacher

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Basic Skills The Instrument	1	Students will identify parts of the instruments.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B 9.1.8 H
	2	Students will demonstrate proper care of the instrument.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B 9.1.8 H
	3	Reed instruments Students will choose and care for reeds.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B 9.1.8 H
Playing posture	4	Students will use proper playing posture: total body, arm, hand, wrist, and finger positions.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B
	5	Woodwinds, Brass Students will properly support the instrument while sitting or standing.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B
	6	Percussion Students will use proper grip/ playing position for snare drum, bass drum, mallet percussion, timpani, cymbals and miscellaneous percussion instruments.	U	<ul style="list-style-type: none"> Teacher instruction and/or study of the introductory pages in a standard comprehensive band method. 	<ul style="list-style-type: none"> Evaluation visually by the instrumental music instructor 	9.1.8 B
	7	Students will produce sounds demonstrating characteristic tone quality.	U	<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	8	Students will demonstrate an awareness of ways to improve tone production.	U	<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	9	Students will define and interpret through performance, variations in dynamics.	U	<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	10	Woodwinds, Brass Students will use proper breathing techniques.		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	11	Woodwinds, Brass Students will play with a proper		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
		embouchure.				
	12	Woodwinds, Brass Students will produce an evenly sustained long tone for a minimum of eight seconds.		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	13	Percussion Students will characteristic single strokes, multiple bounce strokes, and open double strokes.		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	14	Percussion Students produce an even sound while playing rudiments.		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	15	Percussion Students will demonstrate an awareness of variations in sound, which result from the use of different beaters, mallets, and sticks.		<ul style="list-style-type: none"> Teacher instruction and demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
Pitch	16	Students will identify and define flat, sharp and natural signs.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	17	Students will identify and perform in the keys of concert B flat, E flat, and F major.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	18	Students will identify and play all pitches within the method book prescribed ranges.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
	19	Woodwinds, Brass Students will use alternate fingerings / positions where appropriate.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B
Tuning and Intonation	20	Students will identify and utilize the tuning mechanisms of the instrument.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B
	21	Students will demonstrate the ability to tune to a given pitch.		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B
	22	Woodwinds, Brass Students will improve intonation by making appropriate adjustments in embouchure,		<ul style="list-style-type: none"> Study in a standard comprehensive band method Teacher instruction/demonstration 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
		posture, and breathe support.				
Special Techniques Woodwind, Brass Techniques	23	Students will use proper technique in the attack and release of tones: tongue, accent and slur.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
	24	Brass Students will demonstrate slurs on consecutive harmonics (lip slurs).		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B
	25	Trombone Students will demonstrate legato tonguing and slide slurs.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
Percussion Techniques	26	Students will demonstrate proper technique when playing snare drum, bass drum, mallet percussion, cymbals, and miscellaneous percussion instruments.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
	27	Students will identify and play the following rudiments on snare drum: 5-stroke, 9-stroke, 17-stroke rolls, flam, flam tap, flam accent, paradiddle and flam paradiddle.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
Musical Concepts Rhythmic Perception	28	Students will count and perform rhythm patterns combining various notes and rests, including dotted notes and rests: whole notes and rests, half notes and rests, quarter notes and rests, eighth notes and rests for winds and brass; in addition, sixteenth notes and rest patterns for percussionists.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B 9.1.8 C
	29	Students will define and perform in 4/4, 3 /4, 2/4, and 6/8 time signatures.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B 9.1.8 C
	30	Students will perform rhythm patterns incorporating fermatas, ties, and pick-up notes.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B 9.1.8 C
Pitch Perception	31	Students will name and interpret		<ul style="list-style-type: none"> Study in a standard comprehensive 	<ul style="list-style-type: none"> Aurally and/or visually by 	9.1.8 A

Unit	Num	Objective	Level	Content	Evaluation	Standard
		through performance the notes in the treble or bass clef.		band method or an instrument-specific method	instrumental music instructor	9.1.8 B 9.1.8 C
	32	Students will define and interpret through performance, accidentals and key signatures, flat, sharp and natural signs, and key signatures in concert B flat, E flat, and F major.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
Melodic Perception	33	Students will define and interpret through performance, phrase and breath mark.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
	34	Students will define and recognize melodic contour by step, skip, and leap.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 B 9.1.8 C
Symbols and Terminology	35	Students will define and interpret through performance various symbols as indicated in method book.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
	36	Students will define and interpret through performance, variations in dynamics.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
	37	Students will define and interpret through performance, variations in tempo.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C
Musical Context and Judgement Multicultural Perspective	38	Students will recognize the labels, which identify historic and stylistic periods in Western music.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	
	39	Students will recall three facts about the development of the students' specific instrument.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	
Musical Judgement	40	Students will play each piece studied in the correct style.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	
	41	Students will recognize music as a means of communication.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	
Culminating Performances	42	Students will perform a solo piece from the method book, which demonstrates mastery of technical and musical demands previously		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C

Unit	Num	Objective	Level	Content	Evaluation	Standard
		introduced.				
	43	Students will perform as a member of the full band, and demonstrate mastery of technical and musical demands previously introduced.		<ul style="list-style-type: none"> Study in a standard comprehensive band method or an instrument-specific method 	<ul style="list-style-type: none"> Aurally and/or visually by instrumental music instructor 	9.1.8 A 9.1.8 B 9.1.8 C