East Penn School District Secondary Curriculum
A Planned Course Statement for
Latin IV
Course # <u>536</u> Grade(s) <u>9-12</u>
Department: World Language
Length of Period (mins.) 42 Total Clock Hours: 126 Periods per Cycle: 6 Length of Course (yrs.) Type of Offering: required $$ elective
Credit: <u>1.0</u> Adopted: <u>4/2010</u>
Developed by:
Tiffany Snyder

Description of Course

Course Title: Latin IV

Description: Latin IV uses authentic Roman literature as a vehicle for learning new grammar concepts. After reviewing previously learned syntax, students will discover the exceptions and irregularities that often appear in ancient Latin texts. The focus of this course is to not only translate but interpret the works of ancient Romans as they apply to both the ancient and modern world. In addition to the language acquisition, students will make connections between the literature and sociopolitical climate of Rome's golden age. Such connections and additional cultural topics will foster a firm appreciation for ancient Mediterranean cultures and their influences on a global scale.

Goals:

• To develop advanced proficiency in reading and writing the Latin language.

Requirements:

Latin III

Text:

Palma, R.B., Perry, D.J.. Ecce Romani III. Pearson Education Inc., 2009.

Key to Levels	of Achievement (Listed with each learning objective)
Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Course Objectives - Unit	Num	Objective	Level	Page 1 Content	Evaluation	Standard
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The Late Republic		 Students will be able to: Interpret ablative absolutes in context Recognize participles of all tenses and voices in ancient Roman texts Recognize asyndeton and alliteration in English and Latin Recognize infinitives of all tenses and voices in ancient Roman texts Interpret indirect statements in context 	U	Vocabulary • Eutropian tendencies • Class indicators • Power struggle words • Assassination words • Honorable words Grammar • Ablative absolutes • Participles • Infinitives • Indirect Statements Culture • Prosecution of Cataline • Defeat and death of Pompey	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Eutropian style composition Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 2.1 2.2, 3.1, 3.2 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F
The Fall of the Republic	2	 Students will be able to: Comprehend Latin sentences with omitted words Interpret the meaning of subjunctives based on context Employ the correct sequence of tenses in compositions Recognize polysyndeton in English and Latin 	R	 Caesar's assassination Vocabulary Eutropian tendencies (II) Political unrest words Power struggle words (II) Augustan achievement words Honorable words (II) Grammar Subjunctive forms and clauses Sequence of tenses Culture Republican struggle with Caesarians Augustus' struggle with Germany Forum of Augustus 	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Architecture article Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F
Cicero on the Late Republic	3	 Students will be able to: Comprehend Latin texts with correlatives Recognize relative clauses of characteristic in ancient Roman texts Recognize anaphora and rhetorical questions in English and Latin Give a speech in the style of Roman oratory 	R	Vocabulary • Ciceronian tendencies • Courtroom words • Political/Religious words • Denouncement words • Death Penalty words Grammar • Impersonal passive verbs • Dative of possession • Partitive genitive • "Cum" clauses	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Roman oration presentation Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3 2.1, 2.2, 3.1 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F

Unit	Num	Objective	Level	Content	Evaluation	Standard
		Objective	Level	Culture • Oratory • Catiline's plot for power • Cicero's professional life		Stanuaru
Caesar on the Late Republic	4	 Students will be able to: Comprehend Latin sentences with double datives Employ conditional sentences correctly in compositions Recognize ellipsis, chiasmus, and synchesis in English and Latin Identify the elements of war in any era or culture 	R	 Vocabulary Caesarian tendencies War words Gallic words Grammar Double datives Conditional clauses Deponent verbs and ablatives Ablative of description Culture Roman war machine Slingers and Bullets Gallic Culture 	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Elements of war project Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 2.1 2.2, 3.1, 3.2 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F
Catullus	5	 Students will be able to: Comprehend Latin sentences with diminutives Interpret the meaning of independent uses of the subjunctives based on context Apply the facts of an author's life to his/her poetry Recognize metaphor and hyperboly in English and Latin 	R	 Vocabulary Catullan tendencies Love words Unrequited Love words Friend words Grammar Independent uses of the subjunctive Diminutives Syncopated forms Culture Life of Catullus as it applies to history and his poetry 	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Catullus project Timeline Unit exam Neo-Latin Production 	ACTFL: 1.2, 2.1, 2.2, 3.1, 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F
De Amicitia	6	 Students will be able to: Comprehend Latin sentences with Gerunds Comprehend Latin sentences with Gerundives Compose an informative essay in Latin in the same style as Cicero Recognize hyperbaton in English and Latin 	R	Vocabulary • Friend words (II) Grammar • Gerunds • Gerundives Culture • Friendship and the Romans	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Virtue Composition Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3 2.1, 2.2, 3.1 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F
A Political Murder	7	English and Latin Students will be able to:	R	Vocabulary	Three or more of the following:	13.1.8.F ACTFL:

