East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Music Theory, AP

Course # ___760___   Grade(s) ___11, 12___

Department: ___Music_____

Length of Period (mins.) ___40___   Total Clock Hours: ___120___

Periods per Cycle: ___6___   Length of Course (yrs.) ___1.0___

Type of Offering: _____ required   __√__ elective

Credit: ___1.0___

Adopted: _____

Developed by:

Rita Cortez

Description of Course

Course Title:
  Music Theory, AP - # 760

Description:
  This course is designed to develop the student's ability to recognize, understand, and describe the materials and process of music theory at an advanced level.

Goals:
- Mastery of the rudiments and terminology of music
- Development of aural skills
- Understand score analysis
- Gain ability to compose music
- Thorough and in-depth knowledge and understanding of music theory

Requirements:
  Music Theory I prerequisite or permission of instructor, basic performance skills in voice or on an instrument.
  Assignments and evaluation of homework, tests, quizzes, composition projects, score analysis, and listening assignments

Text:
  Benward and Saker, <u>Music in Theory and Practice, Vol. I</u>, Seventh Edition

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Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):   Students are introduced to concepts, forms, and patterns.

Learning (L):   Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.

Understanding (U): Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.

Reinforcement (R): Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Fundamentals of Music	1	Students will demonstrate an understanding of the basic concepts of music theory.	R	• Properties of sound – Timbre, Pitch, Intensity, Duration • Notation • Scales, Tonality, Key, Modes • Intervals and transposition • Chords	• Written tests and quizzes • Sight singing • Melodic and rhythmic dictation • Testing of aural skills • Computer Aided Evaluation (CAE)	9.1.12.A 9.1.12 B 9.1.12 C
Cadences and Non-harmonic Tones	2	Students will recognize and demonstrate an understanding of cadences and non-harmonic tones in aural context as well as written form.	U	• Phrases • Harmonic and rhythmic cadences • Non-harmonic tones • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Dictation • Testing of aural skills	9.1.12.A 9.1.12 B 9.1.12 C 9.2.12.E 9.3.12.A 9.3.12 B
Melodic Organization and Texture	3	Students will recognize and demonstrate an understanding of the formal organization of music as well as types of texture.	U	• Motives and sequences • Periods • Types of texture • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score Analyses • Testing of aural skills	9.1.12.A 9.1.12 B 9.1.12 C 9.1.12 F 9.2.12.C 9.2.12 D 9.2.12 E 9.3.12.A 9.3.12 B 9.3.12 C
Voice Leading in Two Voices	4	Students will analyze and compose advanced counterpoint melodies in two voices.	U	• Introduction to voice leading • Species counterpoint • Cantus Firmus • Principles for voice leading • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score analyses • Compositions • Dictation	9.1.12.B 9.1.12 C 9.2.12 D 9.2.12 L 9.3.12.A 9.3.12 B 9.4.12.A
Harmonic Progression and Harmonic Rhythm	5	Students will recognize and demonstrate an understanding of harmonic progressions and harmonic rhythm.	U	• Harmonic progression • Relationship of chords • Harmonic rhythm • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score analyses • Testing of aural skills	9.1.12.A 9.1.12 B 9.1.12 C 9.2.12 A 9.2.12 B 9.2.12 E 9.3.12 C 9.3.12 E
Seventh Chords	6	Students will recognize and	U	• Dominant seventh chord	• Written tests and quizzes	9.1.12 A

Unit	Num	Objective	Level	Content	Evaluation	Standard
		demonstrate an understanding of seventh chords.		• Circle progressions • Non-circle progressions • Leading tone seventh chords • Non-dominant seventh chords • Voice leading and resolution of seventh chords • Continued development of aural skills	• Sight singing • CAE • Score analyses • Dictation	9.1.12 E
Modulation	7	Students will recognize and demonstrate an understanding of modulations.	U	• Common chord modulations • Phrase modulation • Chromatic modulation • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score analyses • Testing of aural skills	9.1.12 B 9.1.12 C 9.2.12 D 9.2.12 E 9.3.12 A 9.3.12 C
Secondary Dominants and Leading Tone Chords	8	Students will recognize and demonstrate an understanding of Secondary Dominants.	R	• Secondary dominants • Secondary leading-tone Dominants • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score analyses • Dictation	9.1.12 B 9.1.12 C 9.2.12 D 9.2.12 E 9.3.12 A 9.3.12 C
Form in Music	9	Students will recognize and demonstrate an understanding of binary and ternary form.	R	• Formal divisions • Open versus closed formal divisions • Two-part form • Three-part form • Expanded ternary form • Rounded binary form • Historical context • Continued development of aural skills	• Written tests and quizzes • Sight singing • CAE • Score analyses • Testing of aural skills	9.1.12 C 9.1.12 D 9.2.12 A-E 9.3.12 A 9.3.12 E
Orchestration, Arranging, and Composition	10	Students will learn the fundamentals of orchestration and arrangement.	R	• Fundamentals of orchestration • Instrument ranges and transposition • Use of notational software in composition • Composition projects	• Sight singing • Testing of aural skills • CAE • Composition projects	9.1.12 B 9.1.12 C 9.3.12 E 9.3.12 G 9.4.12 A 9.4.12 B

Unit	Num	Objective	Level	Content	Evaluation	Standard
	11	Students will compose songs utilizing the concepts learned in previous units.	R	• Fundamentals of orchestration • Instrument ranges and transposition • Use of notational software in composition • Composition projects	• Sight singing • Testing of aural skills • CAE • Composition projects	9.1.12 B 9.1.12 C 9.3.12 E 9.3.12 G 9.4.12 A 9.4.12 B