

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

PAINTING II

Course # 786

Grade(s) 11,12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering: required elective

Credit: 1

Adopted: 4/23/07

Developed by:

Regina Oster

Description of Course

Course Title: Painting II

Description: Students taking Painting II will explore a more individual approach in solving visual arts problems. Refinement of drawing and painting techniques, introduction to oil painting techniques, and a variety of printmaking experiences as well as the basic processes introduced in the prerequisites, provide the student with greater resources for personal expression. The student electing this course should have taken Painting I and earned a C or better.

Goals: Students will

- apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- evaluate the effectiveness of artworks in terms of organizational structures and functions.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- apply subjects, symbols, and ideas in their artworks.
- reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
- describe the function and explore the meaning of specific art objects within varied cultures, times, and places by viewing original art objects as well as reproductions.
- reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.
- apply knowledge of computer technology to the solving of visual art design problems.
- describe the importance of the artist in contemporary society.

Requirements: Students will

- initiate the development of the portfolio.
- employ good work habits.
- maintain a sketchbook.
- participate in individual and class critiques as both speaker and listener.
- design and create paintings, which exhibit a knowledge of art structure and function.
- apply subjects, themes, and symbols in expressing ideas in paintings.
- display finished works.
- research textual materials using library and internet.

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Painting	1	Students will improve their ability to paint with accuracy in order to communicate intended meaning in their artworks	U	<ul style="list-style-type: none"> Use the sketchbook to draw studies of human anatomy, the natural manmade objects, imagined images, perspective studies, etc. Draw with appropriate media, such as: tempera, acrylic, oil pastel, water color, gouache, etc. 	<ul style="list-style-type: none"> Critiques Teacher rubric 	9.1.12B,J
	2	Students will select and use the elements and principles of art to improve communication of their ideas in artistic compositions	U	<ul style="list-style-type: none"> Plan, modify and discuss sketches, etc. in design of drawings, paintings, and prints Computer software, textural information, videotapes 	<ul style="list-style-type: none"> Critiques Written Analysis 	9.1.12B,C
	3	Students will evaluate and select the medium, technique, and process in order to convert line drawings to expressive finished painting	U	<ul style="list-style-type: none"> Render line drawings focusing on value and texture in integrating visual, spatial, and temporal concepts with content 	<ul style="list-style-type: none"> Critiques Teacher rubric Mid-term/Final 	9.3.12A
	4	Students will create original works of art to solve visual arts problems	L	<ul style="list-style-type: none"> Design a series of paintings based on subjects, symbols, and ideas using studies, sketches, computer images, collage, etc. 	<ul style="list-style-type: none"> Teacher rubric Critiques 	9.1.12E,H,J
	5	Students will apply their understanding of painting processes in creating paintings which communicate intended ideas	R	<ul style="list-style-type: none"> Design a series of paintings based on subjects, symbols, and ideas using studies, sketches, computer images, collage, etc. 	<ul style="list-style-type: none"> Teacher made rubric Critiques 	9.1.12H
II. Criticism	6	Students will assess works of art based on specific standards and criteria	L	<ul style="list-style-type: none"> Apply critical thought to own work and work of others in an objective manner and participate in critiques and discussions by presenting, listening, and questioning using appropriate vocabulary 	<ul style="list-style-type: none"> Written work Teacher observation 	9.1.12 9.3.12A 9.4.12A

Unit	Num	Objective	Level	Content	Evaluation	Standard
III. History	7	Students will analyze, describe, and demonstrate how history and geography influence visual characteristics that give meaning to a work of art	L	<ul style="list-style-type: none"> • Read resource materials, magazines, etc. • Research and write • Observe original works in museums • Computer software • Discussion, criticism, formal presentation • Use multi-media representations of art 	<ul style="list-style-type: none"> • Written work • Group discussion/critique 	9.2.12A,E
IV. Technology	8	Students will select software that is current and standard with industry to achieve intended communication of meaning	U	<ul style="list-style-type: none"> • Use computer hardware and software in keeping with industry standards as a design tool to refine drawings, compositions, and to create finished art pieces. • Technology needed: Teacher laptop, MS Office, proxima, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, color printer, digital camera, scanner, MacLab/wireless 	<ul style="list-style-type: none"> • Teacher made rubric 	9.1.12J,K
V. Career	9	Students will explore careers in the visual arts	L	<ul style="list-style-type: none"> • Read textual materials • Artist-in-residence programs • Research, college presentations 	<ul style="list-style-type: none"> • Discussion 	9.2.12E
	10	Students will evaluate their art pieces for their portfolio	U	<ul style="list-style-type: none"> • Prepare portfolio by editing, matting, etc. 	<ul style="list-style-type: none"> • Teacher observation 	9.1.12A
VI. Citizenship	11	Students will recognize personal responsibility for maintaining classroom cleanliness and safety	U	<ul style="list-style-type: none"> • Care of tools, materials, equipment, and classroom environment in an appropriate manner to create a positive, safe workplace 	<ul style="list-style-type: none"> • Citizenship project rubric 	9.1.12A,B