

East Penn School District  
Secondary Curriculum

A Planned Course Statement  
for

**Middle Level Choir**

Department: Music

Length of Period (mins.) 43

Total Clock Hours: 129

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering:      required   ✓   elective

Credit: 0.5

Adopted:                     

Developed by:

Erin Marks  
Brian Winnie

## Description of Course

### Course Title:

Middle Level Choir

### Description:

Vocal music activities offered to both boys and girls. All styles, forms, and periods of music are studied culminating in two concerts each year.

### Goals:

- Use good posture and breath control
- Use principles of proper tone production and singing in tune
- Perform with artistic expression relevant to the style/period of the piece being performed
- Integrate creative thinking in interpretation of specific works for performance
- Integrate higher order thinking skills in progressive preparation of musical works for performance
- Utilize basic sight-singing skills
- Sing with success music written in unison, 2-, 3-, and 4-part

### Requirements:

Individual/group singing

Music reading

Appropriate concert and rehearsal decorum

Practice and apply principles of good vocal technique in performance

Participation in all scheduled performances

### Text:

Selected musical repertoire

---

### Key to Levels of Achievement (Listed with each learning objective)

Awareness (A): Students are introduced to concepts, forms, and patterns.

Learning (L): Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.

Understanding (U): Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.

Reinforcement (R): Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
	1	Students will demonstrate the use of correct posture while singing.	U	<ul style="list-style-type: none"> <li>Physical preparation for singing including:                             <ul style="list-style-type: none"> <li>- general relaxation and posture exercises</li> <li>- application of physical exercises to singing</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Teacher demonstration</li> <li>Teacher/student observation and student performance</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C
	2	Students will demonstrate the use of correct breathing technique while singing.	U	<ul style="list-style-type: none"> <li>Ways to build diaphragmatic control through relaxation and proper breath support.</li> <li>Exercises to create a steady flow and use of air.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher demonstration</li> <li>Teacher/Student observation and student performance</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C
	3	Students will sing with proper vocal technique.	U	<ul style="list-style-type: none"> <li>Concepts of:                             <ul style="list-style-type: none"> <li>Placement and resonance</li> <li>Register Consistency</li> <li>Register Extension</li> <li>Flexibility</li> <li>Phrasing and Expression</li> <li>Dynamics and Articulations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Teacher/student demonstration</li> <li>Teacher/student observation and student performance</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C
	4	Students will sing in tune.	U	<ul style="list-style-type: none"> <li>Learn to listen carefully and continually adjust their voices to fellow singers.</li> <li>Learning to tune harmonically and melodically.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher/student observation and student performance</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C 9.1.8 G
	5	Students will sight sing.	U	<ul style="list-style-type: none"> <li>Sight singing music in major keys that contain the following:                             <ul style="list-style-type: none"> <li>- Melodic motion that is predominately stepwise, with the occasional triadic leap</li> <li>- Rhythmic patterns of whole, half, quarter, and eighth notes</li> <li>- Time signatures of 4/4, 3/4, 2/4</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Teacher demonstration and observation of student</li> <li>Student performance of Choral Tech Sight Singing program</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C 9.1.8 J 9.1.8 K
	6	Students will use correct musical terminology when describing the music they have performed.	U	<ul style="list-style-type: none"> <li>Understanding and correct usage/production of terminology relating to dynamics, tempos, articulations, and vocal technique.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher instruction and observation</li> <li>Student demonstration</li> </ul>	9.1.8 A 9.1.8 B 9.1.8 C 9.1.8 D 9.3.8 D
	7	Students will use one or two facts about the composers and the period of music history from which the pieces, to discuss the music that they have performed.	U	<ul style="list-style-type: none"> <li>Classify music by genre/style, historical period, culture, composer, and explain the reasoning behind those classifications.</li> <li>Interpretation of text</li> </ul>	<ul style="list-style-type: none"> <li>Teacher instruction and observation</li> <li>Student demonstration</li> </ul>	9.2.8 A-L 9.3.8 A-G 9.4.8 A 9.4.8 B 9.4.8 D

Unit	Num	Objective	Level	Content	Evaluation	Standard
	8	Students will perform for the public.	R	<ul style="list-style-type: none"> <li>At least twice a year, perform with success, a moderate number of pieces.</li> <li>Critique and analyze performances.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation and student performance</li> <li>Analytical questioning</li> </ul>	9.1.8 A-I 9.3.8 A-G 9.4.8 A-D
	9	Students will sing, with success, several selections that are written in a language other than English.	U	<ul style="list-style-type: none"> <li>Understanding articulators and vowel sounds involved in singing in other languages.</li> <li>Understanding the rationale for singing in other languages.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher instruction and observation</li> <li>Student demonstration and performance</li> </ul>	9.1.8 A-D 9.1.8 G 9.2.8 A 9.2.8 C-G 9.3.8 A-D
	10	Students will sing in harmony.	U	<ul style="list-style-type: none"> <li>Sing, with success, music written in unison, two part, three part, and four part harmony.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher instruction and observation</li> <li>Student demonstration and performance</li> <li>Teacher evaluation of small ensembles and full ensemble</li> </ul>	9.1.8 A-C 9.1.8 G
	11	Students will understand the aspects of basic music theory.	U	<ul style="list-style-type: none"> <li>Music Notation</li> <li>Key Signatures</li> <li>Time Signatures</li> </ul>	<ul style="list-style-type: none"> <li>Teacher instruction and observation</li> <li>Student demonstration</li> </ul>	9.1.8 A-D 9.1.8 J, K