

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

7th & 8th Grade Band

Department: Music

Length of Period (mins.) 43

Total Clock Hours: 129

Periods per Cycle: 3

Length of Course (yrs.) 1.0

Type of Offering: required elective

Credit: 0.5

Adopted: _____

Developed by:

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Description of Course

Course Title:

7th & 8th Grade Band

Description:

Band serves to fulfill a need for those students who desire to develop personal talents in music. Training and performance opportunities are provided for students on woodwind, brass, and percussion instruments.

Goals:

- To perform music commensurate with the students' collective abilities at a level which furthers aesthetic understanding
- To attain an appreciation for instrumental music of various styles, periods, instrumentation, and of different cultures
- To continue to develop progressively in all aspects of instrumental performance and aesthetic discernment

Requirements:

Students will display the musicianship and citizenship required to perform music in a group setting, procure the equipment their participation requires, and participate in all schedule performances.

Text:

Concert repertoire as chosen annually by the teacher.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Demonstrate the language art of reading and interpreting music notation: Level Three	1	Students will identify and perform all interpretive symbols appropriate to the music being performed.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B 9.1.8 C
	2	Students will perform at sight rhythms containing the following notes and rests, including dotted notes and rests: Whole note and rest, half note and rest, quarter note and rest, eighth note and rest, sixteenth note, in the following meters: 4/4, 3/4, 2/4, 6/8, 3/8, 5/4.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 C
	3	Students will demonstrate legato, tenuto, staccato, marcato tonguing patterns as required in given pieces of music.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B 9.1.8 C
	4	Students will interpret and perform dynamic changes as noted in given music selections.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B 9.1.8 C
	5	Students will interpret given tempo markings and alternations as noted in appropriate music selections.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B 9.1.8 C
	6	Students will interpret and perform music containing first and second endings, measure rests and repeats, D.C. and D.S. indications and codas, and eighth note and sixteenth note rhythmic abbreviations.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 C
	7	Students will interpret and count given rhythms from the Grade III music level using the “1&2&3&4&” counting system.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble. 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 C
	8	Percussionists will also demonstrate sticking patterns as required in music that employs legato and marcato styles.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
	9	Students will interpret and perform music at the Grade III level of difficulty.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B
Perform music independently and with others: Level Three	10	Students will identify standard preparatory conducting beats, release motions, entrance cues, and expressive gestures, and react properly to such gestures in rehearsal and performance settings.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 G
	11	Students will demonstrate vibrato, as it relates to tonal enrichment, for instruments where vibrato is characteristic.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B
	12	Students will adjust the pitch of his or her instrument to a given standard during rehearsal and performance or with the use of a tuning device.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B
	13	Students will demonstrate the attack and release of a tone in accordance with the needs of a given music selection at the Grade III level of difficulty. (Percussionists should demonstrate the attack and release of a roll.)	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B
	14	Students will demonstrate appropriate playing position for his or her instrument.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B
	15	Students will demonstrate a tone quality characteristic of his or her instrument in all registers and at all dynamic levels.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 A 9.1.8 B
	16	Students will perform music selections containing the following time signatures: 4/4, $\frac{3}{4}$, 2/4, 6/8, 3/8, 5/4.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 C

Unit	Num	Objective	Level	Content	Evaluation	Standard
	17	Students will perform with other instrumentalists to achieve a refined ensemble sound, including volume, timbre, balance, and blend.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 C
	18	Students will demonstrate appropriate care of his or her instrument.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 H
Demonstrate a knowledge of music history and cultural heritage: Level Three	19	Students will study the creation and re-creation of music through small and large group performance.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B
	20	Students will perform music in a variety of styles and periods of composition.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 B 9.1.8 D
	21	Students will demonstrate self/group confidence, discipline, and accepted performance decorum.	U	<ul style="list-style-type: none"> Study and performance of appropriate musical repertoire for large instrumental ensemble 	<ul style="list-style-type: none"> Aural and/or visual evaluation by the instrumental instructor in both rehearsal and performance settings 	9.1.8 G