

East Penn School District  
Secondary Curriculum

A Planned Course Statement  
for

**7<sup>th</sup> Grade Band Lesson Groups**

Department: Music

Length of Period (mins.) 30

Total Clock Hours: 90

Periods per Cycle: 1

Length of Course (yrs.) 1.0

Type of Offering:      required   ✓   elective

Adopted: \_\_\_\_\_

Developed by:

Carrie England  
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## Description of Course

### Course Title:

7<sup>th</sup> Grade Band Lesson Groups

### Description:

The small group, like-instrument lessons are an integral component of the “dual curriculum” in the instrumental music program. This instrumental lesson curriculum is taught separately and concurrently with the large group band curriculum.

### Goals:

- To develop psychomotor skills and musicianship.
- To provide for growth and development of the students' individual performance skills and knowledge of their respective instruments.
- To increase awareness of the expressive qualities of music.
- To continue development of the skills, understandings, and values begun in earlier instrumental music study.

### Requirements:

Students will provide the equipment their participation requires, and procure the lesson material their participation requires.

### Text:

Standard comprehensive band method or instrument  
Specific methods as chosen by the teacher

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### Key to Levels of Achievement (Listed with each learning objective)

|                    |  |
|--------------------|--|
| Awareness (A):     | Students are introduced to concepts, forms, and patterns.  |
| Learning (L):      | Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process. |
| Understanding (U): | Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.       |
| Reinforcement (R): | Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.             |

| Unit  | Num | Objective   | Level | Content   | Evaluation   | Standard           |
|---|-----|---|-------|---|--|--------------------|
| <b>Basic Skills</b><br><b>The Instrument</b>  | 1   | Students will demonstrate basic procedures for keeping the instrument in good condition.  | U     | • Teacher instruction and/or study of the introductory pages in a standard comprehensive band method.         | • Visually by the instrumental music instructor                | 9.1.8 B<br>9.1.8 H |
| <b>Playing Posture</b>                        | 2   | Students will demonstrate effective hand position for ease and accuracy of fingering or sticking.                                     | U     | • Teacher instruction and/or study of the introductory pages in a standard comprehensive band method.         | • Visually by the instrumental music instructor                | 9.1.8 B            |
|   | 3   | <b>Percussion</b><br>Students will use proper grip/playing position for all percussion instruments.                                   | U     | • Teacher instruction and/or study of the introductory pages in a standard comprehensive band method.         | • Visually by the instrumental music instructor                | 9.1.8 B            |
| <b>Tone Production</b><br><b>Tone Quality</b> | 4   | Students will recognize and produce characteristic tone quality.  | U     | • Teacher instruction and demonstration where applicable  | • Aurally and/or visually by the instrumental music instructor | 9.1.8 A<br>9.1.8 B |
|   | 5   | Students will demonstrate an even tone while varying the dynamic level in scale and arpeggio patterns and in repertoire.              | U     | • Teacher instruction and demonstration where applicable  | • Aurally and/or visually by the instrumental music instructor | 9.1.8 A<br>9.1.8 B |
|   | 6   | Students will produce an even, sustained long tone for a minimum of twelve beats.   | U     | • Teacher instruction and demonstration where applicable  | • Aurally and/or visually by the instrumental music instructor | 9.1.8 A<br>9.1.8 B |
|   | 7   | <b>Percussion</b><br>Students will demonstrate production of even, sustained sound on long rolls.                                     | U     | • Teacher instruction and demonstration where applicable  | • Aurally and/or visually by the instrumental music instructor | 9.1.8 A<br>9.1.8 B |
|   | 8   | <b>Percussion</b><br>Students will recognize and produce appropriate tone quality on each instrument studied in method book.          | U     | • Teacher instruction and demonstration where applicable  | • Aurally and/or visually by the instrumental music instructor | 9.1.8 A<br>9.1.8 B |
| <b>Pitch</b>                                  | 9   | Students will play all pitches within the method book prescribed ranges.  | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor     | 9.1.8 A<br>9.1.8 B |
|   | 10  | Students will perform one octave scales and arpeggios (where possible) in the keys of concert B flat, E flat, F, A flat, and C major. | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor     | 9.1.8 A<br>9.1.8 B |
|   | 11  | Students will perform a one-  | U     | • Study in a standard comprehensive   | • Aurally and/or visually by                                   | 9.1.8 A            |

