

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

PAINTING III

Course # 787

Grade(s) 12

Department: Art

Length of Period (mins.) 40

Total Clock Hours: 120

Periods per Cycle: 6

Length of Course (yrs.) 1

Type of Offering: required elective

Credit: 1

Adopted: 4/23/07

Developed by:

Regina Oster

Description of Course

Course Title: Painting III

Description: Students taking Painting III continue to explore an individual approach in solving visual arts problems. Experiences will include oil, acrylic painting, watercolor, tempera and gouache. Each student will elect to specialize in one painting medium and theme with the intent of developing one's personal style. Students electing this course should have taken Painting II and earned a B or better.

Goals: Students will

- conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
- communicate ideas regularly at a high level of effectiveness in two visual arts media.
- create artworks that use organizational principles and functions to solve specific visual arts problems.
- demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of the perspectives.
- integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
- use subjects, themes and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
- analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
- reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.
- compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.
- identify and explore career choices in the arts.

Requirements: Students will

- develop and refine a portfolio of their work.
- exhibit mature work habits.
- continue to maintain a sketchbook.
- utilize technology as both a tool and an art medium.
- participate in individual and class critiques.
- engage in research.
- create high quality original artworks.
- display finished works in a senior art show.
- research materials in the library and internet.

Key to Levels of Achievement (Listed with each learning objective)

- Awareness (A): Students are introduced to concepts, forms, and patterns.
- Learning (L): Students are involved in a sequence of steps and practice activities, which involved further development and allow evaluation of process.
- Understanding (U): Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
- Reinforcement (R): Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
I. Painting	1	Students will paint with accuracy in order to communicate their ideas with a high level of effectiveness.	U	<ul style="list-style-type: none"> Use the sketchbook to draw studies of human anatomy, natural and manmade objects, imagined forms, perspective studies. Use appropriate media, such as acrylic, oil paint, tempura, watercolor, ink, gouache. 	<ul style="list-style-type: none"> Critiques Teacher-made rubric Mid-term/Final project 	9.1.12B,J
	2	Students will use organizational elements and principles to solve specific visual arts problems.	U	<ul style="list-style-type: none"> Plan and modify sketches, studies in design of paintings 	<ul style="list-style-type: none"> Individual/class critiques Teacher rubric 	9.1.12B,C
	3	Students will review painting media, techniques, and processes	U	<ul style="list-style-type: none"> Create a series of paintings which address a theme 	<ul style="list-style-type: none"> Teacher rubric Individual/class critique 	9.3.12A
	4	Students will demonstrate understanding of how communication of ideas relates to media, technique, and process	R	<ul style="list-style-type: none"> Conceive and create works in one selected drawing or painting medium, such as: pencil, pen and ink, acrylic, oil, water color paints, gouache, mixed media, etc. 	<ul style="list-style-type: none"> Teacher made rubric Critiques Written analysis 	9.3.12H,J
II. Criticism	5	Students will defend personal choices in the solving of visual arts problems	U	<ul style="list-style-type: none"> Participate in individual and group critiques Compare perspectives of organizational principles and elements in drawings, paintings, and prints, and present, listen, and questions 	<ul style="list-style-type: none"> Teacher made rubric Critiques 	9.3.12A,C 9.4.12A
III. History	6	Students will analyze the relationships of works of art to one another in terms of history, aesthetics, and culture	U	<ul style="list-style-type: none"> Read resource materials View original works in museums Use multi-media representations of art 	<ul style="list-style-type: none"> Group/Teacher/Student discussion Written materials 	9.2.12A,E
	7	Students will inform their own art making by studying artist's works	U	<ul style="list-style-type: none"> Research, write, and formally present information 	<ul style="list-style-type: none"> Teacher made rubric 	9.2.12A,E 9.3.12B
IV. Technology	8	Students will improve ability to	U	<ul style="list-style-type: none"> Employ current computer 	<ul style="list-style-type: none"> Teacher rubric 	9.1.12J,K

Unit	Num	Objective	Level	Content	Evaluation	Standard
		use computer technology as both tool and medium		hardware and software in keeping with industry standards, as a design tool and expressive medium <ul style="list-style-type: none"> Technology needed: Teacher laptop, MS Office, proxima, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, color printer, digital camera, scanner, MacLab/wireless 		
V. Career	9	Students will identify career choices in the visual arts	U	<ul style="list-style-type: none"> Artist-in-residence program College presentations Work/school program 	<ul style="list-style-type: none"> Observation 	9.2.12E 9.4.12D
	10	Students will evaluate and organize portfolio contents relative to college requirements	U	<ul style="list-style-type: none"> College information Refine quality of pieces selected 	<ul style="list-style-type: none"> Observation 	9.1.12A,B
VI. Citizenship	11	Students will be responsible for maintaining studio cleanliness and safety	U	<ul style="list-style-type: none"> Care of tools, materials, equipment, and classroom environment to create a positive, safe workspace 	<ul style="list-style-type: none"> Citizenship project rubric 	9.1.12A,B