

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

7th Grade General Music

Department: Music

Length of Period (mins.) 43

Total Clock Hours: 32.25

Periods per Cycle: 6

Length of Course (yrs.) 0.25

Type of Offering: required elective

Credit: 0.25

Adopted: _____

Developed by:

Carrie England
Brian Winnie

Description of Course

Course Title:
7th Grade General Music

Description:

Concentrations are on singing, music reading, music writing, performance, history, and technology.

Goals:

- To be able to read and write elementary rhythm and diatonic patterns
- To be able to associate the written staff with the organization of the keyboard
- To be able to identify the four areas of vocal production and the standard classification system for voice
- To develop in the student an understanding and appreciation of the creative thinking involved in the composition of music

Requirements:

Group instructions, music reading and writing, listening, group singing, individual keyboard and singing performance.

Text:

None

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Singing	•	Students will continue to sing melodies on pitch and in the appropriate vocal register.	U	• Individual and group singing	• Teacher observation of student performance	9.1.8 B 9.1.8 G, H
	•	Students will continue to develop techniques of choral singing including posture, diction, blend, and expressiveness.	U	• Group singing	• Teacher observation of student performance	9.1.8 B 9.1.8 G, H
	•	Students will identify the different voice parts in choral literature	U	• Group singing	• Teacher observation of student performance	9.1.8 B 9.1.8 G, H
Music Reading	•	Students will further explore melody, rhythm, form, harmony, and tone color	U	• Individual and group singing • Playing instruments • Playing Keyboards • Listening to tapes, CD's • Moving to music • Using computer software • Class discussion • Reading conventional notation	• Teacher instruction and demonstration • Teacher observation of student performance • Teacher made questions • Analytical questioning • Student evaluations	9.1.8 A-C 9.1.8 G-K 9.3.8 A 9.3.8 D 9.3.8 F 9.4.8 A 9.4.8 D
	•	Students will continue to read musical notation and expand their music vocabulary.	U	• Individual and group singing • Playing instruments • Playing Keyboards • Listening to tapes, CD's • Moving to music • Using computer software • Class discussion • Reading conventional notation	• Teacher instruction and demonstration • Teacher observation of student performance • Teacher made questions • Analytical questioning • Student evaluations	9.1.8 A-C 9.1.8 G-K 9.3.8 A 9.3.8 D 9.3.8 F 9.4.8 A 9.4.8 D
Music Writing	•	Students will compose original rhythmic and melodic pieces for keyboard and classroom instruments	U	• Reading conventional notation • Writing conventional notation • Using computer software • Playing instruments • Playing keyboards	• Teacher instruction and demonstration • Teacher observation of student performance • Analytical questioning	9.1.8 A-C 9.1.8 E 9.1.8 G 9.1.8 J,K 9.3.8 D
Performance	•	Students will perform rhythmic and melodic pieces on a variety of instruments	U	• Individual and group singing • Playing instruments • Playing Keyboards • Class Discussion	• Teacher instruction and demonstration • Teacher observation of student performance	9.1.8 B 9.1.8 G-J
	•	Students will continue to develop proper performance and audience etiquette	U	• Individual and group singing • Playing instruments • Playing Keyboards	• Teacher instruction and demonstration • Teacher observation of student performance	9.1.8 B 9.1.8 G-J 9.4.8 D
History	•	Students will expand their	U	• Teacher instruction	• Teacher instruction and	9.3.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
		knowledge of Baroque and Classical periods.		<ul style="list-style-type: none"> • Listening to tapes, CD's • Class Discussion 	demonstration <ul style="list-style-type: none"> • Teacher made questions • Analytical questioning • Student evaluations 	9.3.8 C 9.3.8 F 9.3.8 G 9.4.8 A 9.4.8 D
Technology	•	Students will utilize technology to further their musical knowledge	U	<ul style="list-style-type: none"> • Keyboards • Internet • Finale • Video/DVD • Sequencing software 	<ul style="list-style-type: none"> • Teacher instruction and demonstration • Teacher observation of student performance 	9.1.8 H 9.1.8 J 9.1.8 K 9.4.8 B