

East Penn School District
Secondary Curriculum

A Planned Course Statement
for

Piano Class

Course # 735

Grade(s) 9, 10, 11, 12

Department: Music

Length of Period (mins.) 40

Total Clock Hours: 60

Periods per Cycle: 3

Length of Course (yrs.) 0.5

Type of Offering: required elective

Credit: 1.0

Adopted: _____

Developed by:

Rita Cortez

Description of Course

Course Title:

Piano Class - # 735

Description:

This course is for students with little or no piano background. Students will learn how to read simple melodies with chord accompaniment. Each student will be assigned a keyboard and will progress at his/her own pace. Individual and group experiences are included.

Goals:

- Learn the fundamentals of music theory
- Gain ability to read music at a primary level
- Play songs on a piano keyboard with correct hand and finger positions

Requirements:

Text:

Basiten, James, The Older Beginner Piano Course, Level I

Key to Levels of Achievement (Listed with each learning objective)

Awareness (A):	Students are introduced to concepts, forms, and patterns.
Learning (L):	Students are involved in a sequence of steps and practice activities which involved further development and allow evaluation of process.
Understanding (U):	Students demonstrate ability to apply acquired concepts and skills to individual assignments and projects on an independent level.
Reinforcement (R):	Students maintain and broaden understanding of concepts and skills to accomplish tasks at a greater level of sophistication.

Unit	Num	Objective	Level	Content	Evaluation	Standard
Introduction to the Piano Keyboard	1	Students will become familiar with the keyboard and recognize and understand basic concepts of music notation.	U	<ul style="list-style-type: none"> The piano keyboard Musical Alphabet Whole, Half, Quarter Notes and Rests C major position and chord 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E
Beginning Music Facts	2	Students will recognize and understand music terminology and other chords in C Major.	U	<ul style="list-style-type: none"> Tonic, dominant, subdominant Staffs, clefs, time signatures 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E
Playing Beyond the Five-finger Position	3	Students will recognize and understand dynamics expanded hand positions.	U	<ul style="list-style-type: none"> Eighth notes and rests Dynamic markings Slurs and phrases Expanded hand position 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E
Accidentals	4	Students will recognize and understand accidentals and the G major hand position.	U	<ul style="list-style-type: none"> Accidentals and enharmonic notes G major hand position and chords 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E
F Major Hand Position	5	Students will recognize and understand F Major hand position and transposition.	U	<ul style="list-style-type: none"> F Major position and chords Transposition Dotted Rhythms 	<ul style="list-style-type: none"> Performance Written Test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E
Articulation	6	Students will recognize and understand symbols for articulation, tempo, and dynamics.	U	<ul style="list-style-type: none"> Staccato and legato Arpeggios Crescendo and diminuendo Ritandando 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E 9.4.12 A 9.4.12 C
Scales	7	Students will recognize and understand major scales.	U	<ul style="list-style-type: none"> Half and whole steps Scale patterns C major scale 	<ul style="list-style-type: none"> Performance Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E 9.4.12 A 9.4.12 C
Compound Time	8	Students will recognize and	U	<ul style="list-style-type: none"> G major scale 	<ul style="list-style-type: none"> Performance 	9.1.12 A-D

Unit	Num	Objective	Level	Content	Evaluation	Standard
Signatures		understand compound time signatures.		<ul style="list-style-type: none"> • 6/8 meter • Shifting hand positions 	<ul style="list-style-type: none"> • Written test 	9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E 9.4.12 A 9.4.12 C
Key Signatures	9	Students will recognize and understand key signatures.	U	<ul style="list-style-type: none"> • F major scale • Order of sharps • Major sharp key signatures • Reading in D major 	<ul style="list-style-type: none"> • Performance • Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E 9.4.12 A 9.4.12 C
Minor Chords	10	Students will recognize and understand minor chords.	U	<ul style="list-style-type: none"> • A major hand position • E major hand position • Pattern for minor scales • Damper pedal 	<ul style="list-style-type: none"> • Performance • Written test 	9.1.12 A-D 9.2.12 K 9.2.12 L 9.3.12 A, B 9.3.12 E 9.4.12 A 9.4.12 C