

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Music Theory I

Course # 744

Grade(s) 9, 10, 11, 12

Department: Music

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 3

Length of Course (yrs.) 1.0

Type of Offering: required elective

Credit: 0.5

Adopted: 6/11/06

Developed by:

Rita Cortez

Description of Course

Course Title:

Music Theory I - # 744

Description:

Music Theory I is designed to develop the student's ability to recognize, understand, and describe the materials and processes of music theory.

Goals:

- Master the rudiments and terminology of music
- Development of aural skills
- Basic understanding of score analysis
- Introduction to composition

Requirements:

Prerequisite of basic performance skills in voice or on an instrument.

Assignments and evaluation of homework, tests, quizzes, listening assignments, composition projects, and score analysis.

Text:

Benward and Saker, Music in Theory and Practice. Vol. I, Seventh Edition

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
The Materials of Music: Sound and Time	1	The students will recognize the four properties of sound and their corresponding terms and symbols in music.	L	<ul style="list-style-type: none"> Pitch Intensity Timbre Duration Introduction to aural skills 	<ul style="list-style-type: none"> Written tests and quizzes Sight singing Melodic and rhythmic dictation Computer Aided Instruction (CAI) 	9.1.12 A-C
Music Notation	2	The students will understand the method and terminology of notating sound.	U	<ul style="list-style-type: none"> The staff and letter names of notes Clefs Accidentals Intervals Rhythm Meter signatures Dynamic markings Historical context Development of aural skills 	<ul style="list-style-type: none"> Written tests and quizzes Sight singing Dictation CAE 	9.1.12.A-C 9.2.12.E
Scales, Tonality, Key, Modes	3	The students will recognize and demonstrate an understanding of scales, modes and key signatures.	U	<ul style="list-style-type: none"> Diatonic scales Solfeggio syllables Major and minor scales Key signatures Other scales Modes Historical context Development of aural skills 	<ul style="list-style-type: none"> Written tests and quizzes Sight singing Testing of aural skills CAE 	9.1.12 A-C 9.1.12 F 9.2.12.E
Intervals and Transposition	4	The students will recognize and demonstrate an understanding of intervals in written form as well as aurally.	U	<ul style="list-style-type: none"> Intervals and interval numbers Perfect, major, and minor Intervals Augmented and diminished Intervals Consonance and dissonance Enharmonic intervals Inversion of intervals Simple and compound intervals Historical context Development of aural skills 	<ul style="list-style-type: none"> Written tests and quizzes Sight singing Dictation CAE Testing of aural skills 	9.1.12.A-C 9.1.12 F 9.2.12.E
Chords	5	The students will recognize and demonstrate an understanding of chords in written form as well as aurally.	R	<ul style="list-style-type: none"> Harmony Triads Major, minor, diminished and augmented triads Root Position, First Inversion, Second Inversion Historical context Development of aural skills 	<ul style="list-style-type: none"> Written tests and quizzes Sight singing Dictation CAE Testing of aural skills 	9.1.12 A 9.1.12 B 9.1.12 F 9.2.12.E

Unit	Num	Objective	Level	Content	Evaluation	Standard
Introduction to Cadences and Nonharmonic Tones	6	The students will recognize and demonstrate an understanding of cadences and non-harmonic tones.	R	<ul style="list-style-type: none">• Phrases• Harmonic and Rhythmic Cadences• Non-harmonic Tones• Historical context• Development of aural skills	<ul style="list-style-type: none">• Written tests and quizzes• Sight singing• Dictation• CAE• Testing of aural skills• Score Analyses	9.1.12 A, B 9.2.12.E 9.3.12 A, B