

East Penn School District  
Secondary Curriculum

A Planned Course Statement  
for

**8<sup>th</sup> Grade Band Lesson Groups**

Department: Music

Length of Period (mins.) 30

Total Clock Hours: 90

Periods per Cycle: 1

Length of Course (yrs.) 1.0

Type of Offering:      required  elective

Adopted: \_\_\_\_\_

Developed by:

Carrie England  
Anthony Simons=

## Description of Course

### Course Title:

8<sup>th</sup> Grade Band Lesson Groups

### Description:

The small group, like-instrument lessons are an integral component of the “dual curriculum” in the instrumental music program. This instrumental lesson curriculum is taught separately and concurrently with the large group band curriculum.

### Goals:

- To develop psychomotor skills and musicianship
- To provide for growth and development of the students' individual performance skills and knowledge of their respective instruments
- To increase awareness of the expressive qualities of music
- To continue development of the skills, understandings, and values begun in earlier instrumental music study

### Requirements:

Students will provide the equipment their participation requires, and procure the lesson material their participation requires.

### Text:

Standard comprehensive band method or instrument  
Specific methods as chosen by the teacher

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### Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
<b>Basic Skills</b> <b>Playing Posture</b>	1	Students will consistently demonstrate an appropriate and comfortable posture while playing.	U	<ul style="list-style-type: none"> <li>Teacher instruction</li> <li>Reinforcement in standard method books</li> </ul>	<ul style="list-style-type: none"> <li>Visually by the instrumental music instructor</li> </ul>	9.1.8 B
	2	Students will maintain effective and comfortable finger, hand and arm positions while playing.	U	<ul style="list-style-type: none"> <li>Teacher instruction</li> <li>Reinforcement in standard method books</li> </ul>	<ul style="list-style-type: none"> <li>Visually by the instrumental music instructor</li> </ul>	9.1.8 B
	3	Percussion students will use proper grip/playing position for all percussion instruments.	U	<ul style="list-style-type: none"> <li>Teacher instruction</li> <li>Reinforcement in standard method books</li> </ul>	<ul style="list-style-type: none"> <li>Visually by the instrumental music instructor</li> </ul>	9.1.8 B
<b>Tone Production</b> <b>Tone Quality</b>	4	Students will demonstrate consistent tone quality across the range while playing scales and arpeggios.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
	5	Students will demonstrate consistently characteristic tone quality over all dynamic levels from pianissimo to fortissimo.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
<b>Pitch</b>	6	Students will play all pitches within the method book prescribed ranges.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
	7	Students will perform two octave scales and arpeggios (where possible) in the keys of concert B flat, E flat, F, A flat, C, D flat, and G major.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
	8	Students will perform chromatic scales over a two-octave range (if possible).	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
	9	<b>Woodwinds, Brass</b> Students will continue to use alternate fingerings/positions appropriately.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 A 9.1.8 B
<b>Tuning and</b>	10	Students will demonstrate the	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by</li> </ul>	9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
<b>Intonation</b>		ability to tune one's own instrument, and to detect and correct intonation problems while playing.		band method or an instrument-specific method <ul style="list-style-type: none"> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	instrumental music instructor	
<b>Special Techniques Woodwinds</b>	11	Students will demonstrate the ability to properly execute trills and grace notes.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	12	Flute: Students will demonstrate the ability to properly execute double tonguing.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	13	<b>Flute, Oboe, Bassoon, Saxophone</b> Students will demonstrate correct technique for producing an even vibrato.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
<b>Brass</b>	14	Students will demonstrate an expanded range of lip slurs.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	15	Students will demonstrate the ability to properly execute trills and grace notes (except trombone).	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	16	Students will demonstrate correct technique for producing an even vibrato (except French horn).	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	17	Students will demonstrate the ability to properly execute double tonguing.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	18	<b>Trombone</b> Students will continue developing legato tonguing and slide slurs.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
<b>Percussion</b>	19	Students will demonstrate proper technique when playing all applicable percussion instruments.	U	<ul style="list-style-type: none"> <li>• Study in a standard comprehensive band method</li> <li>• Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
	20	<b>Snare Drum</b> Students will identify and play all rudiments included in method book.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	21	<b>Timpani</b> Students will continue development of techniques in timpani method book.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
	22	<b>Mallet Percussion</b> Students will continue development of techniques in keyboard method book	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method</li> <li>Instruction by a qualified instrumental music instructor</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B
<b>Musical Concepts</b> <b>Rhythmic Perception</b>	23	Students will count and perform rhythmic patterns combining various notes and rests, including dotted notes and rests: whole notes and rests, half notes and rests, quarter notes and rests, eighth notes and rests, sixteenth notes and rests, quarter note and eighth note triplets.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
	24	Students will define and perform in 4/4, 3/4, 2/4, 6/8, 3/8, 2/2, 9/8, 12/8, 5/4, and 6/4 meters.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
	25	Students will perform music with changing meters.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
	26	Students will perform rhythmic patterns incorporating syncopation.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
<b>Melodic Perception</b>	27	Students will demonstrate the ability to identify and play phrasing in the pieces studied.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
	28	Students will continue to recognize the theme or melody in compositions	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 C
<b>Stylistic Perception</b>	29	Students will identify types of compositions being studied.	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive band method or an instrument-specific method</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by instrumental music instructor</li> </ul>	9.1.8 B 9.1.8 D MENC 2C
	30	Students will recognize stylistic	U	<ul style="list-style-type: none"> <li>Study in a standard comprehensive</li> </ul>	<ul style="list-style-type: none"> <li>Aurally and/or visually by</li> </ul>	9.1.8 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
		traits of art music from different historical periods.		band method or an instrument-specific method	instrumental music instructor	9.1.8 D
<b>Aural Perception</b>	31	Students will demonstrate the ability to recognize rhythm patterns aurally.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	32	Students will recognize intervals.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	33	Students will recognize major and minor scales.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
<b>Symbols and Terminology</b>	34	Students will define and interpret through performance various symbols as indicated in method book.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	35	Students will define and interpret through performance, variations in dynamics.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	36	Students will define and interpret through performance, variations in tempo.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
<b>Sight-reading</b>	37	Students will sight-read a short piece at the Grade II level of difficulty.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 B
<b>Musical Context and Judgement Multicultural and Historical Perspective</b>	38	Students will label the historical and stylistic periods in Western music traditions: Renaissance, Baroque, Classical, Romantic, and Twentieth Century.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	39	Students will relate articles and musical traditions of each historical period.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	40	Students will place composers studied in the correct historical period.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	41	Students will develop and awareness of multicultural music through study and performance.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
<b>Musical Judgement</b>	42	Students will continue to compare and contrast the use of particular elements in two selections.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	

Unit	Num	Objective	Level	Content	Evaluation	Standard
	43	Students will continue to recognize music as a means of communication.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
	44	Students will continue to formulate preferences, and explain choices in terms of musical elements.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	
<b>Culminating Performances</b>	45	Students will perform a solo or ensemble piece which demonstrates mastery of technical and musical demands previously introduced.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	46	Students will evaluate one's own performance of a solo or exercise.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	47	Students will perform repertoire as a member of the full band, and demonstrate mastery of technical and musical demands previously introduced.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	48	Students will evaluate one's own progress in the development of technical and musical skills.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 A 9.1.8 B 9.1.8 C
	49	Students will continue to demonstrate appropriate performance etiquette.	U	• Study in a standard comprehensive band method or an instrument-specific method	• Aurally and/or visually by instrumental music instructor	9.1.8 G