| Unit  | Num | Objective  | Level | Content   | Evaluation   | Standard                      |
|---|-----|--|-------|---|--|-------------------------------|
|   |     | octave chromatic scale.  |       | band method<br>• Instruction by a qualified instrumental music instructor                                     | instrumental music instructor                              | 9.1.8 B                       |
|   | 12  | <b>Woodwinds, Brass</b><br>Students will use alternate fingerings/positions where appropriate. | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B            |
| <b>Tuning and Intonation</b>                                | 13  | Students will demonstrate increasing ability to adjust the instrument to a given pitch.        | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor | 9.1.8 B                       |
|   | 14  | Students will develop an awareness of any variation in one's own intonation while playing.     | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor | 9.1.8 B                       |
|   | 15  | Students will demonstrate the ability to correct variations in intonation.                     | U     | • Study in a standard comprehensive band method<br>• Instruction by a qualified instrumental music instructor | • Aurally and/or visually by instrumental music instructor | 9.1.8 B                       |
| <b>Special Techniques<br/>Woodwind, Brass<br/>Technique</b> | 16  | Students will demonstrate the use of staccato, tenuto, and legato articulations.               | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 17  | <b>Brass</b><br>Students will extend the range of lip slurs.                                   | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 B                       |
|   | 18  | <b>Trombone</b><br>Students will develop legato tonguing and slide slurs.                      | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
| <b>Percussion<br/>Technique</b>                             | 19  | Students will demonstrate proper technique when playing all applicable percussion instruments. | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 20  | <b>Snare Drum</b><br>Students will identify and play all rudiments included in method book.    | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 21  | <b>Timpani</b><br>Students will demonstrate basic techniques in a timpani method book.         | U     | • Study in a standard comprehensive band method or an instrument-specific method                              | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 22  | <b>Mallet Percussion</b>   | U     | • Study in a standard comprehensive   | • Aurally and/or visually by                               | 9.1.8 A                       |

| Unit  | Num | Objective   | Level | Content  | Evaluation   | Standard           |
|---|-----|---|-------|--|--|--------------------|
|   |     | Students will demonstrate basic techniques and note reading ability.  |       | band method or an instrument-specific method   | instrumental music instructor  | 9.1.8 B<br>9.1.8 C |
| <b>Musical Concepts</b><br><b>Rhythmic Perception</b> | 23  | Students will count and perform rhythm patterns combining various notes and rests, including dotted notes and rests: whole notes and rests, half notes and rests, quarter notes and rests, eighth notes and rests, sixteenth notes and rests, and triplets. | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 24  | Students will define and perform in 4/4, 3 /4, 2/4, 6/8, 3/8, and 2/2 time signatures.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 25  | Students will perform music with changing meters.   | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 26  | Students will perform rhythmic patterns incorporating syncopation.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
| <b>Melodic Perception</b>                             | 27  | Students will recognize the theme or melody in compositions.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 28  | Students will recognize a countermelody   | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 29  | Students will define and recognize textural concepts: melody and accompaniment.   | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
|   | 30  | Students will recognize repetition in compositions.   | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 C |
| <b>Stylistic Perception</b>                           | 31  | Students will identify types of compositions: folk songs, popular songs, marches, overtures.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 D |
|   | 32  | Students will recognize aspects of form in compositions.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 D |
|   | 33  | Students will identify and play correct phrasing showing an awareness of meter and form.  | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 B<br>9.1.8 D |

| Unit  | Num | Objective   | Level | Content  | Evaluation   | Standard                      |
|---|-----|---|-------|--|--|-------------------------------|
| <b>Aural Perception</b>   | 34  | Students will identify rhythm patterns aurally.   | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 35  | Students will recognize intervals.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 36  | Students will recognize major and natural minor scales.   | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
| <b>Symbols and Terminology</b>  | 37  | Students will define and interpret through performance various symbols as indicated in method book.   | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 38  | Students will define and interpret through performance, variations in dynamics.   | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|   | 39  | Students will define and interpret through performance, variations in tempo.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
| <b>Sight-reading</b>  | 40  | Students will sight-read a short piece at the Grade I level of difficulty.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor | 9.1.8 B                       |
| <b>Musical Context and Judgement<br/>Multicultural and Historical Perspective</b> | 41  | Students will recognize the labels which identify historic and stylistic periods in Western music traditions: Renaissance, Baroque, Classical, Romantic and Twentieth Century | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 42  | Students will place composers studied in the correct historical period.   | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 43  | Students will recall three facts about the development of the students' specific instrument.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
| <b>Musical Judgement</b>  | 44  | Students will compare and contrast the use of particular elements in two selections.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 45  | Students will recognize music as a means of communication.  | U     | • Study in a standard comprehensive band method or an instrument-specific method | • Aurally and/or visually by instrumental music instructor |                               |
|   | 46  | Students will formulate   | U     | • Study in a standard comprehensive  | • Aurally and/or visually by                               |                               |

| Unit                           | Num | Objective  | Level | Content  | Evaluation   | Standard                      |
|--------------------------------|-----|--|-------|--|--|-------------------------------|
|                                |     | preferences, and explain choices in terms of musical elements.   |       | band method or an instrument-specific method   | instrumental music instructor  |                               |
| <b>Culminating Performance</b> | 47  | Students will perform a solo or ensemble piece which demonstrates mastery of technical and musical demands previously introduced.              | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|                                | 48  | Students will perform repertoire as a member of the full band, and demonstrate mastery of technical and musical demands previously introduced. | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 A<br>9.1.8 B<br>9.1.8 C |
|                                | 49  | Students will demonstrate appropriate performance etiquette.   | U     | <ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul> | <ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul> | 9.1.8 G                       |