

# Unit 1 - Observation

STAGE 1   DESIRED RESULTS		
<p><b>VA:Cr2.1.IIa:</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p><b>VA:Cr1.2.IIa</b> Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</p> <p><b>VA:Re9.1.Ia</b> Establish relevant criteria in order to evaluate a work of art or collection of works.</p>	<b>Transfer</b>	
	<p><i>Students will be able to independently use their learning to keep considering...</i></p> <ul style="list-style-type: none"> <li>The attention given to visual contexts, more closely than ordinary “looking” requires, and thereby seeing things that otherwise might not be noticed.</li> <li>How I can generate ideas</li> </ul>	
	<b>Meaning</b>	
	<p>UNDERSTANDINGS</p> <p><i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>Observation is essential for artmaking</li> <li>Multiple approaches can be used to understand replication of their observations</li> </ul>	<p>ESSENTIAL QUESTIONS</p> <p><i>Students will keep considering...</i></p> <ul style="list-style-type: none"> <li>What should I include when selecting a composition?</li> <li>What does it mean to observe?</li> </ul>
	<b>Acquisition</b>	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>Elements and Principles of Art (line, shape, color, value, space, texture, form)</li> </ul>	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> <li>Observation</li> <li>Working with real life subjects</li> <li>Understanding and measuring proportions</li> <li>Accurately recreate true proportions and composition</li> </ul>

# Unit 2 - Developing Craft

## STAGE 1 | DESIRED RESULTS

**VA:Cr2.3.IIIa** Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

**VA:Cr3.1.Ia** Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

**VA:Cr2.2.Ia** Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

### Transfer

Students will be able to independently use their learning to keep considering...

- That function and form are linked
- How I can generate ideas

### Meaning

#### UNDERSTANDINGS

Students will understand that...

- Form follows function
- There is a balance between ambition and time

#### ESSENTIAL QUESTIONS

Students will keep considering...

- How do I create something functional?
- How do I create something functional and artistically designed?
- What does quality craftsmanship look like?

### Acquisition

Students will know...

- Elements (line, shape, color, value, space, texture, form) and Principles of Art (Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, Unity)

Students will be skilled at...

- Using tools and materials safely (examples include various tools for clay, glass, printmaking, etc...)
- Using artistic conventions
- Ideating
- Prototyping

# Unit 3 - Expression

## STAGE 1 | DESIRED RESULTS

**VA:Cr2.1.IIIa** Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

**VA:Cr3.1.IIIa** Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

**VA:Re8.1.Ia** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

**VA:Cn10.1.Ia** Document the process of developing ideas from early stages to fully elaborated ideas.

### Transfer

Students will be able to independently use their learning to keep considering...

- The creation of works that convey an idea, a feeling, or a personal meaning.
- How I can generate ideas

### Meaning

#### UNDERSTANDINGS

Students will understand that...

- Elements of art can be applied to create meaning
- Personal interests, thoughts, and feelings can be communicated and expressed through art

#### ESSENTIAL QUESTIONS

Students will keep considering...

- What can artwork be about?
- How do I select a theme?
- How do I communicate and express a theme or idea?
- How are moods and emotions expressed by artists?

### Acquisition

Students will know...

- Elements and Principles of Art related to emotions and ideas

Students will be skilled at...

- Observing and noticing elements of art and how they are applied to create meaning
- Brainstorming a theme
- Ideating compositions that communicate the theme
- Collaborating, refining, and selecting the proposed artwork/idea
- Using tools and materials
- Create artwork based off of proposed idea