

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

6th Grade General Music

Department: Music

Length of Period (mins.) 43

Total Clock Hours: 32.25

Periods per Cycle: 6

Length of Course (yrs.) 0.25

Type of Offering: required elective

Credit: 0.25

Adopted: _____

Developed by:

Carrie England
Brian Winnie

Description of Course

Course Title:

6th Grade General Music

Description:

Concentrations are on singing, music reading, music writing, performance, history, and technology

Goals:

- To be able to read and write elementary rhythm and diatonic patterns
- To be able to associate the written staff with the organization of the keyboard
- To be able to identify the four areas of vocal production and the standard classification system for voice
- To develop in the student an understanding and appreciation of the creative thinking involved in the composition of music

Requirements:

Group instructions, music reading and writing, listening, group singing, individual keyboard and singing performance.

Text:

None

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Singing	1	Students will continue to sing melodies on pitch while expanding vocal range.		<ul style="list-style-type: none"> Individual and group singing 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.8 B 9.1.8 G 9.1.8 H
	2	Students will continue to develop techniques of choral singing including posture, diction, blend, and expressiveness.		<ul style="list-style-type: none"> Group singing 	<ul style="list-style-type: none"> Teacher observation of student performance 	9.1.8 B 9.1.8 G 9.1.8 H
Music Reading	3	Students will further explore melody, rhythm, form, and tone color.		<ul style="list-style-type: none"> Individual and group singing Playing instruments Playing keyboards Listening to tapes, CD's Moving to music Using computer software Class discussion Reading conventional notation 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher observation of student performance Teacher made questions Analytical questioning Student evaluations 	9.1.8 A-C 9.1.8 G-K 9.3.8 A,D,F 9.4.8 A,D
	4	Students will continue to read musical notation and expand their music vocabulary.		<ul style="list-style-type: none"> Individual and group singing Playing instruments Playing keyboards Listening to tapes, CD's Moving to music Using computer software Class discussion Reading conventional notation 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher observation of student performance Teacher made questions Analytical questioning Student evaluations 	9.1.8 A-C 9.1.8 G-K 9.3.8 A,D,F 9.4.8 A,D
Music Writing	5	Students will compose original rhythmic and melodic pieces for keyboard and classroom instruments.		<ul style="list-style-type: none"> Reading conventional notation Writing conventional notation Using computer software Playing instruments Playing keyboards 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher observation of student performance Analytical questioning 	9.1.8 A-C 9.1.8 E,G 9.1.8 J,K 9.3.8 D
Performance	6	Students will perform rhythmic and melodic pieces on a variety of instruments.		<ul style="list-style-type: none"> Individual and group singing Playing instruments Playing keyboards Class Discussion 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher observation of student performance 	9.1.8 B 9.1.8 G-J
	7	Students will learn and utilize proper performance and audience etiquette.		<ul style="list-style-type: none"> Individual and group singing Playing instruments Playing keyboards 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher observation of student performance 	9.1.8 B 9.1.8 G-J 9.4.8 D
History	8	Students will identify the musical periods in terms of cultural context with composers and listening.		<ul style="list-style-type: none"> Teacher instruction Listening to tapes, CD's Class Discussion 	<ul style="list-style-type: none"> Teacher instruction and demonstration Teacher made questions Analytical questioning Student evaluations 	9.3.8 B,C 9.3.8 F,G 9.4.8 A,D

Unit	Num	Objective	Level	Content	Evaluation	Standard
Technology	9	Students will utilize technology to further their musical knowledge.		<ul style="list-style-type: none">• Keyboards• Internet• Finale• Video/DVD• Sequencing software	<ul style="list-style-type: none">• Teacher instruction and demonstration• Teacher observation of student performance	9.1.8 H,J,K 9.4.8 B