Course Objectives –				Page 3			
Unit	Num	Objective	Level	Content	Evaluation	Standard	
		 with the passive periphrastic construction Comprehend Latin sentences with the dative of agent Compare ancient assassinations to various modern assassinations Recognize parallelism and litotes in English and Latin 		 Assassination words (II) Grieving words Trial words Grammar Passive Periphrastics Datives with adjectives Dative of agent Indefinite pronouns and adjectives Culture Political climate before and after the murder of Clodius Clodius and Milo rivalry Senate proceedings 	culture • Translation of ancient texts • Assassination comparison poster • Timeline • Unit exam • Neo-Latin Production	2.2, 3.1, 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F	
A Witness to Civil War	8	 Students will be able to: Comprehend Latin sentences with any type of "ut" clause Discuss the catalysts for civil war Comprehend Latin sentences with clauses of fearing 	R	 Vocabulary Vulnerability words Advice words Civil war words Grammar Independent uses of the subjunctive "ut" clauses Clauses of fearing Culture Civil war between Caesar and Pompey Pompey's life 	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Civil war comparison paper Timeline Unit exam Neo-Latin Production 	ACTFL: 1.2, 1.3, 2.1, 3.1, 3.2, 4.1, 4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F	
Inscriptions and Odes	9	 Students will be able to: Comprehend Latin sentences with transferred epithets Identify and expand syncopated forms in poetic meter Recite a Latin poem in its intended meter Recognize preterition and metonymy in English and Latin 	R	 Vocabulary Marriage words Family finance words Proscription words Words to welcome a foreigner Grammar Ablative constructions (all) Culture Cleopatra controversy Roman hospitality towards foreigners and Cleopatra 	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Cleopatra skits Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3, 2.1, 2.2, 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F	
Augustus	10	Students will be able to:Comprehend Latin sentences with supines	R	Vocabulary • Augustan tendencies • Suetonian tendencies	 Three or more of the following: Quizzes – vocab, grammar, culture 	ACTFL: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1,4.2,	

Course Objectives		Page 4					
Unit	Num	Objective	Level	Content	Evaluation	Standard	
		 Discuss imperialism in Roman and around the modern world Write a biography in the style of Suetonius 		 Biography words Power words Prosperity words Virtue words Dishonorable words Grammar Supines Greek Declensions Culture Virtues and scandals of Augustan Rome Politics of Augustus Life of Suetonius 	 Translation of ancient texts Suetonian Biography Timeline Unit exam Neo-Latin Production 	5.2 PA Career: 13.1.8.A, 13.1.8.F	
Ovid and Virgil	11	 Students will be able to: Comprehend Latin sentences with purpose clauses Scan a line of epic poetry (i.e. dactylic hexameter) Produce five lines of Latin in the epic meter (i.e. dactylic hexameter) Recognize synecdoche, onomatopoeia, and simile in English and Latin 	R	Vocabulary • Ovid tendencies • Virgilian tendencies • Exile words • Betrayal words • Heartbreak words • Break up words Grammar • Purpose clauses • Impersonal verbs Culture • Ovid's exile • Dido and Aeneas story • Virgil and the Aeneid	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Modern Dido comparison skit Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1,4.2, 5.1, 5.2 PA Career: 13.1.8.A, 13.1.8.F	
Love and The Metamorphoses	12	 Students will be able to: Interpret the meaning behind the word order chosen by Latin authors Discuss the role of love in the Roman world Comprehend stories told through Roman epic poetry Recognize the themes of love and transformation in each story from The Metamorphoses 	R	Vocabulary • Horacian tendencies • Love words (II) • Temperature words • Mythological words Grammar • Word order Culture • The Metamorphoses • Midas, Daedalus, and Icarus • Live of Horace • Love and the Romans	 Three or more of the following: Quizzes – vocab, grammar, culture Translation of ancient texts Love poem Timeline Unit exam Neo-Latin Production 	ACTFL: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1,4.2, 5.2 PA Career: 13.1.8.A, 13.1.8.F	